

# EUGENE WEEKLY

POTHOLE POLITICS, P.12  
GOOD vs. EVIL, P.13  
**AT-A-GLANCE**  
ENDORSEMENTS, P.15



**DON'T STOP AT THE TOP**  
ROLL ON DOWN TO VITAL LOCAL VOTES,  
**SEE PAGE 15**

# Freshly Squeezed

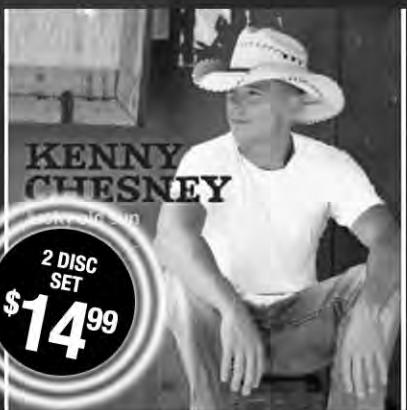
## New music from Da Place



\$10<sup>99</sup>

ADELE 19

**ADELE:19** With her mix up of R&B and Soul served up with a healthy dash of feisty London attitude, she spins beautiful dark stories of loves won and lost and sometimes just day-dreamed about. '19' proves that the latest invasion of female British singers are definitely going back to the 60's for their inspiration.



2 DISC SET  
\$14<sup>99</sup>

**KENNY CHESNEY: LUCKY OLD SUN** This deluxe version is a 2-CD connected slider pack that contains 4 bonus live tracks. It also includes a chance to be one of two lucky winners of the 'Kick it Off with Kenny' contest, in which the winners will be flown to the opening of Kenny's 2009 tour.



\$11<sup>99</sup>

**DEICIDE:SCARS OF THE CRUCIFIX**

**DEICIDE:SCARS OF THE CRUCIFIX** Earache records is definitely the most appropriately named label for Deicide, because Deicide's ninth release, 'Scars of the Crucifix,' may not be as fast as a previous album (i.e. 'Legion'), but it's just as brutal. 'Scars' has everything you could ask for from a Deicide album, and it has everything for a good death metal album.



\$12<sup>99</sup>

**LITTLE BIG TOWN:PLACE TO LAND** he third studio album by Country music group Little Big Town who found a home at Capitol Records Nashville. 'We want the world to hear this music,' says Schlapman, 'It's how we tell the story of our lives.' In addition to the project's 12 original tracks, the re-release features four brand new studio tracks.



\$8<sup>99</sup>

**METRO STATION**

**METRO STATION:SELF-TITLED** - Metro Station is a band that, despite their youth, have made their way from greasy mall jobs to recording with Motion City Soundtrack in the same year. They are truly a product of their times and their generation, and they are ready to take advantage of it.



\$10<sup>99</sup>

**MGMT:ORACULAR SPECTACULAR** MGMT find kindred spirits in Muse and Mew by dressing their melodies in the fanciful trappings of 1970s British prog, but unlike their contemporaries the duo also weaves in lessons from disco, new-wave synth-pop, and early 90s Britpop. The understanding that youthful innocence is a potent force.



\$12<sup>99</sup>

**MARTIN SEXTON:SOLO** It's easy to forget there's only one man on stage listening to rarities like "Caught In The Rain" and covers like "Purple Rain", Ray Charles' "Hard Times", and a crowd sing-along on "With A Little Help From My Friends". Spine-tingling performances from the "Master of Dynamics", brilliantly recorded in theatres coast to coast.



\$10<sup>99</sup>

**UNEARTH:MARCH** The March is Metalcore band Unearth's fourth studio album. The 2008 album has a theme of both the evil and hopeful sides of humanity. The March was recorded at both MA's System Recording Studios and Zing Studios with producer Adam Dutkiewicz. The album features UNEARTH's most dynamic material to date, combining strong tension and release, abundant guitar solos and a bulldozing power-groove.



\$11<sup>99</sup>

**LUCINDA WILLIAMS:LITTLE HONEY** - Lucinda Williams has always been adept at painting landscapes of the soul, illuminating the spirit's shadowy nooks and shimmering crannies -- but she's never captured the sun breaking through the clouds as purely as on her new Lost Highway release, Little Honey. The album features a duet with Elvis Costello 'Jailhouse Tears'. Other guest vocalists include Matthew Sweet, Susanna Hoffs, Jim Lauderdale, Tim Easton and Charlie Louvin.

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## EW CAST OF CHARACTERS

### EDITORIAL

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**Reporter** Camilla Mortensen

**Arts & Music Editor** Molly Templeton

**Performing & Visual Arts** Suzi Steffen

**Calendar Editor** Chuck Adams

**Contributing Editor** Anita Johnson

**Copy Editor** Jeremy Ohmes

**Contributing Writers** Sara Brickner, Jason Blair,

Amanda Burhop, Brett Campbell, Rachael Carnes, Nick DeMarino, Katie Dettman, Rachel Foster, Anna Grace,

James Johnston, Zach Klassen, Rick Levin, Sharleen Nelson, Mary O'Brien, Aaron Ragan-Fore, Vanessa Salvia,

Sally Sheklow, Lance Sparks, Eva Sylvester, Deanna Uutela,

Adrienne van der Valk **Interns** Cali Bagby, Inka Bajandas,

Jessica Hirst, Courtney Jacobs, Victoria Stephens

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**Technology/Webmaster** James Bateman

**Graphic Artists** Shannon Browning,

Barbara Cooper, Todd Cooper, Sarah Decker

**Contributing Photographers** Kurt Jensen, Paul Nevel

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**Classified Manager** Geneva Miller

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**Controller** Paula Hoemann **Distributors** Bob Becker,

Bill Cowell, Karen Hill, Susan and David Lawson, Pedalers

Express, Quickdraw, Tim Risch, Mary Wetherbee, Daniel

Williams **Printing** Signature Graphics

### HOW TO REACH US BY E-MAIL:

(editor): editor@eugeneweekly.com

(letters): letters@eugeneweekly.com

(advertising): ads@eugeneweekly.com

(classifieds): classy@eugeneweekly.com

(personals): info@wink-kink.com

(calendar): cal@eugeneweekly.com

(music/clubs/special shows): music@eugeneweekly.com

(art/openings/galleries): visualarts@eugeneweekly.com

(performance/theater): performance@eugeneweekly.com

(literary arts/readings): books@eugeneweekly.com

(movies/film screenings): movies@eugeneweekly.com

(circulation): distribution@eugeneweekly.com

### EUGENE WEEKLY OFFICE

1251 LINCOLN ST. EUGENE, OR 97401

541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc.

Application to mail at periodical postage rates is pending at Eugene OR Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418.

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# Fear Itself

Election year frights, real and imagined

**E**very October brings run-of-the-mill scary stuff like front-door skeletons, haunted house grape eyeballs and frat party police raids. But this election year, things are even scarier.

The spate of fear-mongering political attack ads is meant to frighten the bejeezus out of us. Some are pretty scary. But it's been a while since I've come upon anything ghastly enough to induce that stop-in-your-tracks, turn-tail-and-run kind of horror. Until last night.

Just so you know, insects don't generally fall into my fearsome category. In our household, I'm the designated bug butch. I'm more than willing to escort moths and spiders out of the house, hand-pick beetles and aphids off garden plants, and comb fleas off Kitty and Pussy (not their real names).

My domestic partner and I share. She manages the power tools, mortgage payments and most of the cooking. We're not afraid to mix it up. I'm in charge of driving, gift-wrapping and compost.

Which brings me to why I was out in the dark last night with nothing more than my teensy Coleman wristwatch flashlight to illuminate the path to the backyard compost bin. That's where I beheld something so bloodcurdling I could not complete my task of emptying the week's melon rinds, onions skins and other compostables out of our kitchen scrap bucket.



I haven't seen since I lived in the SoCal desert where any roach smaller than a Baby Ruth bar wouldn't raise so much as an "eek."

But EEEK I did. And again, I'm no wuss. But this thing, the size of a hand grenade, grasshopper-ish, crouching on toothed hind legs, looked like it was about to launch at me and, and, I don't' know what – suck my blood? Raise my taxes? Make me vote for Jim Torrey? It wasn't a rational thing.

I dropped the bucket and hauled ass back into the house.

"Eeyew!" I yelled, barging into the kitchen where Wifey was chopping kale (and making more kitchen scraps). "A ginormous bug," I panted, knowing my face betrayed any semblance of cool. "Come see."

Now, my gal is accustomed to her partner being the one who can face all manner of hideousness without flinching. So to see me totally creeped out, panicked even, piqued her attention. "Are you sure it's real?" she asked, wiping her hands on a dish towel.

Oh, like I'd be terrified if it weren't? I don't think so. Gordon Smith can't scare me into voting against Merkley; Obama's middle name doesn't threaten my homeland security; I'm not afraid of God's wrath if California doesn't overturn gay marriage. I know what's real.

Wifey and I paraded out the back door, me in front, this time wielding our big honkin' police-sized mag lite. I aimed the light at the spot. There, still poised to pounce, sat that dreadful creature waving its ghoulish antennae. I stood back.

Wifey, brave as I've never seen her, walked right up to it. Yes, my friends, my squeamish gal pal put her tender little hand right on the back of that bug and picked it up.

"It's one of those rubber creepy crawlies from that garage sale," she said.

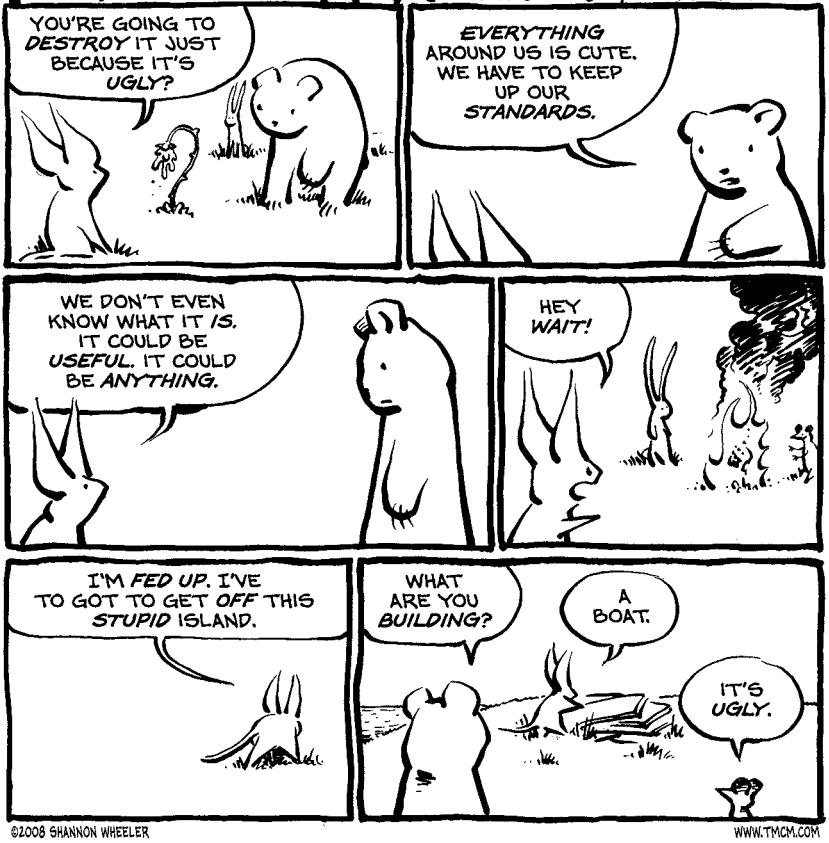
Me and my penchant for humorous garden décor. I'd forgotten putting those bugs out there. The free-floating fear this election season must be getting to me. I guess I have been a little jumpy. The hair-raising image of a chuckling, possum-grin John McCain and Sarah "WINK" Palin runnin' the country is enough to give anybody night terrors. For real.

No point freaking over the fake stuff.

Sally Sheklow has been a part of the Eugene community since 1972 and is a member of the WYMPRO! comedy troupe. Her column, which began at EW in 1999, also runs in several other newspapers and magazines around the country and Down Under.



## How to Be Happy (CUTIE ISLAND) 7 OF 8 by Shannon Wheeler



## LETTERS TO THE EDITOR

### SUSTAINABLE INDEED!

Whether Eugene is the number one "sustainable" city in the U.S. or only number 10 is of little consequence when there isn't a city or even a household in this country that is anywhere near being truly sustainable. Those cities on the cutting edge of pioneering sustainability are only making the most insignificant baby steps in that direction.

What politicians and bureaucrats commonly call "sustainability" is not at all truly sustainable. Genuine, meaningful sustainability is defined by a rigorous set of criteria including, but not limited to population growth and use of non-renewable resources — like petroleum and metals. Thus genuine, meaningful sustainability is a dauntingly complicated, remote, far-flung ideal.

The good news is that the human family *will* achieve sustainability — because to do anything less is unsustainable. The only question is whether we are going to achieve sustainability voluntarily with intelligence, dignity, elegance and discipline or whether we are going to "achieve" sustainability as it is rammed down our throats by a little something called reality. Watching our "leaders" nibble timidly at the edges of the concept of sustainability, I lament that it's going to be the latter.

Robert Bolman  
Eugene

### DANCING FOR DOLLARS

I am writing in response to "Taking It Off for Tuition" (10/2). Upon seeing the cover, I was immediately triggered in many ways and then as I read the short cover article I felt the need to write in. As an educator, mother and woman (with student loan debts) I feel concerned about featuring an idea like this. The money earned dancing may be paying to raise children, but it does have consequences.

As an educator, some of my students over the past couple of years have moms that

"dance" for a living. Some of the children have displayed inappropriate behaviors with their bodies for their age group at school, even emulating pole dancing at recess as young as kindergarten age. The idea that women's bodies have long been their best assets is arguably true, I guess, but have we not moved past this with women's equality?

Using your body to give attention to men gives the impression that women are less than equal and are only worthy of objectifying. Often the men that frequent these sorts of establishments have porn addiction, which is on the rise with the ease of access through clubs and the Internet. Not only are strip clubs enabling addictive behavior, but they also may be fostering spending that could be taking away from the livelihood of families, children. Many men partake in strip clubs without their loved ones knowing about the visits.

Come on ladies, there are other ways to pay off student loans, pay for college and pursue your dreams, if you seek them out. I feel proud of my body as well, but it doesn't mean I am willing to flaunt it to make a buck at the expense of my self-respect and poor role modeling to my children.

Tana Shepard  
Eugene

### ENOUGH ALREADY

Millions of words have been written this election campaign. Doubtless the coming weeks will bring millions more, floating down rivers of ink up onto our doorsteps and into our mailboxes.

Come Nov. 4, however, there will matter only one word: Enough.

Enough wastage of human lives. Enough wreckage of our economy. Enough withering away of our moral authority. Enough.

Enough fiddling and enough burning. Enough lying and enough hiding. Enough spying and enough spinning. Enough.

Enough tax cuts for those who profit off job cuts. Enough inequality in the paycheck,

## LETTERS TO THE EDITOR

and in the chapel. Enough of 50 million uninsured. Enough.

When the time comes for the curtain to be drawn, or the pen to meet the oval, forget those millions of words forests were felled to bring. At that moment, there's just one word need be remembered: Enough.

Todd Huffman  
Eugene

### DISSING DERVISHES

Excuse me, Bob Weiss (10/2), but you have indeed shown your ignorance to put Jim Torrey's name in the same sentence with reference to whirling dervishes. The path of the whirling dervish is one of balance, surrender and service. We are not dizzy spinners. You can just go practice your prejudicial ignorance on some other minority group or belief system.

However, I forgive you. Not many really have any direct experience or knowledge of whirling dervishes. Still, you could have said gnat or spinning top or twirly brained or hamster wheel or roulette wheel or dizzy-joe-bob. There are lots of possible spins to put on fault finding without picking on us poor dervishes!

Your scurrilous attack on a very deep and personal path is sleazy. There are plenty of ways to point out faults and shortcomings without demeaning, invalidating attacks on faiths and practices not understood by predominant cultural programming.

Other than that, I pretty much agree with you.

Gulistan Machacek  
Eugene

### COUNTY LEADERSHIP

As longtime residents and business owners, we voted for Bobby Green in the past and appreciate his service to Lane County. But times change, and so have the needs of our county.

When Green was first voted into office 13 years ago, ideas like protecting our environmental resources and recycling sounded radical. Now it's just good business sense. Green's voting record shows that he has not adapted to current conditions.

In contrast, Rob Handy is a breath of fresh air: He embraces new ideas; he's in touch with the people; and he's got the energy to solve the many economic challenges that lie ahead. Rob Handy is a small business owner who finds time to give back to his community. We have worked together for years on neighborhood issues through the River Road Community Organization.

Sperry Tree Care works with other local businesses to create a diverse, vibrant and sustainable Lane County. We are confident that all businesses whose success relies on current ideas, creativity, and innovation will benefit from Rob Handy's leadership. Join us in voting for Handy for Lane County commissioner!

Nathaniel Sperry & Teresa Damron  
Eugene

### OBAMA NEEDS CONGRESS

As election day moves closer, it's important to remember that there is another race on the ballot that will affect the quality of change as we move past the disasters of the Bush administration. When Barack Obama makes history, his success

in creating change will depend on the balance in Congress. Oregon has the closest Senate race in the nation, and Democrat Jeff Merkley is the right person to take that seat.

Gordon Smith has been running ads in Eugene and Portland claiming progressive views, including his support of the LGBT community. Although Smith was the first to call for Federal Hate Crimes legislation in the aftermath of the murder of Matthew Sheppard, his votes on every other LGBT issue have been a slap in our faces. Smith voted for a national constitutional amendment to define marriage as between one man and one woman. Gordon Smith actively led the charge in the campaign for Measure 36, which made LGBT Oregonians second-class citizens.

After the heartbreaking passage of Measure 36, Jeff Merkley took up our battle in the Oregon Legislature. As the Speaker of the House, he led the fight to ensure that LGBT Oregonians would finally have protection in employment, housing and public accommodations, and that same-sex couples could have the basic rights and responsibilities of heterosexual couples.

Electing Merkley to the Senate would send an ally we can really count on.

Carol Horne Dennis  
Eugene

### FORUM INFORMATIVE

In these uncertain economic times, I'm glad to see that some leaders in Lane County are taking the recession seriously and investigating solutions. I attended "The Future of Lane County: Jobs and Economic Development" Oct. 7 and was impressed to see a collaborative discussion on sustainability issues by Ed Whitelaw and Rob Handy, among others.

I also learned that three of our County Commissioners, including Bobby Green, did not support the recommendations by the City of Eugene task force on sustainable practices. The task force represented a wide diversity of business owner, including Rusty Rexius of Rexius Forest Products and Mike Miksis of Arlie & Co. and Jack Roberts of the Lane Metro Partnership.

It is clear to me that our future depends on a diverse economy that is as self-sufficient as possible, and I believe that Rob Handy will work hard toward that goal. Handy is supported by local businesses, which are the backbone of a resilient and robust Lane County economy. I'm looking forward to casting my vote for Handy in a few weeks.

Matthew K. Sprecher  
Eugene

### SMITH LIES

Republican Gordon Smith has stooped to an unprecedented low. His ads are beyond misleading; they are outright lies. Jeff Merkley's record in the Oregon Legislature reveals the real story: As Speaker of the House, Merkley repeatedly voted to double the statute of limitations for sex offenses, and he supported mandatory life imprisonment for repeat sex predators. Merkley also fought to keep sex offenders away from our kids, making it illegal for predators to lure children over the Internet.

Why is Smith set on distorting the truth



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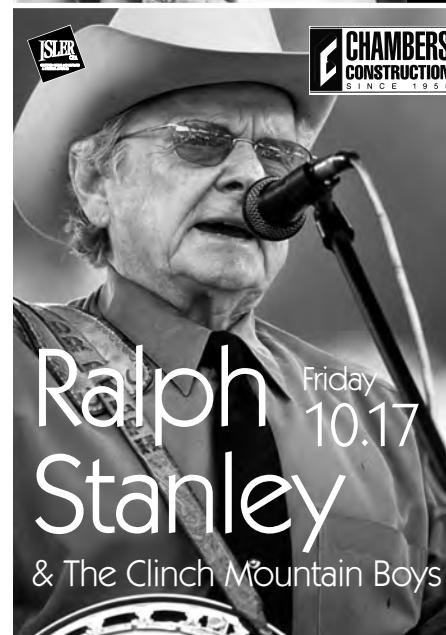


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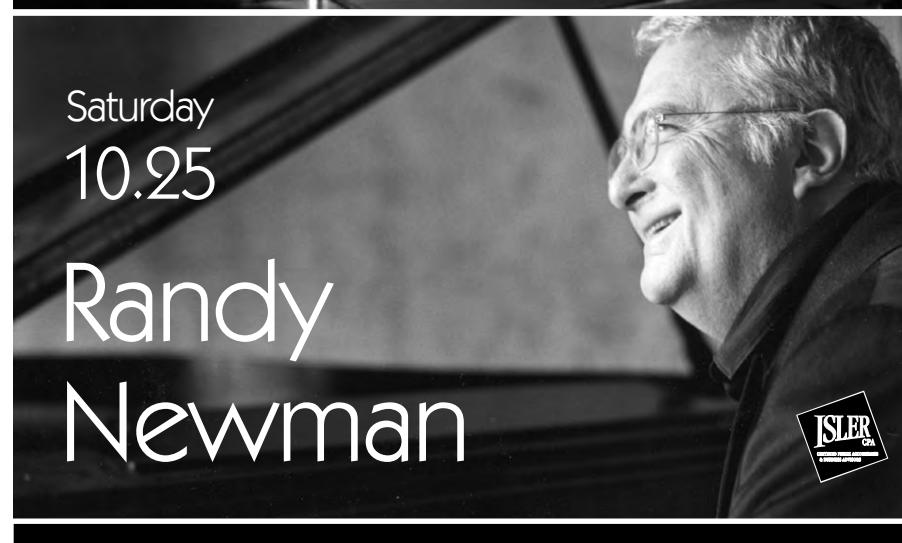
Dar Williams  
w/ Shawn Mullins

Saturday  
10.18



# Gabriela Montero

Friday  
10.24



Saturday  
10.25

# Randy Newman

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- Community Alliance of Lane County
- Japanese American Association
- Hiwa no Kane no Tsudoi EXCO
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- Hiroshima Council against A-and-H bombs
- Okayama COOP
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## LETTERS TO THE EDITOR

about his Democratic opponent? Could it be because Smith's own record comes up short when it comes to protecting children and families from violence? Perhaps he wants to detract attention from the fact that he voted with George Bush again and again to slash funding for key public safety programs.

Oregonians deserve better. We deserve a senator who is truly committed to the safety and well-being of our kids and families. Merkley not only has a proven record of leadership on these issues; he also has a comprehensive plan for protecting Oregon's children and families once he gets to Washington, D.C. I hope you'll join me in sending Democrat Jeff Merkley to the U.S. Senate this November.

Dave Swanston  
Eugene

### WORLD IN CRISIS

The consequences for this particular upcoming presidential election are grave indeed, perhaps the gravest in our history. We have an environment that absolutely cannot bear any further industrial assaults, an economy sinking faster than the great Titanic, and a government with an alarming disregard for its constitutional underpinnings. We now live with an uneasy recognition that the actions we take in the next decade will quite possibly determine the future of human life on Earth. This November, the stakes cannot be higher. We want to be hopeful. We want to believe that yes, we can change this monstrous course.

Last night while talking about how we might be of service to various campaigns, we identified that some of the most thoughtful people we know either no longer participate in elections at all or vote for third-party candidates. While we understand and have sympathy towards these positions, the outcome of this election is so critical that it warrants a specific appeal to these disenfranchised voters. It simply cannot be argued that the difference between Obama and McCain is insignificant. We beg you: Please exercise your constitutional right to vote this November!

Ellen Epstein and Rachel Turner  
Eugene

### MAVERICK FOR SALE

Here's an ad that I predict we'll see posted nationally Nov. 5: "FOR SALE: 72 Maverick. Driven hard by second wife, has unquenchable thirst for oil, alignment pulls to right consistently, hard to get out of gear, tires bald and studless, not firing on all cylinders, goes into reverse randomly, does not negotiate road with foreign cars, sputters, cold air, 8-track player."

If the Republicans lose, this ad will be placed in *USA Today* by Karl Rove in an act of resignation. If the Republicans win, this ad will be placed on eBay by Sarah Palin in an act of overzealous impatience.

Glenn Leonard  
Eugene

### TAKING THE NEXT STEP

After making the decision to vote for change and support Barack Obama for president, I realized we must set Obama up for success by voting for Jeff Merkley for U.S. Senate.

I went to [www.jeffmerkley.com](http://www.jeffmerkley.com) and

found that I would be joining more than 300,000 nurses, firefighters, teachers, steelworkers, electricians, truck drivers and working families who have endorsed Jeff Merkley. Barack Obama and Ron Wyden both endorsed Merkley. Merkley's 100 percent voting record to protect a woman's right to choose gained him the Planned Parenthood of Oregon and NARAL Pro-Choice endorsements.

I took the next step, which was to contact the Merkley campaign at 1178 High St. in Eugene to volunteer. All you have to do is pick up your phone and call 686-3504 and ask them how you can help to promote change and send Merkley to D.C. I did and it turned out to be a very pleasurable experience. Merkley's campaign staff is helpful, appreciative and really need our help. Vice-presidential candidate Joe Biden said, "This is the most important election of our lives," and I believe it.

Shirley Gauthier  
Springfield

### SUPERIOR CANDIDATE

I am 61, very disabled, and I support Rob Handy for county commissioner. I did a little work for his campaign, as I was able to, as he is far superior to his opponent Bobby Green. Handy will be much more able to tackle the problems of our county, and he does not want extra taxes to hurt the many senior citizens who live here. I urge all senior citizens and other disabled persons like myself to vote for Rob Handy in November. Thank you.

D. H. Bucher  
Eugene

### FOOL US ONCE ...

Thank you to Congressman Peter DeFazio for standing up twice against the rush to hand over nearly \$1 trillion to former Wall Street executive Henry Paulson. Some in Congress were gullible enough to fall for Bush's Blank Check solution for our economy, but we are thrilled that our own congressman has been on the national media stage as a critic of the Wall Street bailout.

The bailout plan did nothing to address the causes of this economic crisis. Instead, it approached our economic problems with a Band-Aid, salvaging the CEOs who created this mess. Average Americans are losing their jobs and struggling to make ends meet, and the Bush-Paulson bailout bill asks us to foot the bill for Wall Street's mistakes.

DeFazio has been a vocal critic of the plan since negotiations began, and he has informed us with facts. We will not be fooled. We are proud to be represented by a real leader in Congress.

Pat and Carleen Reilly  
Eugene

### CHARACTER COUNTS

It is important to examine a person's character traits before selecting them as your leader. As a toddler, presidential candidate John Sidney McCain III, would throw temper tantrums, holding his breath until he passed out. As the crown prince of a third generation dynasty, just like George Walker Bush, he used his "fortunate son" bloodline to get into a privileged military position.

McCain spent his four years at Annapolis, a self proclaimed "four year

## LETTERS TO THE EDITOR

course of insubordination," getting drunk, screwing off and graduating 894th out of 899. As a pilot, McCain once again had to use his bloodline to keep his wings after a "daredevil clowning" stunt in Spain that endangered citizens and destroyed power lines.

After his jet blew up the deck of the USS Forrestal, McCain ran below into the safety of his "ready room" while his fellow pilots gallantly fought the fire above. As the ship with its dead and injured limped into port, McCain flew off for R&R.

Soon after being taken prisoner by the North Vietnamese, McCain told his captors, "I'll give you military information if you will take me to the hospital." Once the Vietnamese realized they had captured the man they called the "crown prince," they had every motivation to keep him alive. "Thanks to my prisoner-of-war experience," McCain writes in his book, *Faith of my Fathers*, "I had, as they say in politics, a good story to tell."

Buyers beware. We need a leader that will put his country before his own selfish Napoleonic desires to be greater than his father.

*Michael T. Hinojosa  
Drain*

### MERKLEY GETS IT

How Americans vote in the upcoming election will probably determine whether global warming can be addressed quickly enough to avoid catastrophic change.

The choice in the senatorial race is clear: Jeff Merkley is the candidate to support. He has a solid record in the state Legislature of getting legislation passed that addresses climate change by improving fuel standards, expanding tax credits for renewable energy investments, improving efficiency standards for construction and renovation, and supporting energy standards that favor electrical power from renewable sources.

Gordon Smith, on the other hand, has voted 90 percent of the time with the Bush administration. Smith has opposed fuel-efficiency standards for vehicles, opposed windfall profits taxes on oil companies, and voted for tax breaks for the oil and gas industries. He has voted twice in favor of drilling for oil in ANWAR, and once in opposition. His opposing vote was recent, and probably reflects election year politics more than conviction.

Merkley deserves our votes.

*Climate Crisis Working Group members Linda Kelley, William D. Merris, George Gessert, Bryna Livingston, Mary Adams, Jacque Travis*

### SAVING THE HEADWATERS

This summer Mayor Kitty Piercy and the Eugene City Council worked successfully to preserve the beautiful Amazon headwaters forest in southeast Eugene. The 40-acre forest is now open to the public for education and recreation and will become part of the Ridgeline



Trail system enjoyed by tens of thousands of families each year.

Kitty Piercy was instrumental in the campaign to save this special area. Recognizing the ecological significance, the importance of the watershed and the recreational value of the forest, Piercy supported Eugene's Southeast neighbors in their hard-won victory to purchase the property for an affordable price of \$1.6 million. Piercy helped snatch victory from the jaws of defeat, turning around the decision of previous Mayor Jim Torrey in his refusal to support acquisition for the property when the former owner of the property expressed a willingness to sell the 40-acre parcel for only \$325,000.

Piercy's willingness to work with concerned citizens to seal the deal once again showed her responsiveness to community issues and her deep concern about environmental protection. Way to go, Kitty Piercy!

*Gary Kutchner  
Eugene*

### LACK OF OVERSIGHT

Jim Torrey does not believe that the EPD's job is to "protect and serve" all the citizens of Eugene. His lack of oversight of EPD during his two terms as mayor is evidence. The police union supports him because he does not hold the police department accountable for its behavior. The proof is their \$20,000 campaign donation.

First and foremost, the police union does not believe they need to honor the voters' decision to have an independent police auditor and civilian review board. The union supported the police chief in defying the auditor law when he refused to give information to the police auditor as required by law.

During Jim Torrey's two terms as mayor, many questionable police actions took place that demonstrated disregard for the principle of equal protection under the law. For example, officers bragged about the "Southtown Beat Down," when two Saudi foreign exchange students were severely beaten by police after an altercation with two Latino suspects at

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## LETTERS TO THE EDITOR

the Southtown Bowling Alley. The Saudis thought the police had come to their rescue. As far as the public knows there were no disciplinary actions taken against any officers involved in severely beating the Saudi students.

There were many other complaints regarding questionable police behavior concerning their treatment of minorities, often taking the form of being guilty of driving while black or brown. There were also the many questionable uses of force by police officers during political demonstrations. Of course, the worst case was the six years the police department allowed uniformed officers to sexually assault women, despite many complaints against the officers. As far as the public knows, not one officer has been called to account for ignoring all those complaints for six years. More important, Torrey is not curious as to how that happened. Apparently, Torrey does not think any officers need to be held accountable for those six years of negligence.

Torrey seems willing to accept this behavior from the EPD as well as their money. Clearly, Torrey values property rights more than human rights and civil rights, considering his concern over potholes.

Charles Dalton  
Eugene

### NONPARTISAN FALLACY

Hereabouts, "nonpartisan" races exist so Republicans can get elected. Jim Torrey is a Republican, supported Bush and the war(s) and ran for state senate as a Republican four years ago. I know and like him personally, but the idea that this mayor's race is "nonpartisan" is no more than a pleasant fiction.

And I remember both Torrey terms clearly: Since the mayor only votes to break ties, you'd think that Torrey would have been a mere figurehead. Instead he proved a highly effective manipulator and Machiavellian back-room politician.

Case in point: I voted for a new library twice while Torrey was mayor. And twice, the issue failed at the ballot box, the last time by 12 votes. Almost immediately, Torrey and his allies announced that they had "urban renewal" funds and built the library anyway. This is "democracy"? When they hired Vicki Elmer as city manager, then decided to fire her, they

hired a Portland Ph.D. "facilitator" because they didn't have the guts to fire her directly; instead they blew \$18,000 of my tax dollars to do it.

The Hyundai (now Hynix) tax giveaway engendered the biggest protests I've seen in Eugene (outside the war). Torrey's side listened politely and then went ahead anyway. Ditto the hospital fight (still going on), tree riot, etc.

Torrey got his way more often than not. Unfortunately, more often than not, the highway to his way was a food fight, and the results were disastrous. No, I'm not voting for the Republican for mayor.

Hart Williams  
Eugene

### A WISE WOMAN

We need Kitty Piercy as mayor because she's a wise woman, a grandmother and a true leader.

I've known Kitty Piercy for 20 years. Like a recipe you want to share with everyone, her ingredients to continue serving us are not a secret: She listens (to everyone). She uses a balance of opinion to solve problems. She involves all citizens — from students to seniors — not just an inner circle. She participates in an endless number of community meetings, as well as setting the city council agenda. She rises above power struggles and criticism to create the best possible policies for the city.

My issues, such as wanting superior schools for my grandchildren, are her issues. She is sensitive to the needs of all students, whether they are new to the area or their family has been here for generations.

Please join me in re-electing Mayor Kitty Piercy.

Betsy Steffensen  
Eugene

### MORE DIRTY TRICKS

This city is undergoing a crisis of confidence equal to the national economic crisis of confidence, locally and nationally brought about by Republican dirty-tricksters for whom an October surprise is standard operating procedure. All they can come up with locally is some lame, immature provocative nonsense that flies in the face of reason.

We live in a city that is blessed by nature and blessed with an active civic

culture, where the people care a lot about their amenities. In perspective, all that is required for these troubles to fade away is the sound defeat of Jim Torrey. Then all these apparitions will crumble like a cookie in the rain. And then we residents can continue to enjoy each other's company as it is meant to be.

The opponents of change want fear and intimidation to dominate this election because they are desperate for votes. They're doing all this, including the Exclusion Zone "crisis" and the EPD Taser policy "crisis," to sway undecided voters; in other words, as a political campaign strategy.

The question is, are we going to let them get away with it? My answer is a resounding NO! Vote for Kitty Piercy for mayor.

Paul Prensky  
Eugene

### REACHING OUT

I may be the only contributor to these letters who likes Jim Torrey. I think he is a sincere advocate for children. However, I am voting for Kitty Piercy because she is the type of leader we need.

In an age of hyper-partisanship, partisanship that paralyzes government, she reaches out to all sides.

Kitty Piercy has brought business interests, neighborhood leaders, experts and environmentalists together on issues including environmental protection, workable alternatives to transportation problems, downtown renewal, locating a hospital and bringing good jobs to Eugene. In other words, she is tackling head-on the complex issues facing our city.

She has been unfairly criticized and obstructed in much of her efforts, but she never stops reaching out, plugging away and making progress despite the obstacles thrown in her path. She has shown that we can rise above power struggles and address problems.

She is a leader of utmost integrity, and we are lucky to have her as our mayor.

Joy Marshall  
Eugene

### CONSENSUS WRECKER

Anyone considering voting for Jim Torrey doesn't need to speculate about what a Torrey administration would do — because we've already had one! Torrey

is spinning fanciful webs in his current campaign, but I know better because I was there.

The first six of my eight years on the City Council were during the previous Torrey administration, and Torrey was the opposite of a consensus builder.

Funny that Torrey is bringing up street repairs, downtown revitalization and the police department as campaign issues now. Those issues were hot during his time as mayor, and he didn't have a significant impact on any of them. Sorry, Jim, you had your shot at it.

David Kelly  
Eugene

### SCARY SCENARIO

I fear the following: Jim Torrey for his first week in office as mayor would grant: Delta Sand and Gravel permission to ruin some of our best farmland by increasing their dig by the river and Seneca Lumber permission to construct a huge air-polluting slash burning plant in the middle of Eugene. The city budget would be devoted to hiring more police, eliminating health and human services; ugly billboards would line the streets like Coburg Boulevard; developers would build 10-story buildings to obscure views of green hills; we would see crowded cement freeways and sprawl everywhere.

Does this scare you?

Ruth Duemler  
Eugene

### HUMAN RIGHTS

A lot of us in the progressive community wish that Kitty Piercy would relentlessly push forward progressive causes — no kissing up to developers. But I have to keep reminding myself that Piercy ran her first campaign as "The Mayor for ALL Eugene."

I vividly remember Jim Torrey and his gavel at the City Council meeting on Nov. 25, 2002, when Eugene became the 16th community to pass a human rights resolution opposing the PATRIOT Act. Torrey said he would not sign the resolution. The council unanimously passed it anyway (Pat Farr was absent). I was tickled when the city attorney told Torrey that a mayor doesn't sign resolutions. So he could not stop the will of the 300 people who jammed city council chambers. In February 2005, the council

The authors of the award-winning book *The Miner's Canary: Enlisting Race, Resisting Power, Transforming Democracy* visit the UO to discuss their new project. Guinier and Torres continue to examine ways to revitalize democracy through participation of all citizens.

Lani Guinier was the first woman of color appointed to a tenured professorship at Harvard Law School in 1998. Her distinguished legal career includes work as a civil rights attorney.

Gerald Torres is a professor of law at the University of Texas at Austin. He is former president of the Association of American Law Schools and a leading figure in critical race theory.

Wayne Morse  
WAYNE MORSE CENTER FOR LAW AND POLITICS



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# CHANGING THE WIND: LAW AND SOCIAL MOVEMENTS

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## LETTERS TO THE EDITOR

nearly unanimously passed an anti-torture resolution (Jennifer Solomon voted no). Piercy had become mayor just a month or so earlier.

How wonderful to see Piercy presiding over the meeting rather than the obstructionist Jim Torrey. Those are my thoughts as I plan to cast my vote for Kitty Piercy.

Hope Marston  
Eugene

### THE BEST MAYOR

I moved to Eugene in 1972, and except for my five years in Washington, D.C., I've lived in Eugene all of that time. Kitty Piercy is the best mayor I've had while I've lived in Eugene. She has worked hard as a Peace Corps volunteer, as a public school teacher, as a state representative and as mayor of Eugene. She is totally selfless and works very hard for the public interest. I've worked with Piercy in a variety of roles since 1993.

What I enjoyed most about Kitty Piercy's leadership over the past four years is her passion for economic development. Piercy started the Sustainable Business Initiative and that led to a citywide effort for the "triple bottom line" of sustainability. I appreciate how she's taken the community from zero level to one of the most sustainable communities in the country. She did this by constantly stressing that a good economy means a good environment.

There are many things that Piercy has done as mayor, but I would name sustainability and protecting the police review process as two of the greatest accomplishments of her first term.

Eugene can be proud that Kitty Piercy is our mayor. Let's keep it that way. Join me in voting for Piercy for mayor.

Pete Sorenson  
Lane County Commissioner

### PIERCY'S PRIORITIES

Under Kitty Piercy's leadership, Eugene flourishes as the wonderful place that it is. Residents have a voice and residents are heard, which truly sometimes is a messy process. But what is the alternative? Decisions by insider process. Sure some people don't get everything they want. What we get is our, all of our, community, messy and all, but ours. Her priorities are what is best of the people of Eugene: jobs, social services, smooth streets, green development, concern about the welfare of those who are not members of the mainstream and safety all in balance.

Carol Van Houten  
Eugene

### FEAR OF POTHOLES

Let's elect Kitty Piercy! Instead of campaigns of fear — fear of "the other," fear of terrorism at the national level, or fear of potholes locally, let's focus on what is good for Eugene — collaborative work to solve city challenges inviting many voices and experiences and positive belief in our collective strength. Let's elect a mayor who is busy all over City Hall, and just as busy supporting and witnessing organizations, schools and businesses

present the fruits of their labor to make our city inclusive and livable.

Kitty Piercy wholeheartedly energetically is the "Mayor for All Eugene." Four more years!

Misa Joo  
Eugene

### AGE OF CHANGE

I have had the privilege of working with all of our mayors in some capacity since I came to Eugene in 1991. I have had nothing but good experience with each of them. I support Kitty Piercy not because of any dissatisfaction with Jim Torrey, but because her leadership on sustainability has been outstanding. We are developing a great image as a "green" city. Few issues we face are as important or urgent. Her vision for our city is precisely what we need in this age of climate change. She deserves another term to see that vision through.

Dan Bryant  
Eugene

### TORREY'S CORPORATISM

Jim Torrey was quoted in the March 13 *EW* as saying, "We need a marriage of business and government in order to pay the bills." I read this statement with alarm, because it was so similar to the following quote by Benito Mussolini: "Fascism should be called Corporatism, as it is the merger of corporate and government power."

Mussolini's "corporations" were not like our modern corporations. Rather, they were "civic assemblies" representing various social and business interests. Industrial and financial cartels would be "corporations" under this definition. I don't want anything close to fascism, so I'm voting for Kitty Piercy

Carol McBriar  
Eugene

### GIMME SHELTER

The Gap sucks. I know it. We all know it. This information is shoved down our throats every single day. Right along with SUVs and Wal-Mart and eco-terrorism. Not to say that these issues aren't important, but damn, can we *at least* give it a rest during an entertainment review?

When I began to read about Common in the (9/18) entertainment section, I was expecting information on his music and live show. What I received instead was a feeble attempt at "exposing" Common as a sell-out corporate whore because of his brief modeling stint for The Gap two years ago. As if that weren't enough, the author then explains (in detail) how badly this whole Common/Gap thing has hurt her feelings. I mean, how could he? He's a vegan, for Christ's sake!

And this was just the first paragraph. Is this a music review or a chance to eagerly push a pet agenda? I'd guess the latter.

One suggestion: The entertainment section of the *Weekly* is our shelter from the political shitstorm. Please, help us keep it that way by, like, actually reviewing stuff.

Katie Matthews  
Eugene



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## RUIZ WANTS TO GAG AUDITOR

The problem isn't that the Eugene police auditor got locked out of the police department and is threatened with union legal action for doing her job. The problem, according to Eugene City Manager Jon Ruiz, is that the auditor let the public know there is a problem.

After news came out last week about the lockout and union opposition in response to *EW* and *R-G* reporting, Ruiz emailed the City Council. He said he was "more concerned about" Auditor Dawn Reynolds' "practice of elevating the auditor's dissatisfaction with how City personnel are interacting with her to a front-page story."

Ruiz claimed the auditor had not told him about the lockout before talking to the press. But in an interview Reynolds said she told Ruiz earlier, but he did not respond.

Contrary to Ruiz's email, Reynolds did not initiate contact with the media; she responded to an inquiry from *EW*. The council hired Ruiz, a former assistant city manager from Fresno, eight months ago.

Councilor Mike Clark echoed Ruiz in an email to the council and city staff, calling the auditor a "petulant child" for her "inflammatory" speech to the media.

But Councilor Bonny Bettman said at a meeting Oct. 13 that the whole point of the auditor, who has no power to impose discipline, is to tell the public if there are problems. "Transparency and openness are the only power in our oversight system," said Bettman.

Oversight supporter Carol Berg-Caldwell said at the meeting's public forum that the city shouldn't keep police oversight secret. "I don't understand this concern about the media covering what the people need to know. I'm glad we have a free press."

Councilor Bonny Bettman emailed the auditor in response to Clark's attack, "I am sorry you are experiencing this kind of treatment from one councilor." Bettman wrote, "This is just part of the ongoing attack on any form of police complaint oversight that does not give the police total control to monitor themselves." — Alan Pittman



Eugene City Manager Jon Ruiz

## STOPPING THE WOPR

After 30,000 public comments and months of waiting, the BLM released its Western Oregon Plan Revisions (WOPR) last week. Nobody is very happy with the plan, and it's not over yet.

The plan, which calls for a 335 percent increase in logging on Oregon's BLM lands, is now about to undergo a 60-day review period by Gov. Ted Kulongoski as well as a 30-day administrative protest period in which groups outline shortcomings with the plan.

Kulongoski's office is charged with ensuring the 1,000-page document stays in compliance with state laws. "Gov. Kulongoski is the only thing that stands between the Bush administration and Oregon's treasured forests," says Josh Laughlin of the Cascadia Wildlands Project, one of the many Oregon environmental groups who oppose the WOPR's planned logging. "The ball is in his court."

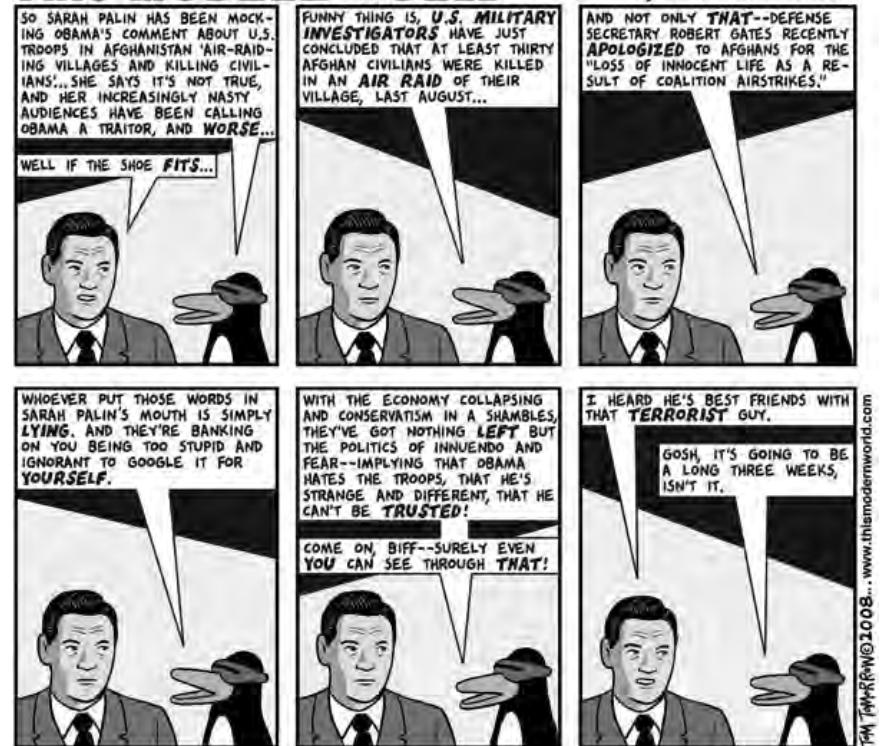
Conservationists object to the planned old growth logging and the lack of protection for Oregon's water and threatened and endangered species. The WOPR reduces stream buffers that protect waterways from the effects of logging.

Samantha Chirillo of Cascadia's Ecosystem Advocates says the governor's office has a misconception that the WOPR will reduce fire risk. "Logging old growth and replacing it with [tree] plantations increases fire risk," she says. She says the governor's office also seems to have a misperception that saving old growth is a rural versus an urban issue. "It's not a small majority of people who are in favor of preserving old growth," she says. It's a large majority, made up of urban and rural dwellers alike, she adds.

Other conservationists point to a recent study commissioned by the European Union that shows logging and deforestation have a greater impact on the world's economy than the recent Wall Street financial crisis. The study shows that as trees are logged, forests can no longer provide services (absorbing carbon, providing clean water) which they used to provide for free, so the world's economy has to find a way to provide for those losses. The authors of the study estimate deforestation and loss of "natural capital" costs the world's economy between \$2 trillion and \$5 trillion a year. Wall Street has lost about \$1 trillion to \$1.5 trillion to date.

To learn more about the effects of the WOPR, head over to Cozmic Pizza on Oct. 20. The Stop the WOPR! multimedia roadshow put on by the WOPR and Beyond Coalition and PictureEugene kicks off at 8:15 pm. From there the roadshow will move on to Corvallis, Salem, Ashland and Portland, culminating in a Nov. 14 rally in Salem. The Cozmic Pizza event will be preceded at 7 pm by a separate science education panel convened by Euglena Academy discussing climate change. Both events are free. — Camilla Mortensen

## THIS MODERN WORLD



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# news Briefs

## CIVIC STADIUM TURNS 70

It's Civic Stadium's 70th anniversary next week, and not only can Eugeneans come and blow out the candles on the baseball stadium's cake, they can celebrate Civic Stadium's recent listing on the National Register of Historic Places.

The group Save Civic Stadium welcomes the listing on the Register. "There are so many people who've grown up, played, gone to games, fallen in love" at the stadium says Tom Halferty, secretary of Save Civic Stadium's Board of Directors.

The Depression-era stadium was built by the federal government's Works Progress Administration as well as by the city, local businesses, local lumber mills and the 4J

School District, and it was financed by a bond measure back in 1938. Civic Stadium, owned by 4J, has faced an uncertain future in the last two years since the UO decided to restart baseball and build its team a brand-new stadium. The Emeralds, Eugene's minor league team, which has played at Civic since 1969, announced they, too, intend to move to the new stadium.

Save Civic Stadium is a nonprofit group that formed out of grassroots efforts to save Civic Stadium's field and old-growth Douglas fir grandstand. The venerable building is so esteemed by baseball fans that people have come from across the country to experience a game, according to a NPR story on the facility.

The National Park Service administers the National Register of Historic Places, which essentially decides which places are significant in American history, architecture, archeology, engineering and culture, and deems them worthy of preservation. The listing doesn't guarantee Civic Stadium any protection, however. Back in 1996 the UO's Amazon Family Housing Complex at 24th and Patterson was also designated on the National Register of Historic Places, and the buildings on that complex were either razed or moved a couple of years later to make way for new construction.

However, Halferty and Save Civic Stadium are hopeful they can raise the money to preserve the historic playing field and its grandstand and keep it around for ongoing use. The group is applying for 501(c)3 status, can accept donations and will soon be able to apply for grants. According to Halferty, Eugene School District 4J, which owns the property, is open to turning it over to another owner under certain conditions, including one that says it must remain a recreational facility. A similar ballpark in Birmingham, Ala., called Rickwood Field was preserved and restored by a nonprofit group and is used for exhibition games as well as "heritage tourism" for fans of old ballparks.

Civic Stadium's birthday party will be held at 5 pm Wednesday, Oct. 22, at the stadium at 20th and Willamette. Go to [www.savecivicstadium.org](http://www.savecivicstadium.org) for more information on the efforts to preserve the stadium. — Camilla Mortensen

## WAR DEAD

### Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- 4,182 U.S. troops killed\* (4,177)
- 30,702 U.S. troops injured\* (30,680)
- 145 U.S. military suicides\* (145)
- 314 coalition troops killed\*\* (314)
- 1,123 U.S. contractors killed (accurate updates NA)
- 96,466 to 1.1 million civilians killed\*\*\* (96,262)
- \$562.1 billion cost of war (\$560.2 billion)
- \$159.9 million cost to Eugene taxpayers (\$159.3 million)

\* through Oct. 13, 2008; source: [icasualties.org](http://icasualties.org); some figures only updated monthly

\*\* sources: [icasualties.org](http://icasualties.org), [defenselink.mil](http://defenselink.mil)

\*\*\* highest estimate; source: [iraqbodycount.org](http://iraqbodycount.org); based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (*Lancet* survey, 2006) to 1.1 million (*Opinion Research Business* survey, 2008)

## COMMISSIONERS ENDORSE HANDY

In a joint statement this week, two Lane County commissioners have endorsed Rob Handy based on their question, "Who would be better for Lane County?"

Commissioners Pete Sorenson and Bill Fleenor said they have been asked repeatedly why they are endorsing Handy for the north Eugene commission post over the 14-year incumbent, Bobby Green. "We work with Commissioner Green every week and we have had the opportunity to work with Mr. Handy on a variety of issues," they said. "We have a depth of experience upon which to base our decision of whom to support in this race."

A key reason for the endorsement, they said is that "Rob Handy has flatly stated he would not impose an income tax on the people of Lane County. Commissioner Bobby Green not only imposed the tax in February 2007 but also failed to heed voter wishes to have the tax repealed. Putting the tax to an unnecessary vote cost taxpayers over \$70,000 — close to the cost of a sheriff's deputy for one entire year. It is irresponsible to squander the resources we do have."

The two commissioners also praised Handy for his energetic grassroots campaign. They said, "He will bring that same work ethic and determination to his role as county commissioner along with his experience as a civic leader and business owner. We have a need for a fresh perspective to take on the tough issues of balancing the county budget, jobs and spending your money wisely."

## ON THE WEB

- At [blogs.eugeneweekly.com](http://blogs.eugeneweekly.com): Alan Pittman notes **Gordon Smith's endorsement of Sarah Palin**; Chuck Adams writes about last week's **Brightblack Morning Light concert** (with photos by Todd Cooper); Suzi Steffen posts a video of the Human Rights Campaign **attempt to find Sarah Palin's gay friends** in Alaska; and Camilla Mortensen rounds up **international songs**

## Happening people

BY PAUL NEEVEL

### DAN PLASTER

"I love sharing and talking about music," says Dan Plaster, who started as a fill-in host on KLCC radio shortly after arriving in Eugene in 1990. Plaster's own show, "The Front Porch," began in 2000 as an hour-long program on Saturday evening. Two years later, it was expanded to three hours on Sunday afternoon. "I play contemporary Americana: bluegrass, country, rock-and-roll, gospel, R&B and soul," he says. "I call it, 'everything twangy.'" After high school in Davenport, Iowa, and a degree in drafting, Plaster moved to Austin, Texas, to check out the blues scene. "The big touring groups come to Austin," he explains. Plaster worked for architects in Austin until a late-1980s building bust prompted a move to Jacksonville Beach, Fla., where he met Holly Steer, now his wife, and researched his next move. "Eugene is one of those cities where architects bunch up," he says. Following their marriage in '93, he and Steer trained as foster parents and raised three infants over a period of five years. "I enjoyed working with kids," says Plaster, who took classes at LCC, began as a volunteer with the DHS Child Welfare Program, and was hired 16 months later in his current job as a social service assistant.



## SLANT

- Our **election endorsements** are in this issue, arriving for your reading pleasure just as ballots are about to be mailed. We will continue our election coverage next week and the week after. We have not had space for all our election stories, letters and commentaries, so if you are still in doubt about some of the issues and candidates, keep reading *EW*, along with the daily papers, voter guides and your *Voters' Pamphlet*. Too many important issues are on the line to snooze through this election. And don't forget to pay attention to the local issues and candidates farther down the ballot. Take your time and happy voting!

- Not on our ballot this year: **anti-gay initiatives**. But the folks in California, where Proposition 8 would take away the marriage rights same-sex couples have enjoyed since June, need help. Conservative forces have raised millions of dollars to push lying, fear-mongering TV ads on California airwaves. Since Oregonians aren't spending money to fight homophobic initiatives at home, we can help the bellwether state to the south. See sweet newlywed videos and donate money at [www.noonprop8.com](http://www.noonprop8.com) – and spread the word to friends and family in Cali: No on H8te!

- Surprise! The **R-G editorial board** decided to switch its mayoral endorsement from Kitty Piercy last May to Jim Torrey this week. What's changed? The economy has gotten worse. Well, back in May the *R-G* endorsement was "skeptical" of Torrey's job ideas, and praised Piercy for having "demonstrated how a focus on sustainable jobs can translate into meaningful economic development opportunities for Eugene and Lane County." This unprecedented switch is puzzling in more ways than one. Torrey's obstructionist views on Eugene's independent police auditor run contrary to the editorial board's strong stands on the issue. We suspect not everyone on the *R-G* editorial staff is pleased with this nonsensical turnaround.

- Just about every week **Eugene police find some new way to drive another wedge** between themselves and the community. Obstinate police continue to interfere with the voter-mandated operations of the independent police auditor. Mayoral candidate Jim Torrey is adding to the division by not supporting independent review and just this week criticized "turmoil" on the auditor's Community Review Board. Torrey, along with Councilor Mike Clark, has done nothing but inflame the growing conflict. Clark is criticizing Auditor Dawn Reynolds for "going to the media" when her access to the police department was curtailed, when in fact the media contacted Reynolds after getting a tip from a councilor. Mayor Piercy, on the other hand, is doing something constructive. She's calling for a council executive session with the police union leadership to air the issues. A meeting is a good idea, though we would prefer a session open to the public. Regardless, we urge the council to hold firm to the law. It's odd to even have to say it, but the absence of contract language does not trump city ordinance and the intent of the voters.

And as Police Chief Bob Lehner leaves Eugene this week to run a smaller cop shop in Elk Grove, Calif., we predict we will never know why he purposefully and secretly violated city law by withholding information from our police auditor. Shouldn't lawbreakers be prosecuted? Should be easy for the DA to get a conviction or at least get Lehner's Oregon law enforcement credentials revoked since he's already confessed to his crime. And he's no longer our police chief.

- It was a party to warm a progressive's heart Tuesday afternoon when **Sen. Russ Feingold** of Wisconsin flew in here to rally money and support for Jeff Merkley and Kitty Piercy. Introduced by our own gutsy progressive populist Peter DeFazio, Merkley reminded the crowd in the EMU at UO that Gordon Smith voted 90 percent of the time with George Bush. Feingold wants another progressive Democrat to build toward 60 filibuster-proof votes in the Senate. Piercy rallied the crowd for her progressive agenda here in Eugene. Merkley is up 5 points against Smith in the latest published Oregon poll, but the Piercy-Torrey race is too close to call and Kitty's TV ads are just beginning this week. Torrey's ads have been running for weeks.

- Tax breaks coming?** Presidential candidate Barack Obama has rolled out some fresh and compelling ideas on fixing the economy. Princeton economist Paul Krugman's Nobel Prize this week gives credibility to the Obama plans. Krugman and Obama are thinking alike: Tax breaks for the lower and middle classes are more stimulating to the economy because those classes are more likely to spend their money, and that money has a multiplying effect in our communities. McCain and his advisors are still hung up on discredited old trickle-down theories that hearken to the Reagan years. Rep. Peter DeFazio and Obama are also in sync with Krugman's theories when they call for pumping billions into our nation's infrastructure and education, rather than bailing out mismanaged investment firms.

*SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)*

## GloryBee® Factory Store

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Saturday, October 25th • 9 a.m. – 2 p.m. • Price: \$40

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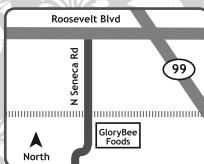
- This hands-on class is for beginners or those who want to try working with natural waxes.
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**10:00 a.m. 10-mile run**

**10:10 a.m. 5K & 5K-9 fun run**

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**news** BY ALAN PITTMAN



**20-145 won't fix this**

## Pothole Politics

**Tax hits homes, won't fix worst first**

**T**he \$36 million property tax to fix streets, Measure 20-145, represents a giant shift of the tax burden from big box stores to homeowners.

Last year the city was considering a per-parking-space fee to generate about the same revenue for roads by more equitably charging based on traffic creation.

The parking space fee would have charged a Wal-Mart or other big box store (assessed at about \$5 million with 700 spaces) about \$49,000 a year. But the property tax bond measure would charge the big box store only \$3,000 a year. That's a 94 percent tax cut.

Under this property tax alternative pushed by the Chamber of Commerce, the tax burden on homeowners almost doubles to make up for the huge tax break for Wal-Mart and other big boxes.

About 70 percent of local property taxes is residential. The city has given many businesses millions of dollars a year in property tax breaks.

The property tax also does not consider the fact (which studies have shown and city officials have said) that almost all road wear is caused not by cars but by heavy trucks. The city has refused to consider a truck-factor fee for businesses to fairly assess that cost.

Another equity issue with the property tax is that people who bike, walk or bus to work will subsidize road damage by people who drive. More environmentally friendly commuters may even pay more than sprawl commuters because they paid a premium for higher-assessed houses in the city center.

#### **Not Worst First**

At 5th and Olive in downtown Eugene, the right turn arrow ends in a deep pothole.

A voter might think that the \$36 million tax increase to repair streets would fix that obvious pothole and others like it. But it won't.

"Streets are not prioritized on a 'worst first' basis," according to a Sept. 25 memo from Eugene Public Works staff to the City Council on street repair.

The 5th and Olive hole isn't on the 32-street project list the city created for the ballot measure. Just how the city chose the list is a mystery. Eugene Public Works spokesman Eric Jones declined to provide a street by street explanation of why each of the 32 projects was chosen.

The Sept. 25 memo states that the city uses a triage-like method that does not

repair the worst streets first, but instead prioritizes fixing a street that is in better shape "before it deteriorates" and requires more costly repairs.

"The most effective time to fix streets is when they begin to show signs of deterioration (e.g., small cracks), not when they are in advanced deterioration," emailed Jones.

But this policy conflicts with public complaints about hazardous potholes damaging cars and jolting drivers and with the city's own rhetoric around the need for the bond measure. A \$17,000 city "informational" mailing on the ballot measure, for example, features a picture of a pothole on the cover that the measure, in fact, would not target.

The city did target smooth Chad Drive for some much in demand repaving funds this past summer, even though the relatively new street had no potholes. Why?

According to Jones, the repaving was part of a project to connect Chad to the Gateway Mall freeway interchange. The \$400,000 overlay was needed to accommodate a planned "increase in vehicle and truck traffic," Jones wrote.

Freeway interchange projects in the Gateway area have been criticized by environmentalists for promoting urban sprawl and pollution that leads to global warming.

*The Register-Guard*, which has been unsuccessfully marketing a large business park on Chad for years, will likely see an increase in its property value due to the interchange connection. But unlike the city's assessments for fixing streets for homeowners in the south hills and elsewhere, the city decided not to assess the *Guard* for the street improvement.

Although most of the worst streets in Eugene are older, higher traffic streets in South Eugene, the city chose to not repair many of those streets with the bond money in favor of trying to attract votes in outlying areas. Geographic distribution was a consideration in choosing the repair list, according to Jones.

Many councilors agreed with that political approach to attract votes. The repair list "should be geographically dispersed," said Councilor Alan Zelenka at a July 16 meeting.

Although the city distributed the repairs across the city, it did not give bike funding its fair share. According to the city, about 9 percent of local commuting is by bike, but bike paths will get only 1 percent of the bond measure funding.

# Q&A

BY DANIEL FALK & LOREN CROW

## Good and Evil

Do these words make sense in today's world?

**EDITOR'S NOTE:** The following interview was conducted by Dr. Daniel Falk, associate professor of Religious Studies at UO; and Dr. Loren Crow, associate professor of Biblical Studies at NCU. A longer version of this interview is on the EW website.

**There are things so horrific that all of us have a hard time making sense of them: genocide, terrorism, child abuse, rape. How is it helpful and/or harmful to use the categories of good and evil to make sense of our world?**

One of the reasons I am interested in doing a book on good and evil is that I am so ambivalent about the value of these terms. If you look back historically at what people identify as "good" and as "evil" you find things that are very culturally specific — worshiping at more than one location is "evil." Women who behave in certain ways are "evil." Adopting certain customs from one's neighbors is "evil," It can make you pretty cynical about the very terminology. Unfortunately, even genocide is sometimes culturally defined not as evil but as good — even in the Bible. So we need to approach the very use of this language with a very wary disposition.

### How is our language and imagery of good and evil influenced by the Bible?

Oh! Even people who think of themselves as totally secular are often strongly influenced by the categories of the Bible (for good or ill!). One of the points I am trying to make [in the talks in Eugene] is that there are actually several different ways of understanding good and evil in the biblical tradition — but in terms of Western culture only one of them has made a strong cultural impact — and in my opinion it has been the most dangerous — the apocalyptic vision of a dualistic struggle between good and evil. Now, to give this perspective its due, it has produced some compelling literature, both high culture and popular. It's the moral imagination of Milton's *Paradise Lost*. And it is also the background for Tolkien's *Lord of the Rings* and J. K. Rowling's *Harry Potter*. For some reason this way of thinking about good and evil has had a very, very strong cultural resonance with people. So something about it taps into a deep psychic need — and even those of us who don't like it need to think about why it is so attractive.

### For many people the most difficult question is: Why is there evil in the world? How do you answer that?

The fact that people are troubled by the presence of evil should give us reason to believe in the fundamental commitment of our human species to a vision of goodness as the basis of our existence; that evil is an aberration. And in my opinion that commitment is in our genes. I think we are hard wired more toward good than toward evil — but unfortunately, not entirely.

### Where does good come from? Considering the drive for survival, isn't the really surprising thing that people sometimes act in ways that are not in their immediate best interests?

This is one of the hot topics in evolutionary biology. We know that, biologically, individuals will do altruistic things more often for those who are more closely genetically related to them — and that makes sense — it ensures the survival of their related genes. But human culture (including religion) builds on our basic biological dispositions and extends this genetic disposition to do good for our relatives. Just look at religious metaphors — they expand the notion of "family" to others. Religions talk about non-related persons as "brothers and sisters," etc., or talk about all people as "children of God" and ask people to extend their altruism to these nonbiological family members.



*As a leading scholar of the Dead Sea Scrolls and the Bible at Emory University, Dr. Carol Newsom is fascinated with how people use the categories of good and evil to make sense of the world. She is writing a book on the topic and will be in Eugene Oct. 24-26 to give several free talks in the annual Chi Rho Lecture Series. The following is an excerpted interview.*

### What do you think when you hear a politician describe certain countries as an "axis of evil." Is there a difference between calling an action evil and calling a person or a nation evil?

The political use of this rhetoric is a good example of how easy it is to manipulate. WE are good. THEY are evil. This is a perversion of the human attempt to distinguish between what is good and what is not. The problem with a too facile use of these terms is that it wipes out all ambiguity. And if there is anything profound about evil, it is how insidiously it intermixes with good. That is what is fascinating. And in the best literary reflections on evil, it is the characters who represent both good and evil who are the most compelling.

### Evil is not always sensational, but instead is often rather mundane, working in bureaucracies and various activities of "ordinary life." How does this work?

I grew up in the Jim Crow South. Most racism was not perpetrated by Ku Klux Klan members but rather by people who just lived by "tradition." But the tradition itself was evil. These were not bad white people, for the most part. But the institutions of their lives caused them just to do unthinkingly what was evil. When, during the late 1960s and early 1970s, the institutions of their lives changed, most (not all, but most) of these white people shifted to another way of relating to their African-American neighbors. And as the years went on and they became accustomed to new institutions, they were often perplexed by how they could have seen those previous racist traditions as right. In retrospect they could see that they were wrong. So much evil — and yes, so much good — can be encoded into "how we do things here." If there is anything we should put our energies to it is into forming the "habits" of good.

### What can be done to resist evil? Is there ever warrant for violence to oppose evil?

The Wisdom tradition [in the Bible] thinks that evil can be resisted by depriving it of its "fuel." Don't act in a mirror image way to evil — and then it will be stopped before it can spread. Don't return evil for evil. That's what the nonviolence movements by Gandhi and Martin Luther King understood. There are ways in which you can resist violence by performing its opposite. Of course there are some contexts in which that is not effective. There may well be some times in which the only viable opposition to evil is violence. But anyone who engages in such action should not do so in a spirit of self-righteousness. The appropriate emotion is grief. Even in acting against those who do evil, one should love them and feel compassion — for how awful that anyone could have fallen from what

humans were created to be and do. This is very difficult to do without hypocrisy. But I think this is what it means that Jesus calls his followers to love their enemies. If one realizes how easy it is to fall into evil oneself, then it may be easier to have compassion even while resisting evil.

### Public Talks by Dr. Carol Newsom

"Good and Evil: Making Sense of a Senseless World," 7:30 pm Friday and Saturday, Oct. 24-25, and 4 pm Sunday, Oct. 26, at Central Lutheran Church. A discussion session at the church will be 9:30 am Saturday, Oct. 25. The lectures are free and open to all.

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news BY TED TAYLOR

## LCC's Bond Measure

Aging campus would get modernized

**I**magine you are in a car wreck, and the first person who responds is an EMT who stops the bleeding while the ambulance driver rushes you to the hospital. The next person who cares for you is a nurse, and most of the subsequent care you receive is at the hands of trained technicians — all community college graduates. Do you really want to short-change the training of all these people?

This is the story often told by Dale Parnell, the first president of Lane Community College after it was founded in 1964. In the past 44 years, LCC has graduated thousands of people who have gone on to provide the skilled workforce we all rely on, from our mechanics to our dental hygienists to the folks who design and install our solar systems.

will improve the learning environment on campus, she says, and also enable more distance learning through online courses.

Some of the funds would also go to repairing and replacing LCC's deteriorating roofing, plumbing, electrical, heating and air conditioning systems that date to the 1970s.

Spilde says she recognizes that these are economically uncertain times and voters are watching their wallets, but supporting local education is vital to the local economy. LCC is experiencing a 27 percent increase in enrollment this fall. About 7,900 new students have applied. UO is also seeing a record number of freshmen this year.

"It's common in a depressed economy and in times of higher unemployment for people to go back to college to seek training

***Spilde says she recognizes that these are economically uncertain times and voters are watching their wallets, but supporting local education is vital to the local economy.***

Down near the bottom of the November ballot is Measure 20-143, a proposal that has gotten little attention compared to the presidential, Senate, County Commission and Eugene mayoral races. The measure would authorize the sale of \$83 million in bonds to replace the 1995 bond that expires in 2009. The money would be used for expanding and updating LCC's classrooms, labs, educational facilities and technology.

The new bond measure would cost property owners about the same rate as the 1995 bond: an estimated 25 cents per \$1,000 of assessed value. Property valued at \$200,000 would be assessed about \$50 a year for five years. There is no organized opposition to the measure, and no negative statements appear in the Voters' Pamphlet.

LCC President Mary Spilde says bond projects include upgrading equipment and facilities for the nursing and EMT programs, improving disability access for students, meeting fire and earthquake safety codes and remodeling classrooms for high-demand programs. Technology upgrades

or retraining so they can qualify for new employment opportunities," says LCC registrar Helen Garrett.

Some of LCC's new students already have bachelor's degrees but are "coming back to train for real jobs," Spilde says with a laugh. Nurses are in high demand and can start off making \$60,000 a year with a two-year degree and even more with advanced training. "There are not that many degrees that pay so well right away," says Spilde.

But LCC's nursing program turns away many more people than it can accept, due in part to limited facilities and technology. New computerized mannequins and other high-tech training aids would allow more nursing students to more quickly master medical procedures.

LCC programs geared to other high-demand, well-paying careers include physical therapy assistant, dental hygiene, respiratory therapy, auto mechanic, computer technician and energy management.

For more information about the LCC bond measure, visit [www.lanecc.edu](http://www.lanecc.edu) **CW**

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In this in-depth workshop students will explore fibromyalgia syndrome (FMS).

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Register by: Phone: Call the Continuing Education Department at (541) 463-5252

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See more classes at: [www.lanecc.edu/ce](http://www.lanecc.edu/ce)

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# 2008 ELECTION ENDORSEMENTS

## EW's choices in selected measures and contested races

One of the biggest challenges for progressives in this election is getting voters who are excited about the presidential race to pay attention to the candidates and issues farther down the ballot. This election could be a turning point not only nationally, but also statewide and here in Lane County. Local items on the ballot often reflect national issues. And sometimes the most powerful changes in our society come from the bottom up.

Here are our selected picks for contested races and issues in the Nov. 4 general election. We urge those of you who can vote to take the candidates and issues seriously and do your homework. This is arguably the most important election in decades. If you are too young, undocumented or are otherwise unable to vote, you can still have an impact on this election by getting educated, talking about the issues, helping out with campaigns and urging others to mark and mail their ballots.

### • President of the U.S. — **BARACK OBAMA**

This is probably the most important vote we'll ever cast. We support Obama because he is so cool, calm and intelligent, rare qualities in the leadership of this rattled country; because he is elatedly qualified to repair relations with the rest of the world; because he has proven his administrative talents in assembling and inspiring an amazing campaign team; because he denounced the corrupt war against Iraq from the beginning; and because he and Michelle are genuinely warm and accessible human beings enjoying ice cream at 19th and Agate or working out at the DAC. A yes vote for Barack Obama is an affirmation of democracy as it should be in America.

### • U.S. Senate — **JEFF MERKLEY**

At election time, Gordon Smith is scrambling to distance himself from an unpopular president. But Smith has a voting record supporting George Bush on the Iraq War and corporate tax breaks and recently praised John McCain and his VP choice of Sarah Palin. Smith is trying to cloud his unpopular positions with a barrage of slimy, irrelevant TV attack ads funded by big timber and corporate interests. But Merkley's stands for withdrawing from Iraq, reducing global warming, protecting forests and salmon, cutting corporate welfare, supporting reproductive choice and providing health insurance are clearly far better in sync with Democratic Oregon.

### • Secretary of State — **KATE BROWN**

This important position has been a jumping off point to the governorship for several politicians, and this race provides another obvious choice. Democrat and former Oregon Senate Majority Leader Kate Brown has 17 years of political experience in the Oregon Legislature, a background in law and a history of working on finance and ethics issues. Pacific Green Party's candidate Seth Woolley, a software engineer who favors preference voting and keeping third party candidates on the ballot, lacks political experience and savvy (he says he wants to ban paid ballot-signature gatherers, but the U.S. Supreme Court struck down a Colorado ban 20 years ago). Former KEZI news anchor Rick Dancer, the Republican nominee, says he wants to make the office non-partisan, which is not a bad idea since the secretary of state oversees elections and sometimes redistricting. But his concern for fairness is ironic. His own ethics were questioned when he used his last KEZI broadcast as a journalist to stump for his political run. With his good looks and lack of political experience, he's the Sarah Palin of this race. Kate Brown, who has a proven track record on ethics, elections and working across party lines, is our pick.

### • State Treasurer — **BEN WESTLUND**

We've always liked Ben Westlund, the former bull semen salesman who has evolved during his time in public life from Republican to moderately progressive Democrat. In

the Legislature he irked conservatives by supporting keeping part of the corporate tax kicker, going after predatory lenders and advocating for renewable energy. He asks good questions, and he's known for attention to detail. Unlike Allen Alley, his Republican opponent, Westlund understands that the office of state treasurer is more than being a glorified bean counter. The treasurer has a role in affecting legislation and economic policy, and we like Westlund's ideas about investing in renewable energy resources as a way to ensure the state's economic future.

### • Mayor of Eugene — **KITTY PIERCY**

Jim Torrey, a pro-Bush, pro-war, anti-abortion, failed Republican candidate for the state Senate, is spending a record half-million dollars in developer and gravel pit money to unseat Democrat Mayor Kitty Piercy. Torrey, a former highway billboard salesman, would pay back his big donors with urban sprawl and environmental destruction. Torrey refuses to say how he would pay for his big spending plans for cops and potholes. The anti-oversight police union is one of his biggest campaign contributors. While Torrey promises divisive, destructive partisanship, Piercy has sought collaboration and compromise in her effort to be a mayor for all Eugene. Piercy has worked hard to clean up the pits downtown, fix city streets and establish police accountability. Piercy's Sustainable Business Initiative is already establishing Eugene as an attractive place for tomorrow's high paying green jobs. Vote for a mayor for all Eugene, not for a Republican for all Eugene's developers.

### • North County Commission — **ROB HANDY**

Bobby Green is spending buckets of developer, timber and gravel pit cash on Republican political consultants in a desperate attempt to hold on to his seat. If reelected, Green will continue to arrogantly serve these special interests with anti-environmental votes and subsidies while trying to impose regressive taxes on everyone else to pay for it. Rob Handy, a longtime neighborhood activist and advocate of public accountability, the environment and livability, would serve the interests of the thousands of hands he's shaken in the district. Handy offers Lane County government the change it has long needed.

### • Eugene Measure 20-137: **4J local option levy — YES**

This measure would renew the expiring five-year levy that funds about 10 percent of the Eugene school budget. The levy has repeatedly passed by wide margins in the past. Not renewing it could force 4J to lay off about 170 teachers, crowding overly overcrowded classrooms to absurd levels. To reduce existing classroom crowding, the city of Eugene should also pass a local progressive income tax and give the money to schools. Unlike the city property tax levy for schools, an income tax would not run afoul of Measure 5.

## Endorsements At a Glance

### EW's choices in measures and contested races

- President of the U.S.  
**BARACK OBAMA**
- U.S. Senate.  
**JEFF MERKLEY**
- Secretary of State  
**KATE BROWN**
- State Treasurer  
**BEN WESTLUND**
- Mayor of Eugene  
**KITTY PIERCY**
- North County Commission  
**ROB HANDY**
- Eugene Measure 20-137  
**4J local option levy — YES**
- Eugene Measure 20-142  
**LCC five-year bond — YES**
- Eugene Measure 20-145  
**bond to fix streets — YES**
- Eugene Measure 20-146  
**police auditor — YES**
- Oregon Measure 54  
**voting eligibility — YES**
- Oregon Measure 55  
**redistricting rules — YES**
- Oregon Measure 56  
**eliminates double majority — YES**
- Oregon Measure 57  
**prison terms, drug treatment — YES**
- Oregon Measure 58  
**“English immersion” — NO**
- Oregon Measure 59  
**Big tax break for the rich — NO**
- Oregon Measure 60  
**links teacher pay, performance — NO**
- Oregon Measure 61  
**mandatory prison sentences — NO**
- Oregon Measure 62  
**lottery dollars for crime — NO**
- Oregon Measure 63  
**building permits — NO**
- Oregon Measure 64  
**public money and politics — NO**
- Oregon Measure 65  
**top-two primary election — NO**

# 2008 ELECTION ENDORSEMENTS

## EW's choices in selected measures and contested races

### • Eugene Measure 20-142: LCC five-year bond — YES

This \$83 million measure would authorize the sale of bonds to finance much-needed repairs and upgrades at Lane at a time when enrollment is climbing rapidly while state support has been lagging for years. LCC's economic impact on our county is huge. Some 36,000 students take credit and noncredit classes at Lane each year, training a skilled workforce that drives our economy. Modernizing LCC is one of the best investments we can make in our county's future prosperity.

### • Eugene Measure 20-145: Eugene bond to fix streets — YES

If your money's tight, vote for the 4J and LCC measures first. Education is a much higher priority than asphalt. This \$36 million tax increase over five years would pump needed money into street repairs, but it has its flaws. It unfairly taxes everyone for street damage caused largely by truck traffic and big box urban sprawl. Older streets in south Eugene are in much worse shape, but a big chunk of the money will be spent on relatively smooth, newer streets in north and west Eugene in an effort to buy votes. A big chunk will also go for projects to increase truck and car capacity. Bikes are 8 percent of traffic but get only 1 percent of the money. If this measure fails, the council should come back with a proposal that fixes these flaws.

### • Eugene Measure 20-146: police auditor — YES

This unopposed housekeeping measure protects voter intent. The measure amends the charter to fix faulty language in the 2005 ballot measure for an independent police auditor that passed by a wide margin. The language is changed from the council "is" authorized or "may" authorize the creation of an independent police auditor to "shall" authorize. The change is necessary to protect voter intent for police oversight from the possibility of future political meddling.

### • Oregon Measure 54: voting eligibility — YES

This housekeeping measure would clean up voter eligibility language in the Oregon Constitution that violates the U.S. Constitution. The state Constitution requires voters in school district elections to be 21 years old, residents of the district for six months and able to pass a literacy test. This measure would eliminate these old requirements that are unenforceable under the U.S. Constitution and federal law.

### • Oregon Measure 55: redistricting rules — YES

This commonsense housekeeping measure allows legislators to continue to serve their constituents for the remainder of their term if their district boundaries are changed after the U.S. Census. As it stands now, redistricted legislators are sometimes reassigned to districts that didn't elect them, which makes little sense.

### • Oregon Measure 56: eliminates double majority — YES

If this measure passes, "elections are decided by majority of voters voting," as the ballot title states. Huh? Doesn't this happen already? Not under poorly written previous measures allowing people who don't bother to vote to effectively be counted as no votes on tax measures. Measure 56 would remove that "double majority" requirement for May and November elections and restore democracy in Oregon.

### • Oregon Measure 57: prison sentences, drug treatment — YES

This referral from the Legislature increases sentences for drug trafficking, theft against elderly, and specific repeat property and identity theft crimes; and requires addiction treatment for certain offenders. We are reluctant to support any measure increasing sentences, thus increasing prisons and their costs to this already over-prisoned state. But we are eager for funds for effective drug treatment, and this is the only place on this ballot to get those funds. The legislature referred M57 to head off M61, yet another Kevin Mannix nightmare which would build even more prisons without any funds for treatment. John Kroger, Oregon's newly elected attorney general, a former prosecutor with progressive politics, calls Measure 57 the "only measure on the ballot that is both tough and smart."

### • Oregon Measure 58: "English immersion" — NO

This Bill Sizemore-sponsored legislation would alter the instruction of students who are English language learners. It would require that these students be placed in English immersion classes for a brief period of time. "After one to two years, English language learners will be mainstreamed, regardless of whether they are English proficient," reads the bill. That's not the way to treat refugee and immigrant children, who can, with proper instruction, become bilingual or multilingual members of a diverse — and globalized — economy. As the coalition group Parents and Teachers Know Better puts it, Measure 58 "would take away local control" and "impose a one-size-fits-all approach to teaching our kids." We don't need a thinly disguised anti-immigrant bill taking away choices from the educators who know best how to work with a vulnerable population of students.

### • Oregon Measure 59: big tax break for the rich — NO

By increasing deductions, this measure would take a billion dollars a year out of state school, health care and public safety funding to give millionaires a huge tax break. The wealthiest 1 percent of Oregon households would get about half of the total tax break. Meanwhile, the poor would get nothing, and the average tax break for middle-income families would be just \$2, according to an Oregon Center for Public Policy analysis. That's unfair.

### • Oregon Measure 60: links teacher pay, performance — NO

Sounds compelling at first, doesn't it? Who doesn't want to be paid based on performance? Yet the Sizemore-sponsored bill would likely measure teacher performance with standardized tests for students, tests that don't take into account a school's demographics or number of students with learning disabilities (and that would cost school districts an estimated \$30 million to \$60 million a year). Yes, let's be sure to punish the teachers who take on challenging assignments by paying them less when their students don't perform as well, and let's be sure to punish the students with more teaching to the test and less time for creativity and instruction in critical thinking or problem solving. Oh, and let's add another unfunded mandate to the financial burdens on our schools. Wait a second. Let's not.

### • Oregon Measure 61: mandatory prison sentences — NO

Creates mandatory minimum prison sentences for certain theft, identity theft, forgery, drug and burglary crimes. An outrageous proposal funded primarily by out-of-state sources, this would cost Oregon an additional \$400 million

every two years for incarceration, not including the cost for new prisons. No drug treatment funds are included. But some misguided Oregonians will vote for this initiative, which is why it is important for the rest of us to vote against it and to support M57, the Legislature's better alternative.

### • Oregon Measure 62: lottery dollars for crime — NO

Amends the constitution. Allocates 15 percent of lottery proceeds to public safety fund for crime prevention, investigation, prosecution. This is a no-brainer coming from Kevin Mannix and Loren Parks. It would take \$159 million away from K-12 education and give it primarily to sheriffs, prosecutors and state police. Oregon cannot responsibly go in that direction.

### • Oregon Measure 63: building permits — NO

Allowing residential projects under \$35,000 to be built without permits or safety inspections will allow anyone with a hammer and a saw to build, wire and plumb an extra bedroom, porch or garage, regardless of safety issues, setbacks, etc., inviting lawsuits and potentially contributing to neighborhood blight. The measure would also drain city and county planning department coffers. And who would check to see if a project ends up costing more than \$35,000? Home projects can end up costing twice as much as planned. This is just another ill-advised, anti-government attempt at deregulation.

### • Oregon Measure 64: public money and politics — NO

Bill Sizemore is back again with another version of the same ballot measure he's put out there twice before. This measure would ban the use of payroll deductions for political purposes; it would also prevent the use of publicly owned buildings for meetings where contributions were collected for or against candidates for public office or ballot measures. A lengthy list of charities, community advocates and labor organizations, from the Oregon Humane Society to the Muscular Dystrophy Association, opposes this measure. Opponents say this measure would silence the voices of firefighters, teachers, nurses and charities, but has a loophole for lobbyists. The measure would prevent employees from using payroll to do things like make a monthly deduction to a food bank, and it would put an end to things like food drives at schools and libraries. Measure 64 purports to fix a problem that doesn't actually exist.

### • Oregon Measure 65: top-two primary election — NO

This measure would have all candidates in Oregon run together on the same primary ballot. The top two voter-getters would advance to the general election, regardless of party. "Qualified" candidates would be listed by party affiliation and party endorsement, but the rules for party qualification are so stringent as to eliminate all minor political parties in Oregon from participating. And by taking away the power of the major political parties to vet and select their candidates, phony Republicans could end up on the ballot as Democrats, and vice-versa, just to confuse voters. Louisiana has tried a similar top-two system with negative unintended consequences: too many candidates on the ballot and extremists advancing to the general election. There are better ways to reform our election system, such as instant runoff voting, currently enjoying success in San Francisco and elsewhere.

EW

**Election Day is November 4. Every Ballot Counts!**

# WHAT'S happening



Ukuleles are synonymous with Hawaiian music. Hear a few strums of the "uke" and the sound of Hawaiian island life comes to mind. Unsurprising given its miniature stature in the guitar world, it's also a favorite instrument of buskers and transients. In Eugene it's probably more common to find its cousin, the banjo ukulele (aka the "banjolele"), in use. For the second year in a row, Eugene hosts a **UKEToberfest**, a celebration of "all things ukulele." There will be two concerts (Friday night at Cozmic Pizza; Saturday night at Agate Hall, featuring the up-and-coming singer-songwriter Victoria Vox, pictured), as well as workshops, open mics, jams, hula dancing, vendors and prizes throughout the day at UO's Agate Hall and Knight Law Center Saturday. See [www.uketoberfest.com](http://www.uketoberfest.com) and Calendar.



While it technically isn't "Eugene's first brew theater" as KVAL-TV would have you believe, there's still reason to celebrate the grand opening of the **David Minor Theater**. Wandering Goat's been serving Ninkasi and projecting flicks for the past year, but the new theater housed inside Ronny's Audio Vision on 5th and Pearl will certainly have surround-sound and crisper picture quality thanks to high-definition digital technology. For its opening, the theater will show two free screenings of *Iron Man* (pictured) along with beer, wine and chocolate available for purchase. Also, technically a "brew theater" brews its own beer, but we won't spoil the celebration of Minor (who died in a bike accident on Willamette Street in June) that this establishment hopes to become. See Friday Calendar.

Ski bums and ski bum wannabes return from their endless summers, yawn widely and then proceed to the local showing of **Warren Miller's Children of Winter**, showcasing the latest in snow-porn in slow-motion, all set to a mainstream rock soundtrack. As the annoying narrator claims at the start of the film's trailer, "It's not winter 'til Warren Miller comes to town." Indeed, Miller's films come but once a year, and the latest installment even has a segment on Bend and Mount Bachelor (with music by Sigur Rós, Hot Chip, Alkaline Trio, Fujiya and Miyagi and Weezer ... rad-iculous!). Speaking of Bachelor, attendees to either the Wednesday screening at OSU's LaSells Stewart Center or Thursday, Oct. 23's two screenings at the McDonald Theatre will receive a free lift ticket voucher to that mountain, along with a coupon for Berg's Ski & Snowboard Shop. See Calendar.



EUGENE WEEKLY

# 16

## THURSDAY

Sunrise 7:30am; Sunset 6:26pm  
Av High 65; Av Low 40  
SnarkCast: ROTCORE

**ARTS/VISUAL** A reception for photography by Jon Christopher Meyers, 5:30pm, Knight Law Center Gallery, UO. FREE.

**BENEFIT** Art for Obama XXVI reception benefit, 6pm-8pm, Karin Clarke Gallery, White Lotus Gallery and Opus6ix. [www.mcbarrette.com/charity](http://www.mcbarrette.com/charity) \$20 minumum contribution.

**FILM** Seniors in the Movies: *Something's Gotta Give*, 2:45pm, Campbell Center. FREE.

Early African American Film Festival: *Hallelujah* (1929) and *Stormy Weather* (1943), 7pm, DIVA. \$3-\$6.

Reel Rock Film Tour: A Rock Climbing Celebration, 7pm, 177 Lawrence, UO. \$7, \$5 UO stu.

**FOOD/DRINK** Wine tasting: "World Tour of Cabernet," 5pm-8:45pm, WineStyles. \$5.

**GATHERINGS** Public meeting of Citizen Planning Committee for the Whilamut Natural Area of Alton Baker Park, 6pm, Willamalane Center, 215 W. C St., Spfd. FREE.

Community meeting w/Lane County Commissioner Faye Stewart, 6:30pm, Coburg City Hall. FREE.

Lane County Energy Roundup: "Our Transportation Future: Electric Vehicles? Local Biofuels? Public Transit?" w/panel discussions and presentations, 7pm, Harris Hall, 8th & Oak. 342-8461 or 729-1444. FREE.

Far West Neighborhood Association general meeting, 7pm, Westmoreland Village, 2065 W. 16th Way. FREE.

Eugene Chamber of Commerce Business to Business Expo, 4pm-7:30pm, Lane County Fairgrounds. Register, 484-1314. \$8 adv., \$10 door.

**LECTURES** Religion: "What is Buddhist Philosophy?" David Eckel, 4pm, Knight Library, UO. FREE.

Environment Law: "Developing Conservation," 5pm, Bowerman Center for E-Law, Knight Law Center, UO. FREE.

Political Science: "Can the Elections Really Shift Power for Working People?" Bill Fletcher, Jr., 7pm, 110 Knight Law Center, UO. FREE.

"Conserving Mount Pisgah: A Legacy for the Future," Chris Orsinger, 7pm, REI. FREE.

"Freedom from Trauma" lecture

series by Sadhvi Chaitanya, 6pm today & tomorrow, Heron Center, 2222 Coburg. FREE.

**LITERARY ARTS** Melissa Marr reads & signs *Wicked Lovely* and *Ink Exchange*, 6:30pm, Downtown Library. FREE.

Leigh Rubin, syndicated cartoonist, talks about the creative process, 7pm, 100 Willamette, UO. FREE.

Corrina Wycoff reads from *O Street*, 8pm, Knight Library, UO. FREE.

**MUSIC** The Kronos Quartet, 7:30pm, EMU Ballroom, UO. \$15-\$30.

Emerald City Jazz Kings present "It's a Great Feeling! Warner Bros. from Ruby Keeler to Doris Day," 7:30pm today & 2:30pm Oct. 19, The Shedd. 682-5000. \$22-\$30.

Oregon Mozart Players present "Music of the Americas," 7:30pm, Wildish Theater, Spfd. 682-5000. \$15, \$12 stu, sr.

Laura Wayte, soprano, and Nathalie Fortin, piano, 8pm, Beall Hall, UO. \$10, \$8 stu, sr.

Devildriver, Snot, Straight Line Stitch, Instinct of Aggression, Athiarchists, 8pm, WOW Hall. \$16 adv., \$18 door.

The Student Loan, 9pm, Cozmic Pizza. \$5.

Baitball, Whiting Tennis, 9pm, Sam Bond's. 21+. \$3-\$5.

**ON THE AIR** "The Jefferson Exchange" discusses the spreading global food crisis w/Gary Nabhan, 9am & 9pm, KRCM 1280 AM.

"New Dimensions" presents "The Archetypes of Money" w/Brent Kessel, 6:30pm, KLCC 89.7 FM.

**SOCIAL DANCE** Cajun & Zydeco dance, feat. TooLoose, 7pm lesson, 8pm dance, Rock 'n Rodeo, 7th & Willamette. \$10 adv., \$12 door.

**THEATER** A Winter's Tale, 7:30pm today, tomorrow and Oct. 18, Performance Hall, LCC. 463-5761. \$12.50, \$10 stu, sr, \$8 Thursdays.

Doubt, A Parable, 8pm today, tomorrow and Oct. 18, Lord Leebrick Theater, 540 Charnelton. [www.lordleebbrick.com](http://www.lordleebbrick.com) or 465-1506. \$14 general, \$12 stu. Th; \$19 F-Sa.

# 17

## FRIDAY

Sunrise 7:31am; Sunset 6:24pm  
Av High 64; Av Low 40  
SnarkCast: FLUDGATE

**ARTS/VISUAL** Deborah Willis gives a gallery talk on Charles Harris' photography, 5:30pm, DIVA. FREE.

"Freedom from Trauma" lecture

Ralph Stanley  
endorses Obama and  
plays The Shedd  
Friday



A reception for work by Margaret Coe, 5:30pm, Karin Clarke Gallery. FREE.

An opening for "Dia de los Muertos" exhibit, w/fiesta, 6pm, Maude Kerns Art Center, 1910 E. 15th. \$3 sug. don.

**FARMERS' MARKETS** Springfield farmers' market, 9am-3pm, on Main Street between 5th and 6th. FREE.

Farmers' market & café, 8pm, Tango Center. [www.weekdaymarket.org](http://www.weekdaymarket.org) FREE.

**FILM** Grand opening of David Minor Theater, feat. screenings of *Iron Man*, 6:30pm & 8:30pm, 180 E. 5th Ave. 21+. FREE.

**FOOD/DRINK** Wine tasting: August Cellars, 5pm-7pm, WineStyles. FREE.

Blind wine tasting, 6:30pm-8:45pm, WineStyles. \$10.

Wine tasting: Greek wine primer, 6:30pm-8:30pm, Midtown Wine Bar. FREE.

**GATHERINGS** City Club Friday Forum: "Health & Wellness: LCC Prepares for the Future," w/LCC President Mary Spilde, 11:50am, Downtown Athletic Club. \$5.

**LECTURES** First Oregonians lecture series: "Ancient Times to Allotment Times: Archaeology and Oral History of the Klamath Tribe," 5:30pm, 175 Knight Law Center, UO. FREE.

"Freedom from Trauma" lecture series continues. See Thursday, Oct. 16.

**MUSIC** Ralph Stanley & The Clinch Mountain Boys, 7:30pm, The Shedd. 682-5000. \$24-\$36.

The Jazz Café, 8pm, 178 Music, UO. \$5.

Tom Paley, classic acoustic, 8pm, Tsunami Books. \$10 sliding scale.

UKETOBERFEST concert, feat. Craig Chee & Some Guys, Brook Adams and the Swingin' Marmalukes, Jay Seeley, 8:30pm, Cozmic Pizza. [www.uketoberfest.com](http://www.uketoberfest.com) \$7.

Cappadonna (of the Wu-Tang Clan), Endr-Won, Rakkenya, Sons of Adam, 9pm, Diablo's Downtown Lounge. 21+. \$15.

Junior Reid, Indubious, Mountain Lion Hi-Fi, 9pm, WOW Hall. \$20 adv., \$25 door.

Alder Street All-Stars, 9:30pm, Sam Bond's. 21+ \$5.

**ON THE AIR** "The Jefferson Exchange" discusses what drives hate crimes, how to stop them & the history of white supremacists in Oregon, 9am & 9pm, KRCM 1280 AM.

**SOCIAL DANCE** Latin Fever dance night, 9:30pm salsa lesson, 10:30pm dance, Davis' Restaurant. \$5.



Texas-based acoustic folkster Hayes Carll plays Sam Bond's Wednesday

**SPIRITUAL** Dances of Universal Peace, 7pm, Friends Meeting House. 345-4951. Don.

**THEATER** Funny Money, 8pm today, tomorrow and Oct. 23-25, 30-31 & Nov. 1, 6-8; 2pm Oct. 19, 26 & Nov. 2, Very Little Theatre. [www.thevl.com](http://www.thevl.com) or 344-7751. \$10-\$14.

A Streetcar Named Desire, 8pm today & tomorrow; 2:30pm Oct. 19, Cottage Theater, Cottage Grove. [www.cottagetheatre.org](http://www.cottagetheatre.org) \$11-\$13.

Hal Holbrook presents Mark Twain Tonight! 8pm today & tomorrow, Hult Center. \$23+.

The Nerd, 7pm today & tomorrow; 2pm Oct. 19, Pleasant Hill Community Theatre. [www.phct.org](http://www.phct.org) or 988-1195. \$10.

A Winter's Tale continues. See Thursday, Oct. 16.

Doubt, A Parable continues. See Thursday, Oct. 16.

Storytime: "Pirouettes on the Page" w/Pacific Classical Ballet, 2pm, Barnes & Noble. FREE.

**LGBT** The Radical Faeries, network of spiritually-minded queer folk, meet for a coffee-klatsch, 10am, Monroe St. Café. All ages & genders welcome. [pippin@planet-song.net](mailto:pippin@planet-song.net) FREE.

County Fairgrounds. [www.oregonweddingshowcase.com](http://www.oregonweddingshowcase.com) \$8. "Genealogy" computer clinic, 10am, Downtown Library. Register, 682-5450. FREE.

AAUW's community forum on ballot measures, 10:30am, EWEB. 344-4134. FREE.

"Undecided '08," a ballot measure forum, 6:30pm, Junction City Methodist Church, 750 W. 10th. FREE.

**KIDS/FAMILIES** Special guest: Marley the Monkey, 11am, Barnes & Noble. FREE.

Family Day: "Detectives," noon-4pm, Museum of Natural & Cultural History, UO. \$3, \$2 youths, sr.

Kalapuya Harvest, w/hands-on activities, 11am-2pm, Alvord Farm & Museum, W. Eugene. Register, 683-8271. [www.alvordmuseum.org](http://www.alvordmuseum.org) FREE.

Storytime: "Pirouettes on the Page" w/Pacific Classical Ballet, 2pm, Barnes & Noble. FREE.

# 18

## SATURDAY

Sunrise 7:32am; Sunset 6:23pm

Av High 64; Av Low 40

SnarkCast: CASTINGCALL

**BENEFITS** Cornucopia Multicultural Celebration, benefit for CALC, feat. music, silent auction, ice cream, more, 7pm, First United Methodist Church, 1376 Olive St. 485-1755. \$3-\$25.

Willamette Family presents "Beat for Buckley!" benefit for Buckley Detox Center, 8pm, Tsunami Books. 345-8986. \$15 adv., \$20 door.

Will Williams, Shawn Mullins, 7:30pm, The Shedd. 682-5000. \$26-\$36.

Beta-Collide New Music Project, 8pm, 163 Music, UO. \$10, \$8 stu, sr.

Mr. Tube & the Flying Objects, Ingredients, 9pm, WOW Hall. \$10 adv., \$12 door.

Lotus, Blvd, 9pm, McDonald Theater. \$13 adv., \$15 door.

David Jacobs-Strain, 9:30pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** Fall Fruits & Seeds walk, 2pm, Mount Pisgah Arboretum. 747-1504. \$5.

Obsidians trips: Fall Creek, hike, 9 miles; Hinman Winery, bike, 36 miles. See YMCA board for details/sign-up.

GEARs rides: Bailey Hill/Lorane/Fox Hollow, 38 miles; Bailey Hill/Lorane/McBeth, 25 miles, 9am, meet at Alton Baker Park. [www.eugenegears.org](http://www.eugenegears.org)

**SOCIAL DANCE** Barn dance for seniors, feat. Country Club Band, 7pm, Petersen Barn Center, 870 Berntzen. 682-5521. \$2.

**THEATER** A Winter's Tale continues. See Thursday, Oct. 16.

Doubt, A Parable continues. See Thursday, Oct. 16.

A Streetcar Named Desire continues. See Friday.

Funny Money continues. See Friday.

The Nerd continues. See Friday.

# calendar

# 19

SUNDAY

Sunrise 7:33am; Sunset 6:21pm  
Av High 63; Av Low 40  
SnarkCast: RENEGADE

**FILM** Youth Visions' Teen Video Challenge jump-start session for teen filmmakers, noon-2:30pm, DIVA. FREE.

Politics & Popcorn film series: *My Country, My Country* by Laura Poitras, 3pm, Downtown Library. 687-6617. FREE.

Video slam, 7pm, DIVA. 344-3482. FREE.

**FILM** Video showing of Maharaji speaking on experiencing inner peace, 6pm, EWEB. FREE.

**GATHERINGS** Pumpkin Carving Festival, 9:30am-3:30pm, White Oak Farm. www.whiteoakfarmor.com or 935-0701. \$5 per entry.

Oregon Wedding Showcase continues. See Saturday.

**KIDS/FAMILIES** Scarecrow Building & Pumpkin Carving Clinic, 1pm-3pm, Mount Pisgah Arboretum. Bring decorations for scarecrows; knives and spoons for pumpkins. 747-1504. \$5 per pumpkin or scarecrow.

**LITERARY ARTS** Poets Daniel Nathan Terry & John Witte read their work, 4pm, Tsunami Books. FREE.

**MUSIC** Academy of St. Martin in the Fields Chamber Ensemble, 3pm, Beall Hall, UO. 682-5000. \$20-\$35.

"Music from the Heart," choral music concert, 3:30pm, First United Methodist Church, 1376 Olive St. Don.

Cindy Woolf, 8:30pm, Cozmic Pizza. Don.

The Shaky Hands, Heavenly Oceans, 9pm, Sam Bond's. 21+. \$5.

Emerald City Jazz Kings continues. See Thursday, Oct. 16.

**OUTDOORS/RECREATION** Obsidians trips: Cape Mountain, hike, 7.3 miles; McKenzie View, bike, 25 miles. See YMCA board for details/sign-up.

GEARS rides: Bell Fountain, 68 miles; Junction City, 28 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

**SPIRITUAL** Meditation & healing circle w/global peace meditation, 4pm, call 510-2506 for directions. Don.

Interfaith chanting, 7pm, Unity of the Valley, 39th & Hilyard. 767-0953.

**THEATER** A Streetcar Named Desire continues. See Friday.

Funny Money continues. See Friday.

The Nerd continues. See Friday.

and Wellness, 4:30pm-8:30pm, Eugene Hilton. www.shadesofpink.com FREE.

"Vote Equality: Fair-Minded Oregonians, Right-wing Attacks and the 2008 Ballot Measures," 5:30pm, Whiteaker School Gym, 21 North Grand St. FREE.

Parents, Families & Friends of Lesbians, Gay, Bisexual and Transgendered Persons (PFLAG) meets, 6:45pm, First Congregational Church, 1050 E. 23rd St. FREE.

"Stop the WOPR!" emergency awareness presentation, 8:30pm, Cozmic Pizza.s FREE.

**LECTURES** Political Science: "Obama vs. McCain: Which Way for U.S. Foreign Policy?" Jim Walsh, 7pm, 180 PLC, UO. FREE.

"Knower of the Self Gains the Ultimate" lecture series by Sadhvi Chaitanya, 6pm today, tomorrow & Oct. 22-24, Hendricks Hall, UO. 684-0322. Don.

"Living Simply in the Present: A Way Beyond Beliefs," Barry Nobel, Wesley Lachman & Alan Zundel, 7pm, First Christian Church, 1166 Oak. Don.

"Systems, Climate & Gaia" panel discussion, 7pm, Cozmic Pizza. FREE.

**MUSIC** Jeff Bradetich gives a master class on double bass, 6pm, Beall Hall, UO. FREE.

**ON THE AIR** "The Jefferson Exchange" discusses age-related changes in vision, hearing and thinking, 9am & 9pm, KRVN 1280 AM.

**OUTDOORS/RECREATION** Walkabout: UO Tree Walk, 1pm, meet at Campbell Center. Register, 682-5318. \$2.

**GATHERINGS** Shades of Pink: An Evening for Women, Wine

# 20

MONDAY

Sunrise 7:35am; Sunset 6:19pm

Av High 63; Av Low 40  
SnarkCast: FLUNKY

**FILM** Anime Movie Night for Teens, 4:30pm, Springfield Library. FREE.

Elections Are A Joke film series: Bob Roberts, 7pm, 150 Columbia, UO. FREE.

**GATHERINGS** Shades of Pink: An Evening for Women, Wine



Rock-electronica group Lotus plays McDonald Theater Saturday

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Eugene UKEtoberFest

October 17

**FRIDAY 8:30 PM**

Saturday Oct 18 11am-11pm

**MEDGE 5th annual  
Belly Dance Festival**

a full day of Arts, crafts, workshops  
lots of belly dance performances

**Friday Oct 31 7:30pm  
Halloween Party!!**

Cozmic Pizza 10-Year Birthday Bash  
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## calendar

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TUESDAY

Sunrise 7:36am; Sunset 6:18pm  
Av High 62; Av Low 40  
SharkCast: FLEBOTOMY

**ART/VISUAL** Sack Lunch Series, feat. Peg Douthit-Jackson demonstrating how ordinary articles can become complex textures in art, 12:15pm, Clay Space, 222 Polk. FREE.

Margo Grant Walsh gives a talk on architect-designed metalwork, 3pm, JSMA, UO. 346-3027. \$5, \$3 stu. & sr., FREE UO stu.

**FARMERS' MARKET** Farmers' market, 10am-3pm, 8th Ave. & Oak St. FREE.

**FOOD/DRINK** Wine tasting

flight: "Malbec Madness," benefits SMJ House, 5pm-8:45pm, WineStyles. \$10.

**GATHERINGS** "Lipstick and Pigs," a feminist roundtable, 4pm, Knight Library Browsing Room, UO. 346-4095. FREE.

"Buying a Home" clinic on resources, assistance & preparing your finances, 5:30pm, NEDCO, 783 Grant St. www.nedcocdc.org or 345-7106. FREE.

Acupuncture and Infertility Q&A, 6pm, Five Seasons Women's Wellness, 1359 Patterson. FREE.

Community meeting w/Lane County Commissioner Faye Stewart, 6:30pm, Goshen EPUB Bldg., 33733 Seavey Lp. FREE.

"Cooking for Camping" mini-clinic, 7pm, REI. RSVP, 465-1800. FREE.

**KIDS/FAMILIES** Little Monsters' Bash, 7pm, Springfield Library. 726-2287. FREE.

**LECTURE** "Knower of the Self Gains the Ultimate" lecture series continues. See Monday.

**LITERARY ARTS** Floyd Skloot reads from *The Wink of the Zenith: The Shaping of a Writer's Life*, 7pm, Knight Library Browsing Room, UO. FREE.

Lauren Kessler reads from *Finding Life in the Land of Alzheimer's: One Daughter's Hopeful Story*, 7pm, Springfield Library. FREE.

Windfall Reading Series: Poets Tom Crawford & Candice Favilla, 7pm, Downtown Library. FREE.

**ON THE AIR** "The Jefferson Exchange" discusses economics & politics of chocolate, 9am & 9pm, KRCM 1280 AM.

"Alternative Radio" presents an interview w/Noam Chomsky,

"Wars, Bailouts & Elections,"

6:30pm, KLCC 89.7 FM.



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# CALENDAR



British post-punk group The Kooks play PDX's Crystal Ballroom  
Wednesday.  
See On the Road listings

**22**  
WEDNESDAY

Sunrise 7:37am; Sunset 6:16pm  
Av High 62; Av Low 39  
SnarkCast: SHIPSHAPE

**FARMERS' MARKETS** Farmers' market & café, 8pm, Tango Center. [www.weekdaymarket.org](http://www.weekdaymarket.org) FREE.

**FILM** Heckler's Movie Night: *Universal Soldier*, 7pm, Wandering Goat. FREE.

**FOOD/DRINK** Rodney Strong wine dinner, 6:30pm, Bel Ami Restaurant. RSVP, 485-6242.

**GATHERINGS** Eugene Symphony Guild preview of Beethoven's Fourth Symphony, noon, Hult Center. FREE.

70th Birthday Party for Civic Stadium w/ cake and dignitaries, 5pm, Civic Stadium. FREE.

Meeting to discuss plans for a Eugene chapter of the Center for Earth Leadership, 7pm, Downtown Library. FREE.

"Agent Orange: Relief & Responsibility Campaign Speaking Tour,"

7pm, 175 Knight Law Center, UO. FREE.

"Winter Cycle Commuting" clinic, 7pm, REI. RSVP, 465-1800. FREE.

Community Conversation: "Elections 2008 Voter Literacy Workshop: A Nonpartisan Critical Analysis of Factual Accuracy in Elections Campaign," 7:30pm, Riley Complex, UO. 346-1977. FREE.

**KIDS/FAMILIES** Family Night, feat. Brook Adams, 6pm-8pm, Cozmic Pizza. FREE.

**LECTURES** Classics: "New Light on the Period of the Macabees: Excavations at Tel Kedesh," Andrea Berlin, 115 Lawrence, UO. FREE.

Folklore: "The Culture of California," Susan Dearborn Jackson, 7pm, Maude Kerns Art Center. \$3 sug. don.

"Knower of the Self Gains the Ultimate" lecture series continues. See Monday.

**LITERARY ARTS** Mark Gaffney discusses *The 9/11 Mystery Plane*, 7pm, Tsunami Books. FREE.

**MUSIC** Piano music of Franz Liszt, feat. Alexandre Dossin & piano students, 8pm, Beall Hall, UO. \$7, \$5 stu., sr.

Hayes Carll, The Dedringers, Corb Lund, 9pm, Sam Bond's. 21+. \$5.

**ON THE AIR** "The Jefferson Exchange" discusses self-improvement via English courses, 9am & 9pm, KRVN 1280 AM.

**23**  
THURSDAY

Sunrise 7:39am; Sunset 6:15pm  
Av High 61; Av Low 39  
SnarkCast: BELLYUP

**FILM** Taiwan Film Festival: *The Gangster's God* by Ho Chao-ti, 5:30pm; followed by reception & musical performance by Yeh Wan-ching, 6:45pm; *Summer's Tail* at 8pm, Willamette Hall, UO. <http://2008tff.blogspot.com> or 346-1521. FREE.

Cambodian Film Series: the films of H.M. King Norodom Sihanouk, 6pm, 110 Willamette, UO. FREE.

Steven Spielberg film series: *Jaws*, 6pm, 180 PLC, UO. FREE.

Warren Miller's *Children of Winter*, 6pm & 9pm, McDonald Theatre. \$16.50.

## Opening Nights

**Funny Money** opens at the Very Little Theatre Friday, Oct. 17.

What would you do if you picked up a briefcase stuffed with cash? The lead character in Ray Cooney's 1994 farce books tickets to Barcelona, which seems like a great idea just as the Willamette Valley heads into winter. However, all is not as it seems. Find out more – and see the excellent Dan Pegoda in the lead role – at the opening of the VLT's 80th season! Show dates are Oct. 17-19, 23-26 & 30-31 and Nov. 1-2 & 6-8.

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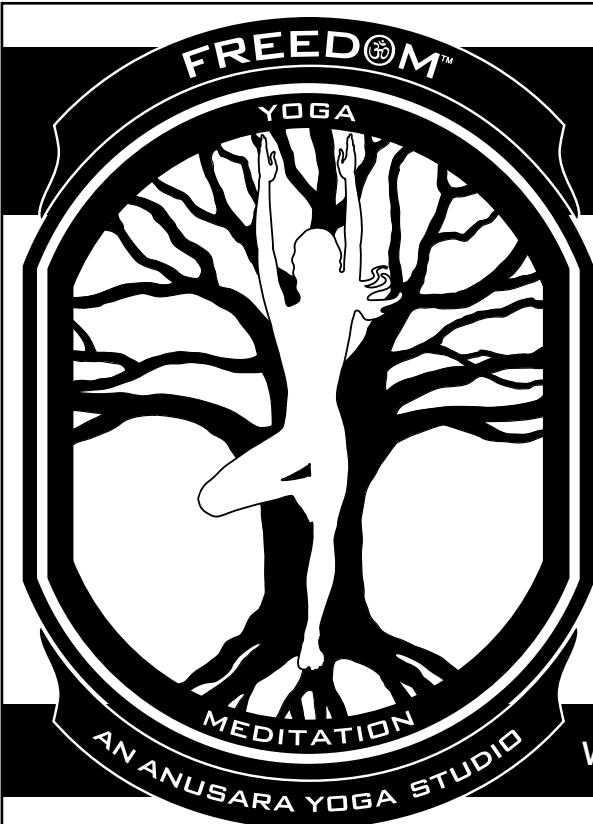
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## CALENDAR

Summer's Tail screens at the Taiwan Film Festival at UO's Willamette Hall Thursday, Oct. 23



**FOOD/DRINK** Wine tasting:  
"Malbec Madness," 5pm-8:45pm,  
WineStyles. \$5.

**GATHERINGS** "Know Your  
Disaster and Make it Through,"  
Chad Smoot from Corps  
Respond, 7pm, REI. RSVP,  
465-1800. FREE.

**LECTURES** Law: "Changing  
the Wind: Law and Social Move-  
ments," Lani Guinier & Gerald

Torres, 7pm, 175 Knight Law Cen-  
ter, UO. FREE.

Barbara Hillary, the first African-  
American woman to ski to the  
North Pole, speaks, 7pm, 150  
Columbia, UO. FREE.

"Knower of the Self Gains  
the Ultimate" lecture series  
continues. See Monday.

**LITERARY ARTS** Reflective  
Readers book group: A Separate

Peace by John Knowles, 7pm,  
Barnes & Noble. FREE.

Ted Genoways reads his poetry,  
8pm, Knight Library Browsing  
Room, UO. FREE.

**MUSIC** Eugene Symphony  
presents Beethoven's Fourth  
Symphony, 8pm, Hult Center.  
682-5000. \$15+ (\$10 stu.).

David Rogers, 8pm, Cozmic  
Pizza. \$10 sug. don.

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## calendar

Star Anna, Molasses, 9pm, Sam Bond's. 21+. \$3-\$5.

Cascade Knights DJ Dance Extravaganza, feat. Luke Mandala, Hector Villenueva, Charles Thump & DJ Ceez (upstairs), 800 lb. Gorilla, Casey Mitchell, Audio Schizophrenic, Michael Human (downstairs), w/ performance by Manifest Joy Juggling Squad, 10pm, WOW Hall. \$8.

**ON THE AIR** "The Jefferson Exchange" discusses the incursion of religion into civil law, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "Six Kinds of Love" w/Allan G. Hunter, 6:30pm, KLCC 89.7 FM.

**THEATER** Funny Money continues. See Friday.

## CORVALLIS events

NOTE: Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, OCT. 16** "Vote Equality: Fair-Minded Oregonians, Right-wing Attacks and the 2008 Ballot Measures," 7pm, First United Methodist Church, 1165 NW Monroe Ave. FREE.

"Rainwater Catchment Systems," presentation by David Eckert, 7pm, First Alternative Co-op South Store. FREE.

"Building a Brand that Matters," lecture by Zappos.com executive Alfred Lin, 7pm, Milam Auditorium, OSU. FREE.

"Impressions of Chappell at Fairbanks," music and art feat. Sila Cevikce Shaman & Dave Storrs on keyboard/percussion, 5pm, Fairbanks Gallery, OSU. FREE.

**FRIDAY, OCT. 17** "Art of Imagination" benefit for Chedelin Middle School Technology Project, feat. Grand Illusions, Exotic Animals, Audience Participation & Comedy Magic, 7pm, Corvallis High School Main Stage Theater. \$20, FREE child under age 7.

Corvallis-OSU Symphony presents "Viva Hispania!" 7:30pm, LaSells Stewart Center, OSU. \$12-\$30.

Jason Brown reads & signs *Driving the Heart and Other Stories*, 7:30pm, Valley Library, OSU. FREE.

*The Vampyre*, 8pm today, tomorrow and Oct. 24-25, 30-31 and Nov. 1; 2pm Oct. 26, Albany



Cappadonna (of the Wu-Tang Clan) will give you moolah if you come to his show at Diablo's Downtown Lounge Friday

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SECOND SHOW: 8 PM DRS  
ALL AGES SEATED FILM  
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**SUNDAY OCT 26**  
A Night of Comedy With  
**DAVE ATTELL**  
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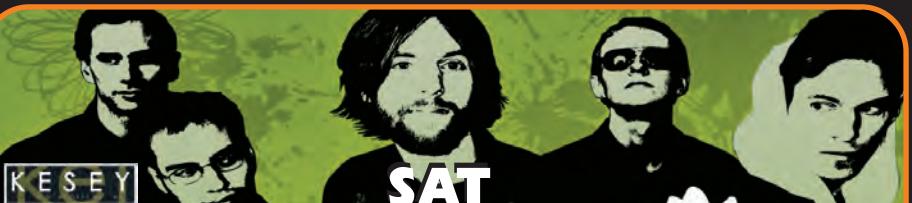
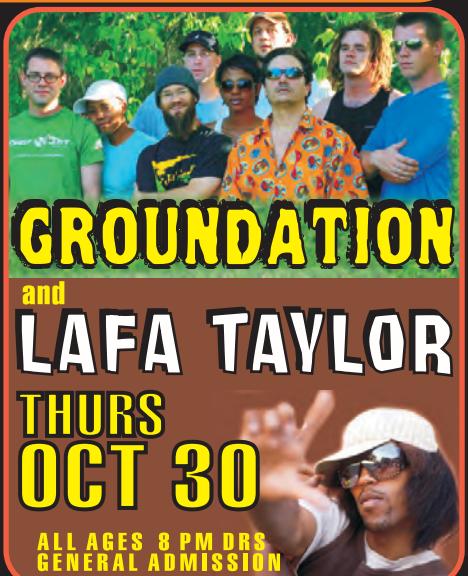
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RESERVED & GENERAL ADMISSION  
ALL AGES 7 PM DRS

**Keller Williams**  
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**Thurs NOV 13**  
ALL AGES GENERAL ADMISSION 8 PM DRS



Detailed Event, Ticketing and Venue Info at [mcdonaldtheatre.com](http://mcdonaldtheatre.com)  
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**SAT OCT 18**  
**LOTUS**  
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<b>HISTORIC MCDONALD THEATRE CONCERTS &amp; EVENTS!</b>	
<b>"HIP HOP PROJECT"</b> Music & Dance	<b>SAT NOV 1</b>
<b>DANIEL TOSH</b> Comedy	<b>FRI NOV 7</b>
<b>BLUES TRAVELER</b> Jam Blues Rock	<b>FRI NOV 21</b>
<b>FLOATER</b> Rock	<b>SAT NOV 22</b>
<b>ROBERT RANDOLPH</b> Free Concert!	<b>FRI NOV 28</b>
<b>BUCKETHEAD</b> Guitar Rock	<b>SAT DEC 27</b>
<b>FLOYDIAN SLIPS</b> New Year's Eve!	<b>WED DEC 31</b>
<b>Visit McDonald Theatre Web Site For Concert Schedule!</b>	

## CALENDAR

Civic Theater. www.albanycivic.org or 928-4603. \$10, \$7 sr., under age 18.

*Unravelling the Ribbon*, 7:30pm today & tomorrow; 2pm Oct. 19, Lab Theater, Withycombe Hall, OSU. FREE.

Barefoot Boogie, freestyle dance, 8pm, Cedar & Fir Studio, 3204B NW Grant. \$5-\$10 sug. don.

**SATURDAY, OCT. 18** Farmers' market, 9am-1pm, City Hall parking lot, Albany. FREE.

Corvallis artisans market, 9am-2pm, downtown Corvallis. www.corvalliansartisansmarket.com FREE.

Philomath Open Studios Tour, self-guided tour, 10am-4pm today & tomorrow, various locations. www.philomathopenstudios.com FREE.

"English Only or English Plus: Which way for language policy in the U.S.?" lecture by James Crawford, 7:30pm, LaSells Stewart Center, OSU. FREE.

**WEDNESDAY, OCT. 22** Warren Miller's *Children of Winter*, 8pm, LaSells Stewart Center, OSU. \$16.50.

## ON THE road

**THURSDAY, OCT. 16** Corpse!, 7:30pm today, tomorrow and Oct. 18-19, 22-25, Pentacle Theatre, Salem. 503-485-4300. \$18.

**FRIDAY, OCT. 17** Jolie Holland, Herman Dune, 9pm, Doug Fir Lounge, PDX. 21+. \$17.

Bajuna Tea, 9pm, The Landmark, Yachats. FREE.



Siobhan performs at Middle Eastern Dance Guild of Eugene's Fall Festival at Cozmic Pizza Saturday

Emerald City Jazz Kings present "It's a Great Feeling! Warner Bros. from Ruby Keeler to Doris Day," 7:30pm, Florence Events Center. \$25, \$14 youth.

**SATURDAY, OCT. 18** Greg Brown, 8pm, Aladdin Theater, PDX. \$25.

Stereolab, 9pm, Wonder Ballroom, PDX. \$16.

Ghostland Observatory, 9pm, Crystal Ballroom, PDX. \$22.

Women's Show, 10am-5pm today & tomorrow, Salem Conference Center. \$5.

Wine tasting: South American wines, 1pm-4pm, The Wine Place, Yachats. FREE.

The Jerry Zybach Band, 9pm, The Landmark, Yachats. FREE.

Florence Old Town market, 10am-6pm today & 11am-5pm tomorrow, Florence. FREE.

**MONDAY, OCT. 20** Dengue Fever, 8pm, Aladdin Theater, PDX. \$17.

Bob Schneider, 9pm, Doug Fir Lounge, PDX. 21+. \$17.

**TUESDAY, OCT. 21** "The Future of Journalism," National Press Club panel w/moderator Gill Klein, 5pm, UO's Turnbull Portland Center. 346-2494. FREE.

## ATTN: OPPORTUNITIES

Pleasant Hill Community Theatre holds auditions for *A Christmas Carol* old-time radio show at 9am Oct. 25. Performers and stage crew needed. fredcrafts@yahoo.com or 343-4251.

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# Funny Money

A Farce by Ray Cooney

Directed by Chris Pinto

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Tickets: \$14 \*Sunday  
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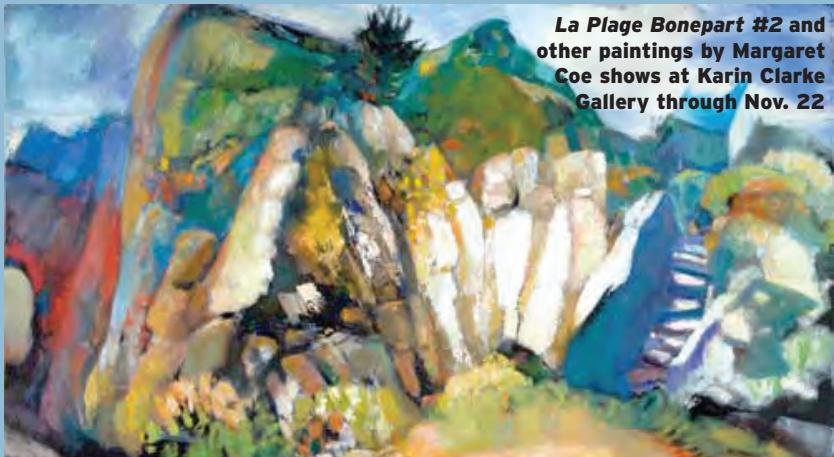
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### OPENING

**Eugene Coffee Company** Landscape  
paintings by Kathleen Piper, through Oct.  
31. 7am-6pm daily. 1840 Chambers.

**Karin Clarke Gallery** Oil, acrylic &  
encaustics by Margaret Coe, through Nov.  
22. A reception is 5:30pm Friday. 10am-  
5:30pm T-Sa. 760 Willamette St.

**Maude Kerns Art Center** "Dia de los  
Muertos" exhibit, through Nov. 7. An  
opening is 6pm Friday. 10am-5:30pm M-F;  
noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

**Museum of Unfine Art** Work by Carolyn  
Osborne-Sommer, Derrick Wayne Mitchell,  
Marlis Badalich and Kristie Konz, through  
Oct. 31. A reception is 6pm Friday, Oct. 31.  
11am-6pm M-Sa. 537 Willamette.

**New Odyssey** Masks by Rev. Dr. Hoolala;  
faerie pictures by Michel Savage, through  
Nov. 5. 7:30am-6pm M-F; 9am-5pm Sa.  
1004 Willamette.

### CONTINUING

**Adell McMillan Gallery** "Mesoamerican  
Textiles: Text, Subtext & Context," exhibit  
of textiles; photography by Jeffrey Jay  
Fox, through Oct. 31. 7am-11pm daily.  
EMU, UO.

**Art of Glass** Glass art by Jamie Burress,  
through Oct. 29. 9am-5:30pm M-F; 9am-  
4pm Sa. 790 Blair.

**The Atrium Building** Hiroshima/Nagasaki  
Atomic Bomb photo exhibition, through  
Nov. 30. 10th & Olive.

**The Arts Center** "Around Oregon" juried  
show, through Oct. 30. Noon-5pm Tu-Sa.  
700 SW Madison, Corvallis.

**Backstreet Gallery** Photography and  
encaustics by Sharon Stiles, through Oct. 31.  
11am-5pm W-Sa. 327 Laurel St., Florence.

**Benton County Historical Society**  
Philomath Open Studios Tour & Sale,  
through Dec. 27. A reception is 5pm Friday.  
1101 Main St., Philomath.

**BRING Gallery** Metal sculpture by Ryan  
Beard, through Nov. 21. 8:30am-5pm  
M-Sa; 10am-5pm Su. 4446 Franklin Blvd.,  
Glenwood.

**Davis' Restaurant** Paintings by Isaac  
Marquez & photography by Tom Bodhi  
Reeves, through Oct. 31. 94 W. Broadway.

**DIVA** "Rhapsodies in Hue" by Material  
ARTistry; "Tacrolimus" by Jessie Weitzel;  
Prison Art Project; "Willamette Valley  
Views" by Kate McGee; "Charles 'Teenie'  
Harris: Rhapsody in Black and White"  
photography exhibit, through Nov. 22.  
Noon-5pm Tu-Sa. 110 W. Broadway.

**Downtown Library** "Widescreen,"  
panoramic photos of artists' studios by  
Dennis Galloway, through Oct. 31. 8am-  
5pm M-F. 2233 Willamette St., Bldg. B.

**Dr. Don Dexter** Needlework by Cascade  
Stitchers, through Nov. 25. 8am-5pm M-F.  
2233 Willamette St., Bldg. B.

**Emerald Art Center** Springfield Mayor's  
Art Show open exhibition, through Oct. 31.  
11am-4pm Tu-Sa. 500 Main Street, Spfd.

**Eugene Textile Center** Handwoven &  
naturally dyed textiles from Laos and  
Vietnam, through Oct. 31. 1510 Jacobs Dr.

**La Plage Bonapart #2** and  
other paintings by Margaret  
Coe shows at Karin Clarke  
Gallery through Nov. 22

**Fairbanks Gallery** "New Observations,"  
oil paintings by Berkley Chappell, through  
Nov. 5. 8am-5pm M-F. Fairbanks Hall, OSU.

**Fenario Gallery** "Stasis," works on paper  
by Yellena James, through Nov. 1. Noon-  
6pm Tu-Sa. 881 Willamette St.

**Florence Event Center Galleries**  
Watercolor Society of Oregon's juried  
exhibit, through Oct. 29. 9am-4:30pm M-F  
and by appointment and during events. 715  
Quince St., Florence.

**Full City Pearl Street Café** Work by  
Sabrina Anderson, through Nov. 2.  
Paintings by Gazelle, through Oct. 26.  
7am-5pm daily. 842 Pearl St.

**Imagine** Jewelry designs by Jewels of  
Eden; ceramics by Josh Mazet, through  
Nov. 7. 10am-7pm M-Sa; 10am-6pm Su. 296  
E. 5th.

**Island Park Gallery** Mixed media/  
assemblage work by Marsha Barr & Anita  
Browning, through Dec. 4. Willamalane  
Center, Spfd.

**Jordan Schnitzer Museum of Art** "Cuba  
Avant-Garde: Contemporary Art from  
the Farber Collection," through Jan. 4.  
"Designed by Architects: Metalwork from  
the Margo Grant Walsh Collection," through  
Jan. 25. "Iconicity," ongoing installation.  
11am-8pm W; 11am-5pm Tu & Th-Su. 1430  
Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO  
stu., faculty, staff. (2-for-1 Tuesdays.)

**Knight Law Center Gallery** "Solitude &  
Absolute Form," landscape photography  
by Jon Christopher Meyers, through Dec.  
29. A reception is 5:30pm Thursday, Oct.  
16. 7am-11pm daily. Knight Law Center, 2nd  
floor, UO.

**La Follette Gallery** "Illumination,"  
paintings by JS Bird, through Nov. 30.  
10am-6pm M-F, 10am-5pm Sa. 931 Oak.

**LCC Art Gallery** LCC Faculty Art Show,  
through Oct. 23. Bldg. 11, LCC.

**Majestic Theatre** Photography by Ellen  
Hamill, through Oct. 31. 115 SW 2nd Ave.,  
Corvallis.

**Museum of Natural & Cultural History** "If  
the Shoe Fits: Kids Contemplate Shoes,"  
work by local fourth graders, through  
Nov. 2. "Walk a Mile in These Shoes: The  
Stories They Tell" exhibit, through Dec. 21.  
"Oregon: Where Past is Present" exhibit,  
ongoing. 11am-5pm W-Su. 1680 E. 15th. \$3,  
\$2 youths, sr.

**New Zone Gallery** "Salon des Refusés,"  
works rejected by the Mayor's Art Show,  
through Oct. 17. Noon-6pm Tu-Su. 164 W.  
Broadway.

**Opus6ix** Mixed media work by Beverly  
Soasey, through Oct. 25. 10am-6pm Tu-Th  
& Sa, 10am-8pm F, 11am-4pm Su. 22 W. 7th.

**Palace Bakery** Work by Kris Ibach, through  
Nov. 2. 8am-5pm daily. 844 Pearl St.

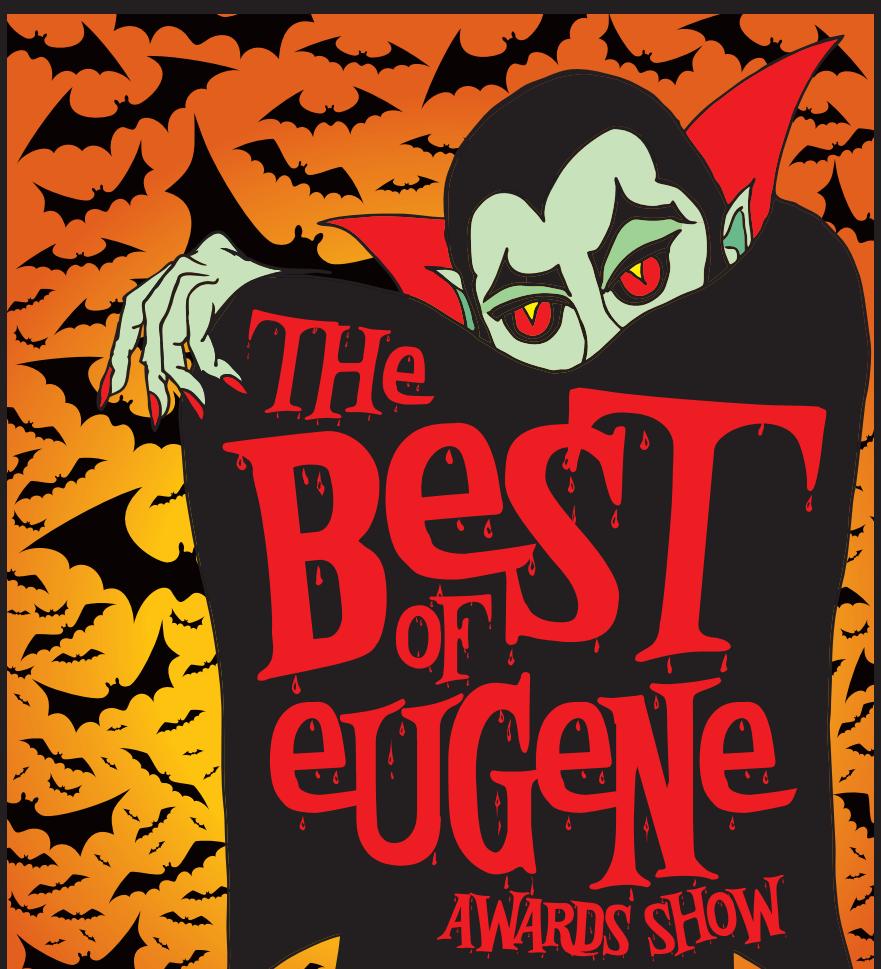
**Tamarack Gallery** Watercolors by Marsha  
Brennan & Carolyn M. Gates, through Oct.  
31. 3575 Donald St.

**Wandering Goat** "Brief Considerations of  
International Relations," prints by Steven  
Weeks, through Oct. 30. 7am-11pm M-F;  
8am-midnight Sa; 8am-9pm Su. 268  
Madison.

**White Lotus Gallery** "Shades of  
Difference," etchings by Tanaka Ryohei  
and silkscreens by Kozo, through Oct. 25.  
10am-5:30pm Tu-Sa. 767 Willamette.

**WOW Hall** "Jazz in Motion," photography  
by John Spragens, through Oct. 31. Noon-  
6pm M-F. WOW Hall, 291 W. 8th.

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Mark Andrew in his studio

## See the (Art) World in Lane County

DIVA fundraiser opens studios to public

**M**ark Andrew's commute to work takes him about a minute. All he has to do is walk out the door of his west Eugene home and across the gravel driveway into his studio.

Perhaps he'll whittle a form from a chunk of wood, create wax molds for bronze sculptures, sketch up and plan the concept for his next sculpture or start chiseling away at one of the many rocks lying in wait in his backyard perched on wooden pedestals.

Most people who come in contact with Andrew's art in a gallery or public place never see the process he went through to create it or the space where he worked on it, but for two October weekends, in cooperation with the Downtown Initiative for the Visual Arts (DIVA), Andrew and other local artists reveal their creative processes to the public.

The DIVA Open Studios Art Tour is a fundraiser for DIVA. Last year, DIVA won a grant from the Oregon Arts Commission,

which allowed the small operation to employ three full-time staff "and provide services and opportunities for artists," says DIVA Executive Director Mary Unruh. But the grant is coming to an end.

Now, DIVA is selling 15-month calendars featuring local arts events and the artwork of the 30 local artists who are participating in the tour. The calendars, which contain a map showing the locations of the artists' studios, are tickets for the self-guided tour.

"We've been looking for something to be a fundraiser but also fit in with our mission, which is to be a catalyst for the arts," Unruh says. DIVA was inspired by the open studios tour that takes place in Santa Cruz, Calif. Their tour features 300 artists and is estimated to bring one million dollars into the local economy, Unruh says.

"[Santa Cruz has] established themselves as an arts community, and that's what we want for Eugene," she says.

*continued on page 28*

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## visual arts BY INKA BAJANDAS

*continued from page 27*

Unruh says that DIVA hopes to create an arts economy in Eugene and give much needed exposure to local artists. "There are so many great artists here," she says. "We don't appreciate them."

The tour is also part of DIVA's recent efforts to educate the public about how art is created. Recent shows at DIVA addressed the process of creating fiber art and ceramics. The artwork of the 30 open studio artists, including Unruh, who makes fused glass, is also on display.

"Art takes so many forms, and I think the studio tours are a way to demystify the process of art," she says.

Each of the artists participating in the tour was asked by DIVA to add an educational component to the tour of their studios.

Andrew will be showing people who visit his studio the tools involved in creating stone, bronze and wooden sculptures and demonstrating how a sculpture goes from concept to model to finished work. "This is all just bits and pieces of old jobs," he says as he glances around his studio, indicating the sketches of past projects on the walls, the sculptures surrounding him on all sides and the wax carvings resting on one of the tables. "People learn a lot out here."

Faith Rahill, who works with ceramics, mostly creating patterns with colored clay, plans to be working in her studio as she normally would during the studio tour so visitors can watch her work. She also has photographs available detailing her process of combining different colored clay to form a block containing an intricate pattern that she then thinly slices and uses to adorn everything from tiles to mugs.

"I feel very lucky to work under these two skylights," Rahill says, looking up at the light shining down in her studio, built as an addition specifically for her.

Watercolor painter Sisy Anderson and photographer Scott Huette, a couple who share a backyard studio that they converted from a garage, are also involved in the studio tour. Anderson paints using Chinese watercolor techniques, and Huette does landscape photography and is working on a series of photographs created using the

19th century photography technique called cyanotype, where the image is blue and white. Visitors to their studio during the tour are welcome to learn how to make sun prints, as cyanotypes are more commonly known, and try out some of Anderson's watercolor techniques.

"The big thing about this studio tour is you're going to see artists working," Anderson says. Huette adds that when at a museum, people just stare at the art, usually not even for very long, but going to an artist's studio is entirely different. "This type of open studios creates another opportunity to engage in art," he says. "Art has different levels, but when you share it with others, you get the biggest impact."

Along with showing their studio and sharing their techniques, Anderson and Huette are displaying a collaborative installation titled "Remembrances: Memorializing Anew" featuring six-foot cyanotypes with Anderson's watercolor painting on top that reflect on the layers of their shared memories.

Having people come to visit their home isn't a stretch for them. "Sisy and I both like to host events," says Huette. They'll make it like a party, he says, with a fire going and some food.

This isn't the first time that some local artists have opened their studios to the public. Anderson and Huette participate in Oregon Crafted, which has members throughout the state who host open studios the first weekend of each month. Andrew is also a member. Rahill sells her art from her home in studio sales twice a year.

Besides their studios, another reason to visit an artist's house is to see how art has been incorporated into their homes. Andrew carved a pond scene into his front door. Unruh jokes that people on the tour will be more interested in her kitchen, where she installed fused glass counter tops, than her basement studio. All the tile work in Rahill's house was done using her tiles. "We're so visual, so our homes are pretty interesting," she says.

The DIVA open studios tour takes place 11 am to 5 pm Saturday and Sunday, Oct. 18-19 & 25-26. Calendars are \$20 and are for sale at DIVA and at the studios. Call 344-3482 for more info.

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UNIQUE EUGENE



Ben Kingsley and  
Penelope Cruz in  
*Elegy*

## American Hedonist

Ben Kingsley as a sexy beast

**ELEGY:** Directed by Isabel Coixet. Written by Nicholas Meyer, based on the novel by Philip Roth. Cinematography, Jean-Claude Larrieu. Music, Angie Rubin. Starring Ben Kingsley, Penelope Cruz, Dennis Hopper, Patricia Clarkson and Peter Sarsgaard. Samuel Goldwyn Films, 2008. R. 108 minutes. ★★☆☆☆

"When you make love to a woman, you get revenge for all the things that defeated you in life." So decrees David Kepesh (Ben Kingsley), the antihero of *Elegy*, although just what is triumphed over in this equation — the defeat or the woman — isn't clear. That kind of bifurcated, academic thinking gets to the heart of Professor Kepesh, a man for whom, come to think of it, having a heart isn't a given. Tomcatting around is something of a second career for David, who by day is a celebrated critic famous for his books skewering puritanical America, and who by night engages in skewering of an entirely different sort. Kingsley, so unsettled earlier this year in *The Wackness*, is on much firmer ground as a serial seducer in *Elegy*. He's profoundly assured as professional scoundrel David, playing a rock — or perhaps rock star is more accurate, given his appearances on NPR and Charlie Rose — who manages to avoid seeming smug.

Into the grizzled lion's den wanders Consuela (Penelope Cruz). Consuela catches David's eye immediately, but it isn't until the term is out that David decides to pounce. What shapes up as another conquest for David turns out to be *Elegy*'s defining moment: David actually falls for Consuela, leaving him confused, slightly possessive and then borderline obsessive. The lovers, dissimilar and decades apart, have precious little in common, yet Cruz and Kingsley establish a connection that renders their counterparts (such as *Wonder*

Boys' Michael Douglas and Katie Holmes) flimsy by comparison. As Consuela, Cruz plays another free-spirited idealist, if one lacking the ferocity of her recent work in *Vicky Cristina Barcelona*. Cruz is gentle and precocious as David's pupil. Thirty years his junior, Consuela is every bit as sophisticated as intellectual David; she just isn't old enough to know it yet. I haven't enjoyed Cruz this much since Almodovar's *All About My Mother*.

A spar from the wreck of David's old life is Carolyn (Patricia Clarkson), a relatively youthful mistress of David's who could nevertheless be Consuela's mother. David will risk everything for the familiarity of Carolyn. (Clarkson is at her most alluring in *Elegy*, both remote and totally transparent.) While Clarkson is one of the great actors of her generation, a man who would wager her against Penelope Cruz is a man teetering on the brink. Kenneth (Peter Sarsgaard), David's son, is a bitter man who's never forgiven David for his peccadilloes, but who nevertheless seems poised to repeat David's mistakes. That leaves poet George O'Hearn (Dennis Hopper) as David's only male friend of any consequence. Hopper, the runt of this ensemble cast, gives a grim, stiff performance with all the softness of a brick.

*Elegy*, adapted from the Philip Roth novella *The Dying Animal*, is directed with a delicate touch by Isabel Coixet (*The Secret Life of Words*), who introduces long, lingering takes to evoke the vulnerability that age — and love — bestows. It is a film that, unlike so many films today, becomes more secure and convincing as it plays, not less — while its characters deteriorate just as they finally reach what they've always wanted.

EW

Elegy opens Friday, Oct. 17, at the Bijou.

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\*MAX PAYNE PG13

11:40, 1:15, 2:15, 4:05, 5:05, 6:50,

7:45, 9:35, 10:35

\*SEX DRIVE R

1:55, 4:50, 7:45, 10:35

\*FIREPROOF PG

1:25, 6:45

\*CITY OF EMBER PG

12:10, 2:50, 5:25, 8:00, 10:30

\*QUARANTINE R

11:55, 2:25, 4:55, 7:20, 9:45

\*THE EXPRESS PG

12:45, 3:50, 7:10, 10:15

\*BODY OF LIES R

11:50, 12:50, 2:55, 4:00, 6:15, 7:05,

9:20, 10:10

AN AMERICAN CAROL PG13

4:25, 9:55

NICK AND NORAH'S INFINITE PLAYLIST PG13

12:05, 2:30, 5:00, 7:25, 9:55

W PG13

12:40, 3:55, 7:15, 10:20

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SAW V R

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12:03 AM

BEVERLY HILLS CHIHUAHUA PG

1:00, 3:35, 6:30\*(EXCEPT WED

10/22), 9:10

BEVERLY HILLS CHIHUAHUA PG (DIGITAL)

11:45\*(EXCEPT SAT 10/18 &

SUN 10/19), 2:45, 5:15, 7:50,

10:30\*(EXCEPT THURS 10/23)

EAGLE EYE PG13

1:40, 4:40, 7:25, 10:00

CinéArts

\*THE SECRET LIFE OF BEES PG13

1:45, 4:30, 7:40, 10:25

\*THE DUCHESS PG13

1:50, 4:35, 7:35, 10:20

APPALOOSA R

1:20, 4:15, 7:30, 10:25

CREDIT CARDS ACCEPTED

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STAR WARS: THE CLONE WARS PG

[12:25] 2:45, 4:45, 7:00, 9:55

MAMMA MIA! PG13

[11:45, 1:05] 2:45, 4:00, 6:40,

8:00, 9:20, 10:30

HENRY POOLE IS HERE PG

2:25, 7:50

FLASH OF GENIUS PG13

[12:40] 4:30, 7:15, 10:10

DISASTER MOVIE PG13

[12:10] 2:35, 5:05, 7:20, 9:35

BANGKOK DANGEROUS R

[1:00] 2:55, 4:50, 7:10, 10:00

WALL-E G

[1:40, 12:50] 2:30, 3:30, 4:55,

6:50, 7:55, 9:15, 10:25

PINEAPPLE EXPRESS R

[12:55] 4:20, 7:45, 10:20

JOURNEY TO THE CENTER OF THE EARTH PG

[12:20] 2:50, 5:15, 7:30, 9:45

STEP BROTHERS R

[11:50] 4:40, 10:05

HANCOCK PG13

6:55, 9:25

KUNG FU PANDA PG

[12:15] 2:40, 5:00

[1=FRITHRU SUN ONLY]

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Michael Cera and Kat Dennings in *Nick and Norah's Infinite Playlist*

## Dark Cities

It's night in New York — and always in Ember

**NICK AND NORAH'S INFINITE PLAYLIST:**

Directed by Peter Sollett. Screenplay by Lorene Scafaria, based on the novel by Rachel Cohn and David Levithan. Cinematography, Tom Richmond. Editor, Myron I. Kerstein. Music, Mark Mothersbaugh. Starring Kat Dennings and Michael Cera. Columbia Pictures, 2008. 90 min. PG-13. ★★★★☆

**CITY OF EMBER:** Directed by Gil Kenan. Screenplay by Caroline Thompson, based on the novel by Jeanne DuPrau. Cinematography, Xavier Pérez Grobet. Editor, Adam P. Scott. Music, Andrew Lockington. Starring Saoirse Ronan, Harry Treadaway, Tim Robbins and Bill Murray. 95 minutes. PG. ★★★★☆

**S**omewhat oddly, given its title, much of the music discussed in *Nick and Norah's Infinite Playlist* is fictional. Sure, Norah (Kat Dennings) admires the mix CDs Nick (Michael Cera) makes, each one part of a string of endless futile gestures to win back his bitchy ex Tris (Alexis Dziena), but the actual songs on them are barely part of the story — except, it's safe to assume, on the stellar soundtrack, which gently swept me from the initial feeling that I did not want these stock characters to be part of my music world, *thanks*, to kind of liking Nick and Norah and their utterly-unbelievable-as-high-school romance. Everything is simpler here if you a) pretend these folks are in college and b) try really hard to shove reality out the door when it points out that certain things about the music scene in which our hero and heroine are flirting don't ring true. (I'll save the details for a blog post. It just seems more appropriate.)

But whatevs. *Nick and Norah* falls down on a couple of counts — notably by making every female character other than the title lass vapid, self-centered and/or otherwise unlikable — but it makes the most of its setting, swerving in and out of Lower East Side staples like Arlene's Grocery and the Bowery Ballroom and stopping for an argument outside the dingy Pyramid Club. Though she's almost too gorgeous to be believable in it, Dennings nails her role as grumpy, defensive Norah, whose dad is a recording bigwig and who's still young and naïve enough to take forever to notice that her dickweed of a semi-boyfriend,

Tal (Jay Baruchel), is just after her family connections. Nick, who plays bass in a queercore band with two energetic, adorable fellows (played for total charm by Aaron Yoo and Rafi Gavron) who cannot decide on a band name, is oblivious to such things, too sensitive for words and yet in possession of depths of feeling hidden by Michael Cera's standardly mild demeanor. They're perfect. If only we saw more of them and less of the film's two annoying subplots (one involving Tris, the other Norah's drunken best friend), *Nick and Norah* might be as enjoyable as its leads are together. As is, it's not an unforgettable night, but it is a pretty good time.

**O**n the other hand, *City of Ember*, the latest from *Monster House* director Gil Kenan, is, apart from a sweet and willing turn by *Atonement*'s Saoirse Ronan, generally disappointing. The setting offers much to work with — Ember is an isolated city in the darkness, and the generator that runs its lights is failing. Lina (Ronan) and Doon (Harry Treadaway, far too old for his role) are two kids who have just received their job assignments for their lives in Ember, but Lina has found a mysterious box of clues to an exit from the city, and Doon is convinced there's a secret in the Pipeworks where he labors. But the film is bland and rushed, in a hurry to get to its unexciting climax via scene after disconnected scene, and overwhelmed by a score that doesn't know when to lay off. Rather than focusing on the menace of true darkness and the urgent need to find something, *anything* else out there in the world, *Ember* gives us corny dialogue, bad CGI, clunky transitions (the death of a family member rates not a second of reflection), glaringly obvious bad guys (here's a hint: they're funny-looking) and, apparently, a lot of white people (a room of whom saved the world some time in the past). Some might call that nitpicking, but you'd expect filmmakers to think about the entire world when creating a city that, for all your audience knows, may be all that's left of it.

# movie CLIPS

## OPENING OR RETURNING:

**Bangkok Dangerous:** A remorseless hitman! A ruthless crime boss! A punk pickpocket! And, of course, a beautiful shopgirl. You know where this is going. It's almost the Mad Libs of action movies. Starring Nicolas Cage. R. 100 min. Movies 12.

**Children of Winter:** The latest sport-tastic movie from Warren Miller Entertainment features "electrifying global destinations!" Including Oregon, as it turns out. 6 pm and 9 pm Thursday, Oct. 23, McDonald Theatre. \$16.50.

**Disaster Movie:** Is anyone else starting to find this mind-numbingly uncreative "spoof" flicks insulting? All kinds of disasters befall people! No WAY! Alas, way. PG13. 90 min. Movies 12.

**Elegy:** In Isabel Coixet (*My Life Without Me*)'s new film, based on a Philip Roth novella, Ben Kingsley is a commitment-shy professor who falls in love with a student (Penelope Cruz) considerably younger than he is. "A soberingly eloquent expression of what our lives are all about, whether we want to think about them or not," says *The New York Observer*. R. 108 min. Bijou. See review this issue.

**For the Bible Tells Me So:** Award-winning documentary explores the history of church-sanctioned homophobia, finding that it's based on a misinterpretation of the Bible. It "gets at the historical distortions of the Good Book as well as the ease with which holy writings have been used in America to propagate hate," says *Newsday*. 1 pm Sunday, Oct. 19, Bijou.

**Henry Poole is Here:** Luke Wilson stars as the title character, a man whose life seems perfect until a routine checkup reveals all is not as great as it looks. His attempt to live out his last days alone leads him to meet a neighbor who discovers a "miracle." With George Lopez, Cheryl Hines and Radha Mitchell. PG. 100 min. Movies 12.

**In Search of a Midnight Kiss:** An almost-thirtysomething (Scoot McNairy) is encouraged by his roommate to post an online ad in search of a woman to spend New Year's Eve with. With his unlikely date (Sara Simmonds), he wanders L.A. as the midnight hour approaches. *The New Yorker*'s Anthony Lane wrote, "To praise the beauty of this film is not enough; what lends it tension is that it's wrapped around people for whom beauty is at best an anachronism and at worst an embarrassing joke." Wow. Not rated. 90 min. Bijou.

**Jaws:** Early Steven Spielberg film has lost some of its shock value as Richard Dreyfuss, Roy Schneider and others try to kill a giant shark terrorizing Amity Island. Shows as part of the UO's Directed by Steven Spielberg film series. PG. 6 pm Thursday, Oct. 23, 180 PLC, UO. Free.

**Mamma Mia!**: Get the song outta my head! Oh, too late. Anyway, the giant hit Broadway musical becomes a giant film starring Meryl Streep as the mother whose daughter (Amanda Seyfried of *Veronica Mars*) wants to find out who her father is: Colin Firth, Pierce Brosnan or Stellan Skarsgård. Oh, and there's some Abba. PG13. 108 min. Movies 12.

**Max Payne:** Mark Wahlberg stars as the title character – from the videogame of the same name – who's working to solve murders and get over his family's deaths. With Mila Kunis. R. Cinemark. VRC Stadium 15.

**My Country, My Country:** Laura Poitras' Oscar-nominated

documentary looks, via the story of an Iraqi doctor, at whether U.S. occupation can actually bring democracy to Iraq. 3 pm Sunday, Oct. 19, Downtown Library. Free.

**Secret Life of Bees, The:** Dakota Fanning plays Lily, a girl whose relationship with her father (Paul Bettany) is strained. She splits with her caretaker (Jennifer Hudson) to a small town, where she'll meet wonderful people and learn about her dead mother's past. Does this sound like an Oprah book to anyone else? Maybe it was. PG13. 110 min. Cinemark. VRC Stadium 15.

**Sex Drive:** A fairly literally titled teenage road trip where the goal is sex with a hot chick from the Internet. I bet that goes well. Starring Josh Zuckerman, James Marsden, Seth Green and Clark Duke. R. 109 min. Cinemark. VRC Stadium 15.

**Star Wars: The Clone Wars:** Animated film sits between *Attack of the Clones* and, um...oh yeah: *Revenge of the Sith*. (I really had to think about that.) Anakin, Obi-Wan, Yoda and other familiar faces – and a young Padawan named Ahsoka – face off against the Sith while the Separatists and Galactic Empire battle for the fate of the galaxy. PG. 90 min. Movies 12.

**Taiwan Film Festival:** Annual event kicks off with *The Gangster's God*, which explores the men who take part in a scorching ritual at the annual Lantern Festival (followed by a discussion with the filmmaker), at 5:30 pm, and *Summer's Tail*, about a teen songwriter, her best friend and their love interests (followed by a discussion with the star), at 8 pm Thursday, Oct. 23, 100 Willamette, UO. A reception with the star and composer of *Summer's Tail* is at 6:45 pm. Free.

**Video Slam:** Monthly event invites video artists to submit short videos of up to 10 minutes for a competition that follows the format of the poetry slam. 7 pm Sunday, Oct. 19, DIVA. Free.

**W:** Oliver Stone's new biopic looks at the life of our current commander-in-chief (played by Josh Brolin). *The Hollywood Reporter* says Stone "goes out of his way to give Bush a fair hearing," but others disagree. PG13. Cinemark. VRC Stadium 15.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)

## CONTINUING:

**American Carol, An:** Hey, did you hear about how Hollywood is full of liberals? No? Well, here's David Zucker (*Airplane!*) with a poorly reviewed conservative comedy about a blowhard documentary director who changes his tune after being visited by three spirits. "It's the laziness of the writing that most offends," says *The New York Times*. PG13. Cinemark. VRC Stadium 15.

**Appaloosa:** Ed Harris directs and stars as Virgil Cole, a lawman hired (with Viggo Mortensen's Everett Hitch) to bring "vigilante entrepreneur" Jeremy Irons to justice. Renée Zellweger costars as just about everyone's love interest at one time or another. Solid and effective work from the director of *Pollock*. R. 116 min. Cinemark. VRC Stadium 15.

★ ★ ★ ☆ ☆ (10/9)

**Beverly Hills Chihuahua:** A Taco Bell commercial stretched out to feature length with a paper-thin plot about a rich girl

(er, dog, voiced by Drew Barrymore) who needs to get home from scary Mexico? Ugh. PG. Cinemark. VRC Stadium 15.

**Body of Lies:** Ridley Scott's latest follows a CIA operative (Leonardo DiCaprio) working to infiltrate a terrorist network – after winning the support of a canny CIA vet (Russell Crowe). Looks annoyingly familiar, but *The New Yorker* says "it has a throat-gripping urgency and some serious insights." R. Cinemark. VRC Stadium 15.

**Burn After Reading:** The Coen brothers follow up the dark *No Country For Old Men* with this comedy about an ex-CIA spy's memoir that falls into the hands of a couple of gym employees. With George Clooney, John Malkovich, Tilda Swinton, Frances McDormand and Brad Pitt. R. 96 min. VRC Stadium 15. ★ ★ ★ ☆ ☆ (9/18)

**City of Ember:** Bill Murray and Saoirse Ronan (*Atonement*) star in this adaptation of Jeanne DuPrau's novel about a city that exists in darkness, lit by generators, and has for 200 years. But the generators are failing, and a box in one girl's closet might hold the key to survival. PG. Cinemark. VRC Stadium 15. See review this issue.

**Duchess, The:** A newly married duchess (Keira Knightley) is tempted to turn to her first love (Dominic Cooper) when her husband (Ralph Fiennes) many affairs are rubbed in her face. Knightley's character "is history with a human face," says *Salon.com*. R. 105 min. Cinemark. VRC Stadium 15.

**Eagle Eye:** Shia LaBeouf and Michelle Monaghan are strangers thrown together by the instruction-filled phone calls of a woman who tells them to do all sorts of crazy, dangerous things. What the hell is going on? Will anybody care? Directed by D.J. Caruso (*Disturbia*). PG13. Cinemark. VRC Stadium 15.

**Early African American Film Festival:** Featuring films that made an effort to portray African Americans "with the same-shared humanness and humanity as others of the time in which the films were made." Final day screens a double feature of *Hallelujah* (1929) and *Stormy Weather* (1943), 7 pm Thursday, Oct. 16, DIVA. \$3-\$6 sliding scale.

**Express, The:** The true story of Ernie Davis (Rob Brown), the first African-American football player to win the coveted Heisman Trophy. With Dennis Quaid as Davis' coach at Syracuse. PG. Cinemark. VRC Stadium 15.

**Fireproof:** "Religious romantic drama" starring Kirk Cameron as a man who's got to get things sorted with God in order to fix his marriage. PG. Cinemark. VRC Stadium 15.

**Flash of Genius:** Underdog story about the man (Greg Kinnear) who fought back when his windshield-wiper invention was swiped by American automakers. The story is told "in faithful and often moving detail," says Roger Ebert. With Lauren Graham. PG13. Movies 12.

**Hancock:** Grumpy, drunken, superpowered Hancock (Will Smith, aka Mr. July) has a habit of wreaking considerable destruction when saving lives. But a PR guy (Jason Bateman) somehow shows Hancock that he does have a softer side. He can be better! At least I think that's what he says in the ads. PG13. 92 min. Movies 12.

**Journey to the Center of the Earth:** Brendan Fraser stars as a less-than-traditional scientist who finds himself leading his nephew and a friend into the center of the earth, where

there's... another world! In 3D, which makes all those falling rocks and underground dinosaurs even more exciting. PG. 89 min. Movies 12.

**Kung Fu Panda:** Jack Black – or at least his voice – stars as Po the Panda, a waiter whose love for kung fu serves him well when it turns out there's a prophecy about him saving the world from some powerful enemies. With the voices of Dustin Hoffman, Angelina Jolie and Jackie Chan. PG. 88 min. Movies 12.

**Nick and Norah's Infinite Playlist:** The trailer for this adaptation of David Levithan and Rachel Cohn's already too-cute novel looks aggravatingly like a host of other teen flicks, starting with a cleaned-up New York club setting. When Norah (Kat Dennings) asks Nick (the reliable Michael Cera) to be her boyfriend for five minutes, it kickstarts an amazing night. PG13. Cinemark. VRC Stadium 15. See review this issue.

**Nights in Rodanthe:** Another romance (minus the whole murder angle of *Unfaithful*) starring Richard Gere and Diane Lane, this time as two unhappy people drawn together during a storm. Based on a novel by Nicholas Sparks (*The Notebook*). With Mae Whitman and James Franco. PG13. 97 min. VRC Stadium 15.

**Pineapple Express:** Generally, this comedy (written by the same folks as *Superbad*) is about a pot dealer, one of his customers and some folks who want to kill them. Mostly. Kinda. Sorta. Directed by David Gordon Green, whose usual fare (*All the Real Girls*) is a little different. R. 111 min. Movies 12. ★ ★ ★ ☆ ☆ (8/14)

**Quarantine:** A young reporter and her cameraman assigned to spend the night with a fire patrol find themselves locked inside an L.A. building from which there is no escape: the CDC wants to control a "strain of rabies" contracted by someone in the building. Mmm hmm. Vampire rabies? R. Cinemark. VRC Stadium 15.

**Religulous:** Bill Maher takes aim at organized religion around the world in this documentary directed by Larry Charles (*Borat*). "A provocation, thinly disguised as a documentary, that succeeds in being almost as funny as it is offensive," says *The Wall Street Journal*. R. 101 min. VRC Stadium 15.

**Step Brothers:** Just what the world doesn't need: another Will Ferrell/John C. Reilly comedy. This time, the two are immature felons whose parents get married. They hate each other, and then they love each other, and then they have to save the family. And every single joke in the trailer falls flat. R. Movies 12.

**Transsiberian:** Emily Mortimer gives an impressive performance as half of a couple traveling on the Trans-Siberian Express. A pair of strangers lead her (and her husband, played by Woody Harrelson) down a dangerous road in the cold Russian north. Directed by Brad Anderson (*The Machinist*). R. 111 min. Bijou. ★ ★ ★ ☆ ☆ (10/9)

**WALL-E:** The latest from the geniuses at Pixar is about a lonely trash-cleaning robot on what's left of Earth. A sleek robot named EVE discovers, when she visits the deserted planet, that WALL-E's figured out something important, so off to the stars (and the humans) she races, a besotted WALL-E in pursuit. "One of the best movies of the year," said Richard Roeper. G. 97 min. Movies 12. ★ ★ ★ ★ ☆ (7/3)



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THURSDAY NOV. 13th

# Steel Tubes, Green Space and Sarah Palin

A Q&A with singer-songwriter Dar Williams

**D**ar Williams fans, rejoice: There's a new album. And no, she hasn't sold out.

True, producer Brad Wood brings some fresh sounds. But *Promised Land* brims with vintage moments like "It's Alright," when pop hooks meet Williams' complex lyrics.

In contrast to the sounds of "It's Alright" or "The Buzzer," a driving tune that mines the history of psychology, the album also contains the traditional sound of "Holly Tree" and the mellow "The Tide Falls Away," not to mention the lovely cover of Hedwig and the Angry Inch's "Midnight Radio." EW spoke to her at a break in the *Promised Land* tour.

**How did the contemporary art museum Dia:Beacon inspired these songs?**

Dia:Beacon is about 7 miles from my house, and I love it! When I was younger, I was in an exhibit with my dad, who used to curate modern art. The paintings got progressively less representational, and we were coming into the first part of the 20th century, to WWI, and my dad said, "We just came to a point where representation was no longer sufficient." That, I thought, was beautiful. I love where the mind has a departure point into pure abstraction. Contemporary art pulls my mind out and forces me to make associations like, "What is the connection between world war and corrugated steel tubing?"

**What about the artwork in the album?**

It's honoring the world that I was steeped in as I wrote this record. My neighbor, who made me a little working habitat, is an artist, and my friend Val has beautiful paintings. Then I was in a café near my house, and I saw something called *Cervical Spine* that I thought would be perfect for "Holly Tree." I thought, my goodness, here's this thing at the local café, here are my artist neighbors, here's my friend Val — it was a great coming together.

**I'm curious about "Holly Tree."**

There's a book where they did a financial study of the [Salem] witches, and most of them were women coming upon an inheritance of some kind or another.

For the record, I'm truly disgusted by this YouTube thing with Sarah Palin's minister putting something on her to dispel witchcraft. Continuing to frame witchcraft as the enemy when it was an incarnation created as a way to reinforce not just a religion but a socioeconomic structure, seeing a continuation of this phobia with no awareness of the lever that it provided in history — a lever used to torture and intimidate and keep a specific economic system going — that's cynical and sadistic.

So that's what the song's about: There's a woman giving birth, and the next thing you know, there's nobody there. Now there's a farm, and the pastor's coming to give his blessing to the new landowner.

ew



**Dar Williams  
with Shawn Mullins**  
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**So ... the baby's dead?**

Yes! That's what happens when the persecutors show up instead of the doctor. Those are the consequences we pay all the time for our cynical politics. When I write about this stuff, it's cautionary — the way we bring stories into relief to caution ourselves about what we're capable of. To see somebody flaunting that capability, and the phobic response to it, is so sick.

**What about the green world, as in the new song "Summerday"?**

This is a specific community that I live in, a community concerned with making sure the green world exists. When you have a child, it's so tempting to get out your bulk card, go to a big box thing, throw up your hands and say, "I'm feeding a family!" A lot of people are getting around that by growing their own garden. It's how to keep a vision of the world while doing the frazzled housewife thing. It's parents who are serious about not being great parents if we don't keep our green space, our own imaginations and space for the kids' imaginations.

**What does "The Buzzer" mean in terms of Iraq and planetary destruction?**

It's an antithesis. The last eight years have been about an anti-government — they're multinational, they don't care about this nation or its security or its stability, but one of the things that came out was an understanding of personal responsibility that's more acute. I believe in good government, but I also believe that we have to participate. We've been in crisis mode for a long time now, and, and ... Obama '08!

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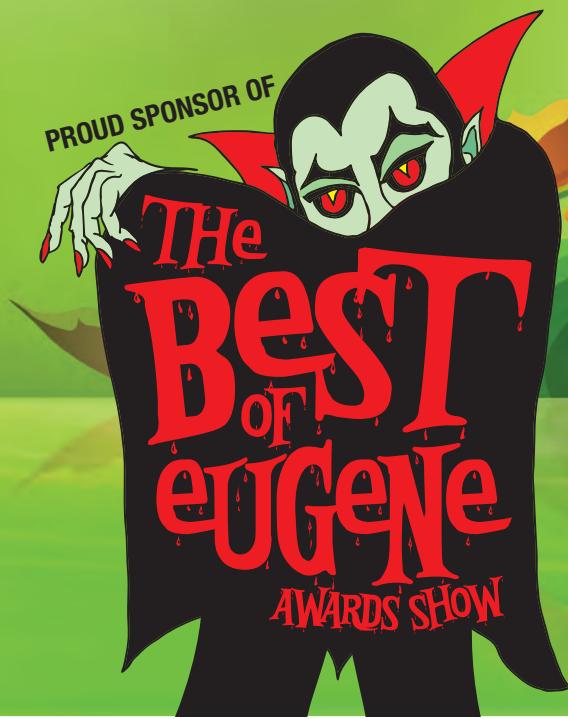
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The Shaky Hands



## Cappadonna Gets Back Into the Game

As nice as it'd be to say that *The Cappatilize Project*, Wu Tang MC **Cappadonna**'s first proper full-length solo record in five years, is another great solo effort from a member of the legendary Wu Tang Clan, that would be misleading to you, the hip hop fan. If you have not heard this album and you are expecting a level of rhyming quality on par with the Wu Tang's more prominent members, get ready for a serious letdown. In comparison to his collaborators, Cappadonna's rhymes just don't quite measure up, mainly because they don't rhyme most of the time. That's just not forgivable because not only has Cappadonna been around for a good long while, but he's regularly worked with some of the best in the industry. Which means that at this point, this guy is either really rusty, was in a rush to get this album out or is just better at guesting on other people's albums than he is making his own. It's not just that he isn't in the same ballpark as Ghostface Killah and RZA. He's not even in the same league. Cappadonna's managed to make a go of it as a solo artist, but to be honest, that probably has more to do with his connections than his skills. Still, if you go to this show, you get a CD with the cover charge, which is a pretty decent bargain; for that price, it's probably worth taking your own listen and drawing your own conclusions. Cappadonna, Endr Won and Rakanya play at 9 pm Friday, October 17, at Diablo's Downtown Lounge. 21+ show. \$15. – Sara Brickner

## The Grass is Bluer

Although he's been performing for over half a century and won the loftiest awards in the field, bluegrass banjo pioneer **Ralph Stanley** leapt to public prominence only recently when his music was featured in the Coen brothers' movie *O Brother, Where Art Thou?*, which won Stanley a Grammy and a new audience. He's as venerated as any living American musician and shouldn't be missed. Ralph Stanley performs at 7:30 pm Friday, Oct. 17, at the Shedd. \$24-\$36. – Brett Campbell

## Totally Tube-ular

When Pall Jenkins christened his main band Black Heart Procession, he conjured up a moniker that fit the music like a tight, black, ripped-up T. Brooding, bleak and baleful, Black Heart Procession (in name and sound) comes off like a funeral march under a melancholy moon, a long, lonely walk down the back alleys of dark human impulses. So when Jenkins dubbed his new side project **Mr. Tube and the Flying Objects**, you'd think he had formed a jam band ... or maybe an experimental Mr. Bungle-type ensemble ... or possibly a lightweight cock-rock band in the vein of Mr. Big. (Ha! Now I've got that crappy "To Be With You" song stuck in your head.) But no, Mr. Tube and the Flying Objects sound like none of the above.

According to the press release, the San Diego outfit sounds a bit like "a distorted mariachi band with an impressive Cabaret Voltaire collection, playing the seedy

parts of Tijuana." Whaa...? Your guess is as good as mine as to what that's supposed to mean. Truthfully, Mr. Tube and the Flying Objects remind me of Santana sometimes and Fela Kuti most of the time. On their debut album, *Listen Up!*, Mr. Tube and company float smooth Afrobeat guitars and horns along a undulating river of Latin rhythms. The *Broken Flowers* soundtrack and *Ethiopiques* series are obvious reference points for the band, but the occasional macho hip hop choruses and warped, baritone voices slurring Spanish slang might throw you for a loop – at least as much as the name will. Mr. Tube and the Flying Objects play with Ingredients at 9 pm Saturday, Oct. 18, at WOW Hall. \$10 adv., \$12 door. – Jeremy Ohmes

## Wobble and Shake

Last year, Portland's **The Shaky Hands** became the fourth winner of Willamette Week's Best New Band poll, which queries not readers but Stumptown music insiders about the best and brightest in town. According to the story, the band's win was a foregone conclusion; according to the Shaky Hands bio, they're "the one band that virtually everyone [in Portland] agrees on." And that was the state of things before the release of their latest album, *Lunglight*, a record both driving and spare, intimate and broad – and at once like a totally familiar kind of rock record and like something that's clearly a product of living in Portland. Why it gives that impression is harder to pin down. *Lunglight* is a little bit skittish, jittering through the percussion-decorated "Air Better Come" on its way to the janglier "We Are Young," which suggests the Shout Out Louds stripped down and parading around a campfire. There's a reserve and a tremor to the Shaky Hands' songs; the lyrics mutter about not giving all your blood and repeat "Just wake up!" That line comes in the Velvet Underground-y "Wake the Breathing Light," which repeats one playful guitar line, shaping and reforming the song around it and singer Nick Delffs' chanting vocals. Everything builds to a frenzy and then comes to a shuddering stop to make room for the last song, "Oh No," which, like the best last songs, begs to be a pint-raising late-night singalong at the end of the show, sighing strings and piano carrying us reveling into the dark. Maybe The Shaky Hands are your new favorite band, too. The Shaky Hands and The Heavenly Oceans play at 9 pm Sunday, Oct. 19, at Sam Bond's Garage. 21+ show. \$5. – Molly Templeton

## Don't Cry Woolf

**Cindy Woolf**'s voice is a thing of wonder – not least because she conveys a sense of wonder in every lyric she sings. The twang of this Arkansas songbird is as clear as the bubbling of a mountain stream and fresh as a daisy. Woolf was born in North Little Rock, but she spent most of her formative

years in Batesville, where she learned to sing in church and by listening to her daddy's bluegrass records. But she found her own path, and she doesn't easily fall into any genre.

Her debut CD, *Simple and Few*, would be as comfortable on a shelf between old Dolly Parton and Loretta Lynn albums as sitting next to more contemporary soft, folk-rock acts like Iron & Wine. Now she has a brand new album, *Before Daylight*, with just as much variety and old-fashioned goodness. The opening track, "Blurry," combines back-porch fiddle with the high gloss of a violin. When she croons, "You're always in a hurry / Won't you wait for me," her rural accent is irresistible and utterly authentic and remains so from the first song to the last, the Appalachian blues of "Drive All Night."

Next to Woolf's voice, which I can't help but want to compare to the Billie Holiday-on-helium style of the Cranes' Alison Shaw, the album's highlight is the variety. Woolf knits together traditional country, folk rock and ethereal pop, and on *Simple and Few* she even pulled some lyrics directly from her grandmother's diary. Wherever she gets her inspiration, it's a thing of beauty. Cindy Woolf plays at 8:30 pm Sunday, Oct. 19, at Cozmic Pizza. Donation. – Vanessa Salvia

## Friends of Daniel Pearl

Over the four years of its existence, **FODfest**, a concert tour honoring the life of the late *Wall Street Journal* reporter Daniel Pearl (FOD stands for Friends of Danny), has gone from an informal backyard gathering with music to a full-blown three week tour including nearly 20 shows on the East and West Coasts. The tour is organized by **Todd Mack**, a musician, songwriter, producer and former bandmate and close friend of Pearl's, and is performed in a one-of-a-kind format: part song-swap, part jam session, part concert.

This year's performers include peace activist and award-winning singer-songwriter **SONiA** of Disappear Fear and **Acoustic Minds**, a five-piece folk rock band. The tour also features several musicians who knew Pearl and played music with him when he was alive, as well as others who never knew him but were united by his story.

FODfest takes place at 7:30 pm Wednesday, Oct. 22, at the Axe & Fiddle, Cottage Grove. Free. See [www.fodfest.org](http://www.fodfest.org) for more info. – Courtney Jacobs



Star Anna

## Star-Crossed Melodies

It's not often that a writeup in *Twang Nation* catches the attention of this writer, but when said country-bluegrass online zine heaps praise on a newbie country singer from central Washington, something is stirring in the sagebrush. Ellensburg's **Star Anna** traces a ragged line across alt-country sirens Gillian Welch and Neko Case, snips a flower from the The Ditty Bops' harmonic bouquet and adds thick flourishes (from backing band The Laughing Dogs) that solidify her Americana roots, all the while keeping a poppy backbeat.

That pop music sensibility probably comes from Star Anna's background as a drummer in a high school punk-rock band. After that stint, Anna picked up the guitar and taught herself the acoustic licks necessary to express heartache in a land of endless crops and grasses. *Crooked Path*, her debut with the Dogs, paints a portrait of American solitude and bleakly gray winter days in the Pacific Northwest. Waltzy numbers like "Bed That I've Made" cross paths with bittersweet tearjerkers such as "Five Minutes to Midnight." But it's those poppy, jangly jug-band tracks like "Devil Don't Remember My Name" and "Crooked Path" that foretell Star Anna's bright, starry future. Star Anna and Molasses play at 9 pm Thursday, Oct. 23, at Sam Bond's Garage. 21+. \$3-\$5. – Chuck Adams

# NIGHTLIFE



## THURSDAY OCT. 16

**AXE & FIDDLE** Taarka-8; Gypsy, \$5-\$10  
**THE CITY** DJ Redd Fox-10; Top 40, soul, funk, reggae, n/c  
**COUNTRY SIDE** Greg Glass Project-9; Rock, n/c  
**COZMIC PIZZA** Student Loan-9; Bluegrass, \$5  
**DAVIS'** Brimstone Sounds-10; Hip hop, reggae, \$3  
**DIABLO'S** Richy Stratton-7; Comedy, \$5  
**DOWNTOWN LOUNGE** Scottie One & James Green funk/reggae jam-10; n/c  
**GOODFELLAS** Johnny Wilde Band-9:30; n/c  
**JO FEDERIGO'S** Barbara Dzuro & friends-9; Jazz jam, n/c  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall  
**JOHN HENRY'S** 80s Night w/Chris, Dr. Ake & John-10; \$3  
**LABELLES** Paul Biondi & Gus Russell-6; Jazz sax, n/c  
**LUCKEY'S** Free Bananas, Green is for Go, Jon Garcia-10; Comedic bluegrass, rock, \$3  
**MAC'S AT THE VET'S CLUB** Singalong w/ James Cisler-7:30; n/c  
**OVERTIME TAVERN** West Side Blues Jam-8; n/c  
**PAPA'S SOUL FOOD KITCHEN** Eric Richardson-7; Jazz, blues, n/c

**ROCK 'N' RODEO** Too Loose-8; Cajun, Zydeco, \$12, DJ Diamond G & Rob Reynolds-11; \$3  
**SAM BOND'S** Baitball, Whiting Tennis-9; \$3-\$5  
**SAMURAI DUCK** Dreaming Dead-9  
**SPRITS** Jam Night-9, n/c  
**TERRITORIAL WINERY** The Hank de Franks-7; Pop, rock, jazz, n/c  
**WOW HALL** DevilDriver, Snot, Straight Line Stitch, Instinct of Aggression, Athiarchists-8; Hard rock, \$18

## FRIDAY OCT. 17

**THE ASTORIA** Specter, Right Left Grand-9; \$5  
**AXE & FIDDLE** Disco Organica-8:30; Funk, \$5  
**THE CITY** DJ Simy-10; Top 40, hip hop, blues, \$2-\$5  
**COZMIC PIZZA** UKtoberfest: Craig Chee & Some Guys, Brook Adams & Swingin' Marmalukeys, Jay Seeley-7:30; \$7  
**DAVIS'** Skip Jones & Eugene City Blues Review-9:45; n/c  
**DIABLO'S** DJ Supa J-10; \$5  
**DOWNTOWN LOUNGE** Cappadonna (of Wu-Tang Clan), Marv Ellis-9; Hip hop, \$15  
**EARL'S JUKE JOINT** Tony Rae & Common Ground-9; Jazzy blues, Latin  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8; n/c

**GOODFELLAS** Little Metal Devil Productions-10  
**HAPPY HOURS** The Alliance Party Band-9; Blues, n/c  
**JAZZ STATION** The GBS Trio-8; Latin jazz, \$5  
**JO FEDERIGO'S** Hashem Assadullahi Quartet-9:30; \$5  
**JOGGER'S** Club Motion w/DJ Ty-9:30; Hip hop, R&B & more  
**KOHO BISTRO/AZUL** Olem Alves Duo-9; Jazz, blues, funk, n/c  
**LABELLES** Skip Jones & Gus Russell-6; Blues piano, n/c  
**LUCKEY'S** Sid & Fancy, My Life in Black & White, International Espionage-10; Spy rock, \$5  
**MAC'S AT THE VET'S CLUB** Brian Chivalier, Skip Jones & Janie Smith-9:30; Zydeco-boogie, \$3  
**OAK ST. SPEAKEASY** Parade of Storms, Attitude Problem, Volcano Sacrifice-9; Metal, rock, n/c  
**OVERTIME GRILL** Placebo Effect-8:30; Psychedelic jam rock, n/c  
**ROCK 'N' RODEO** DJ Diamond G & Rob Reynolds-9; \$3  
**SAM BOND'S** Alder Street All-Stars-9:30; Acoustic, \$5  
**SPRITS** Greg Glass Project-9; Rock, n/c  
**SUPREME BEAN** Justin Scott King-6; Acoustic, n/c  
**VET'S CLUB BALLROOM** DJ Jose Cruz-10; Salsa, \$5  
**WANDERING GOAT** Muddy Rose and the Pricks-9; Acoustic, 21+, n/c  
**WOW HALL** Junior Reid, Indubious, Mountain Lion Hi-Fi-9; Reggae, \$25  
**YUKON JACK'S** Go-2-11-9; Rock, n/c

## SATURDAY OCT. 18

**AGATE HALL** UKtoberfest: Iron Mango, Mark Nelson, James Hill & Victoria Fox-7:30; \$15  
**THE ASTORIA** Brian McClosky-9; \$5  
**AXE & FIDDLE** Larry Pattis-6; Solo guitar, n/c. Bad Mitten Orchestre-8:30; Acoustic, \$5  
**BEL AMI** Gus Russell Trio-9:30; Jazz piano, n/c  
**THE CITY** DJ Redd Fox-10; Top 40, hip hop, 80s/90s, \$2-\$5  
**CLUB SNAFU** Audio Schizophrenic-9; Electro-mash, \$3

**COZMIC PIZZA** MEDGE fall festival gala show-8:30; Belly dancing, \$10  
**DAVIS'** DJ Pristine-11; Reggae, hip hop  
**DIABLO'S** DJ Supa J-10, \$5  
**DOWNTOWN LOUNGE** The Comedy Workout-7; \$5. The Let Up, Road Home-10; \$5  
**HAPPY HOURS** Go 2 11-9; Rock, n/c  
**JO FEDERIGO'S** You Vivendo-9:30; Latin jazz, \$5  
**JOGGER'S** Club Motion w/VJ Ty-9:30; Hip hop, R&B & more  
**LABELLES** Lori Fletcher & Gus Russell-6; Jazz vocals, n/c  
**LUCKEY'S** Loop Whole, Wetsock-10; Funk, ska, \$5  
**MAC'S AT THE VET'S CLUB** Henry Cooper-9:30; Blues, groove, \$5  
**MCDONALD THEATRE** Lotus, Blvd-9; Rock, electronica, \$15  
**OAK ST. SPEAKEASY** Whopner County Country All-Stars, 56 Pontiac, Los Difuntos-9; Rockabilly, n/c  
**PAPA'S SOUL FOOD KITCHEN** Brothers of Beat & Papa Soul-9; n/c  
**ROCK 'N' RODEO** DJ Diamond G-9; \$3  
**SAM BOND'S** David Jacobs-Strain-9:30; Acoustic, blues, \$10  
**SAMURAI DUCK** AKA White Devil, Irish Car Bomb, Pitchfork Abortion, Only Nightmares-9  
**SPRITS** Greg Glass Project-9; Rock, n/c  
**TAYLOR'S DJ** Simy-10; Hip hop  
**WANDERING GOAT** Fred Van Vactor-9; Humor, 21+, n/c  
**WINESTYLES** Carl Faddis-7; Vocals, acoustic guitar, n/c  
**WOW HALL** Mr. Tube & the Flying Objects, Ingredients-9; Rock, \$12

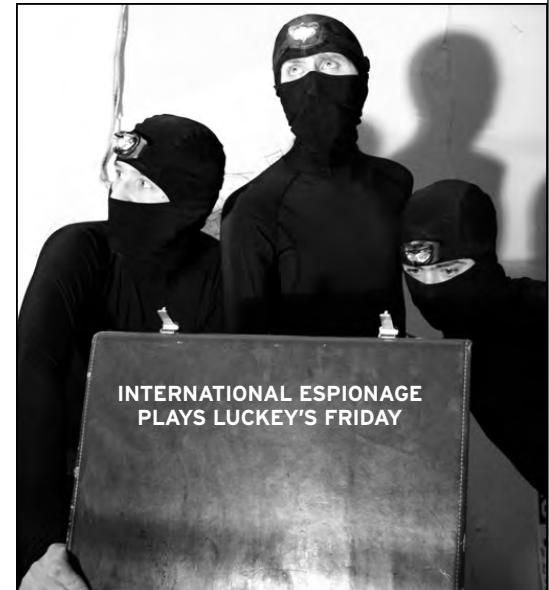
**YUKON JACK'S** Go-2-11-9; Rock, n/c

## SUNDAY OCT. 19

**COZMIC PIZZA** Cindy Woolf-8:30; Bluegrass, don.  
**JO FEDERIGO'S** Levi Poosa-8:30; Singer-songwriter, \$3  
**JOHN HENRY'S** Broadway Revue-10; Burlesque  
**MAX'S** Steve Ibach-8; n/c  
**SAM BOND'S** Irish jam-5. The Shaky Hands, Heavenly Oceans-9; Indie rock, \$5  
**SAMURAI DUCK** Super Happy Story Time Land-9  
**VILLARD ST. PUB** Bingo-7; \$1

## MONDAY OCT. 20

**THE ASTORIA** Open Mic-9  
**AXE & FIDDLE** DJ Donald 5 Pennies-9; Old-school dance, n/c  
**DIABLO'S** Cinder Circus-10; Fire dancing, n/c  
**DOWNTOWN LOUNGE** Bingo-8; n/c  
**EARL'S JUKE JOINT** Jam w/Paul Biondi-7; n/c  
**SAM BOND'S** Bingo-9; n/c



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**TUESDAY OCT. 21**

Axe & Fiddle Poetry Night-7:30; n/c

Black Forest Rooster Blues Jam-7:30; n/c

The City DJ Red Fox-10; Top 40, hip hop, 80s/90s, n/c

Downtown Lounge Open Mic-8; n/c

Jazz Station Spirit of Jazz Jam-8; \$5

Lucky's Bryan Reed, Robert Meade-10; Acoustic

Macenzi's Too Bingo-7

Max's e. geek's Knowledge Knights-7:30; n/c

Mchane's Tricycle Races-9; n/c

Oak St. Speakeasy Rye Wolves, Prize Country, Facing Extinction-9; Metal, rock, n/c

Peabody's Pub Patrick & Giri-7:30; Acoustic rock, n/c

Sam Bond's Bluegrass jam-9; n/c

Taboo DJ Tekneek-10; Zydeco, Cajun, Creole, n/c

World Cafe Open Mic-7

World Flavors Open Mic-7



**WEDNESDAY OCT. 22**

Axe & Fiddle Fodfest-7:30; n/c

The City DJ InSamity-10; Glitch, reggae, funk, fusion, n/c

Davis' DJ Sunday Smith-10; Lounge, world beat

Downtown Lounge Jaw Knee Now-6:30; Downtown Blues Band-8; n/c

Earl's Juke Joint Acoustic/electric Jam-7; n/c

**EUGENE CITY BREWERY**

Bingo-7:30; n/c

Goodfella's Mr. Wizard-9:30; n/c

Jogger's DJ Tino-10; Hip hop, R&B, dancehall

John Henry's DJ Kal El vs. DJ Tekneek-10; Reggae, hip hop

Koh Bistro/Azul Agents of Unity, Shelley James & Cal Coleman Duo-7; Acoustic rock, gospel, n/c

Lucky's Talia, Leo London, Stephen Mathys-10; Singer-songwriters

Mac's at the Vet's Club Irish session band-8:30; n/c

Max's Lonesome Randall-7; Rock history, n/c

Mulligan's Open mic-8:30; n/c

Oak Street Speakeasy DJ Joshua Lee-9; DJ dance, n/c

Papa's Soul Food Kitchen Delta Blues Jam-9:30; n/c

Quackers Blues & Funk Jam-8:30; \$2

Sam Bond's Hayes Carl, The Dredgers, Corb Lund-9; Americana, \$5

**SAMURAI DUCK** Dial Tone, Run Rabbit Run-9

Taylor's DJ Simy-10; Jazzy house, hip hop, disco

**WORLD FLAVORS** Bluegrass jam-7

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FR David Jacobs-Strain-10; Singer-songwriter, \$5

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 The City 2222 MLK Jr. Blvd. • 343-4734  
 Club 420 420 Main St., Spfd.  
 Club SNAFU 64 W. 8th Alley • 342-3272  
 Conway's 5658 Main St., Spfd.  
 The Cooler 20 Centennial Loop • 484-4355  
 Cornerstone Pub 150 N. 5th St., Monroe • 847-6262  
 ★ Cornucopia 295 W. 7th • 485-2300  
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 Diablo's/Downtown Lounge 959 Pearl St. • 343-2346  
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 Goodfella's (9)

**TUESDAY**  
 Country Side (8)  
 Country Side (8)  
 Diablo's (10)  
 Earl's Juke Joint (7)  
 Happy Hours (8:30)  
 Macenzi's Too (8)  
 Macho's Pizza (7)

**WEDNESDAY**  
 Country Side (8)  
 Goodfella's (9)  
 Duck Inn (9)  
 Ear's Juke Joint (7)  
 Happy Hours (8:30)  
 Mohawk Tavern (9)  
 Oak St. Speakeasy (9)  
 The Old Pad (9)

**THURSDAY**  
 Country Side (8)  
 Driftwood Bar (9)  
 Duck Inn (9)  
 Earl's Juke Joint (7)  
 Happy Hours (8:30)  
 Mohawk Tavern (9)  
 Oak St. Speakeasy (9)  
 The Old Pad (9)

**FRIDAY**  
 Cornerstone Pub (9)  
 Eldorado (9)  
 The Bar (9)  
 O'Donnell's (9)  
 OK Tavern (9)  
 Pour House (8)  
 Quacker's (9)  
 Raven A Pub (9)  
 Red Lion Inn (9)  
 Sam's Place (9)  
 Tommy's B&G (9)  
 Tom's Tapper (9)

**SUNDAY**  
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## When Virtuosos Collide

UO Music kicks it into high gear

**W**hen he attended the UO music school in the 1990s, Portland native Brian McWhorter earned a national reputation as a trumpet prodigy and praise in *EW* for the original music he wrote for his innovative After Quartet. After moving to New York to attend Juilliard, McWhorter quickly scored prime gigs in orchestras and new music circles (including work with John Cale, John Zorn and more) by virtue of his ability to play almost unperformable new sounds. He joined and revitalized the veteran Meridian Arts Ensemble (the Kronos Quartet of horn players), with whom he tours the country playing modern postclassical music.

Molly Barth earned a national reputation — and a Grammy — for her fab flute work in a decade with the young Chicago-based new music ensemble eighth blackbird. Weary of spending six months a year on the road with the adventurous, award-winning group, she moved with her percussionist husband (who's in the wine business) to wine-friendly Oregon. Her immense skills immediately earned Barth gigs with the Oregon and Eugene Symphonies, Portland new music ensembles FearNoMusic and Third Angle and others.

Both music masters were recently hired to the faculty of the UO and decided to team up. "Beta Collide started with Molly and me talking about our experiences in some of the nation's most prominent new music ensembles," McWhorter says. "The experiment of Beta Collide is: Can we curate the music that excites us in a way that excites the public?" The group's name evokes experimentality (beta testing) and interaction — between art genres and sensibilities; uptown and downtown; improvised and codified music.

Beta Collide's Oct. 18 show in room 163 of the UO music building features baritone Nicholas Isherwood in music of Euro-modernist composers György Kurtág and Luciano Berio. McWhorter and his wife, Eugene Symphony assistant concertmaster Lisa McWhorter, Barth and her husband, percussionist Philip Patti, will play mid-century modernist Earle Brown's Folio (with its groundbreaking graphic score on display). The visual component also includes live painter Roger Hayes, and the program includes music of contemporary avant gardists Mark Applebaum and Stephen Vitiello and, best of all, Portland native Lou Harrison's beguilingly beautiful Indian-influenced *Ariadne* for flute and percussion.

That's one of several attractive UO shows. On Oct. 19, the string players of England's **Academy of St. Martin in the**

**Fields Chamber Ensemble** play music of Dvorak, Shostakovich and Mendelssohn's miraculous Octet. In four-plus decades of sensitive, precise recordings and extensive performances, the ASMF's chamber group helped define the standards of late 20th century chamber music, so this is a top recommendation. On Oct. 16, another UO prof, soprano **Laura Decher Wayte**, teams up with pianist Nathalie Fortin, harpsichordist Margaret Gries, flutist Kim Pineda, and Joanna Blendulf on viola da gamba in an excellent program of too seldom heard centuries-spanning French music by Montclair, Chopin, Germaine Tailleferre and Olivier Messiaen. Of course, the biggest UO show features the world's most important postclassical ensemble, the **Kronos Quartet**, performing (with recorded clones) a recent major work of the world's greatest living composer, Steve Reich, plus music of John Zorn and arrangements of recent music from the Middle East, India, Mexico's Cafe Tacuba and more at the UO's EMU Ballroom this Thursday, Oct. 16. (See our preview in last week's issue.)

Another UO trumpet prodigy, **Douglas Detrick**, has been making some excellent jazz with his young quintet (Hashem Assadullahi, alto sax; Justin Morell, guitar; Josh Tower, bass; and drummer Ryan Biesack). Now with his master's degree in hand, Detrick is recording a new album of everything from straight-ahead classics to his groove-oriented originals to covers of music from Johnny Cash to Radiohead. He's playing an after-hours show at DIVA Oct. 25. His saxman **Hashem Assadullahi** is now teaching jazz to college students in Bangkok, but while he's back in town, he's bringing his sweet tone, firm grasp of classic 1960s postbop styles and a quintet featuring the superb modern jazz trumpeter **Ron Miles** (a longtime partner of Bill Frisell's) to Jo Federigo's on Oct. 17 — a top jazz recommendation.

On the world music front, yet another band that mixes African and rock music arrives at the WOW Hall on Oct. 24. **Toubab Crewe** hails from the mountains of Asheville, N.C., but its members have studied in Mali, Guinea and Ivory Coast and they play instruments like the kamelengoni and kora harps (along with electric guitar and percussion) credibly enough to make their danceable, rocked-up arrangements of traditional West African songs really sizzle.

Cozmic Pizza hosts another recommended show when the virtuoso classical/jazz fingerstyle guitarist **David Rogers** performs his original compositions and classical guitar warhorses on Oct. 23.

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# The Lure of the Dark

Growing up (with the) fey in Melissa Marr's novels

**WICKED LOVELY** by Melissa Marr.  
HarperTeen, 2007; paperback, 2008, \$8.99.

**INK EXCHANGE** by Melissa Marr.  
HarperTeen, 2008. Hardcover, \$16.99.

A tale like this always starts with a beautiful girl — usually in the company of a beautiful male. Or it might be the other way around. One's mortality is at stake; the other was never anything like mortal, but he has concerns of his own. Melissa Marr's debut young adult novel *Wicked Lovely* begins with two beautiful girls: One, in a prologue, doomed to an immortal lifetime of coldness, the other playing pool in a nondescript bar.

Like certain other recent teen novels, *Wicked Lovely* involves a gorgeous, inhuman guy falling in love with a seemingly ordinary girl. Usually, when this happens — when the ordinary human falls for the strange, pale man (or is tapped by unknown powers for a specific fate) — she doesn't know what she's dealing with. Aislinn does. She's always been able to see faeries: nasty, teasing, frightening creatures, most of them; almost beautiful, always dangerous. She's tried to avoid them her whole life, but now two of them are following her. What they want, and what it means for Aislinn, her not-quite-boyfriend Seth and the entire court of the faery Summer King, is the focus of *Wicked Lovely*, an urban fantasy in the same vein as Holly Black's *Tithe*. Marr underestimates neither the strength of her young heroine nor the lure of the fey, and she carefully pairs a multipronged romance with gracefully straightforward prose, letting Aislinn's dilemma provide all the drama and heat necessary. This is a novel for devouring in an afternoon, all the way through its unexpectedly satisfying resolution. There have been enough faery tales and fantasies that end with an aggravatingly either/or choice; Marr, delightfully, finds another way through.

And, with this year's *Ink Exchange*, she finds her way back to Aislinn's hometown, which is faintly reminiscent of Buffy Summers' Sunnydale in the way that very ordinary dangers — the folk who hassle you on the street, the dangerously good-looking guy in the bar — have a habit of



turning out to be something otherworldly. *Ink Exchange* shifts the focus to Aislinn's friend Leslie, whose playful, friendly demeanor hides an unpleasant home life and a painful secret. On the fey side, *Ink* moves from the Summer Court, with its benevolent rulers, to the Dark Court, tumultuous, violent and troubled. Leslie has been saving the tip money from her waitressing job to get a tattoo, to mark her body as her own in a meaningful way; Irial, the Dark Court's leader, has been waiting for just the right human to mark with his blood. Leslie's tattoo, gorgeous and eerie, does just the opposite of what she'd hoped. It makes her Irial's, not her own, and no matter how Irial feels about Leslie, his effect is deeply harmful to her. Under his thrall, Leslie is as if drugged, half-aware, half drifting in a haze, turning self-destructive as she becomes desperate to escape. It'll take another troubled, self-destructive, secret-holding person to help Leslie find her way through the fey darkness. *Ink Exchange* is a darker, bleaker read than *Wicked Lovely*; it's not as immediately satisfying, but there's honesty and grace in the story of these wounded, flawed people finding the will to survive — and to change. **CW**

Melissa Marr reads as part of Teen Read Week at 6:30 pm Thursday, Oct. 16, at the Downtown Library.



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# iASK A MEXICAN!

BY GUSTAVO ARELLANO



Dear Mexican: A group of very young soldiers in the Mexican Army were being chased through the castle by U.S. Marines. At the end of the chase, the Mexicans realized they were trapped on a balcony and, instead of dying on bayonets, they wrapped themselves in Mexican flags and leapt to their deaths off the balcony. Now these boys are revered as the Niños Héroes. What is it about running from a fight and committing suicide that implies bravery and heroism? I bet their commanding officer was calling them Niños Chingones. – From the Halls of Montezuma

Dear Gabacho: If you're going to make a case for Mexican cowardice, at least get the facts right. Only one of the six Niños Héroes ("Heroic Boys") leaped off Chapultepec Castle in the climactic battle of the Mexican-American War wrapped in the tricolor; the other five (all between the ages of 15 and 19) fought to the death against the gabachos despite orders from their commanders to fall back. Sounds pretty valiant to me, but don't take my *pabla* for it: When American reporters asked President Harry Truman why he paid his respects to the *chavos* at their monument when he visited Mexico City in 1947, Give 'Em Hell simply replied, "Brave men don't belong to any one country. I respect bravery wherever I see it."

Why is it that all Mexicans (not the pocho/Chicano Mexicans like me, but the border-brother ones) always have those stupid fucking stickers depicting the images of their huge families, with all their names, from big to small, on the back window of their Chevy Astro vans? It's always about seven to 14 images of their families and pets, starting with the big Papi Julio and ending with the little perro Chico. And they always have a kid named Angel or Jesus, and a token kid with a gringo name like Mathew or Jeff. This shit has to stop. Between putting those big fucking stickers of cows on their doors, and the name of their state or village in big humungous letters across their windshields or rear windows, it's getting pretty pathetic. I kind of have a feeling that it's the Big Papi that's behind these family stickers. He's feels macho showing everybody how many kids he has; little does he know most of them will become gangbangers, get shot, put in prison or die from drug overdoses. – Pocho Wanting Wabs To Stop Being So Stupid

Dear Wab: *Mijo*, were you around during the 1980s? Back then, gabachos used to hang mini-yield signs from their back-seat windows with stupid sayings like "Baby on Board" or "My Child Can Beat Up Your Honor Student." Maybe you saw the *Simpsons* episode where Homer wrote a barbershop quartet song addressing the phenomenon, thereby catapulting him to international acclaim and an audience with George Harrison over a brownie? Point is, folks in America have putting crap on their cars since Henry Ford included a copy of *The Protocols of the Elders of Zion* with each Model T. Mexicans might seem to suffer more from this malady — you forgot to mention bumper stickers of Tweety Bird and Spanish-language DJ El Piolín, Mexican flag decals and those bizarre Chihuahuas that keep moving their heads — but if you think only wabs do this, then head to your nearest truck stop and see how many good ol' *muchachos* have mud flaps with Yosemite Sam on them.

**iASK A MEXICAN CONTEST!** Want a free copy of my latest book, *Orange County: A Personal History*, the finest book published in los Estados Unidos since last year's surprise smash, *iAsk a Mexican!?* First person from each paper I appear in (and the first five *fregones* from ignorant backwaters that don't carry the Mexican) to send me a picture of themselves standing next to a stop sign with a bag of oranges gets a copy. Make sure to sell those oranges while you're posing! Send pictures to the addresses below!

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## jonesin' CROSSWORD

By Matt Jones

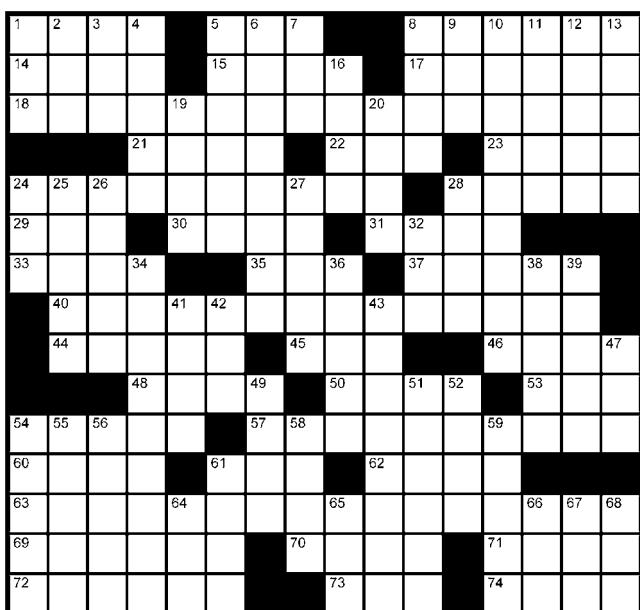
### "On an Axis" -from one end to the other.

#### Across

- 1 Messy entree
- 5 Lingus (Irish carrier)
- 8 Apres-ski drinks
- 14 Name of a lake and canal
- 15 Wheat-based Japanese noodles
- 17 Newspaper publisher William Randolph
- 18 Cincinnati home of the Musketeers
- 21 McDonald's magnate Ray
- 22 Gangster's gun
- 23 Potting need
- 24 Technique used by photocopies
- 28 Tubular pasta
- 29 Smog watchers: abbr.
- 30 It'll be taken in January 2009
- 31 Mimic
- 33 Cones' mates, in the retina
- 35 Alley
- 37 Bikini, for one
- 40 Actor who played George Mason on "24"
- 44 California town with an accidentally palindromic bakery

#### Down

- 1 Oscar winner Harrison
- 2 NPR "Science Friday" host Flatow



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### ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

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T	O	U	C	H	B	A	L	O	S	E	N
L	U	T	H	O	R	P	E	E	V	E	S
I	R	A	Q	W	E	E	T	T	I	T	I
B	I	G	S	I	G	H	T	I	N	G	S
F	C	A	D	E	N	G	O	R	D	O	N
A	R	B	E	E	S	O	N	O	N	O	N
C	A	R	B	O	N	P	R	I	N	T	T
M	I	L	E	R	T	O	O	U	O	O	O
P	A	S	S	E	T	C	U	T	E	E	E
S	A	S	S	E	T	A	X	A	X	I	I

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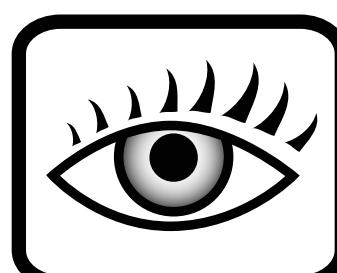
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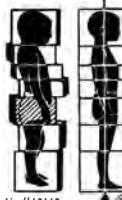
  
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	6		7		9		3
9		1			2		6
	4					5	
5			8		3		9
		1	6		7		5
8		4			7		2
	5					8	
6		2		1			4

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

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## free WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): "Sometimes the fastest way to get there/ is to go slow," sings Tina Dico in her song "Count to Ten." "Sometimes if you want to hold on/ you've got to let go." That's a ripe oracle for you to meditate on, Aries. As you explore the nuances of its meaning, you may discover secrets about how life is always working behind the scenes to balance things out. You might also see that going to any extreme will often attract the opposite extreme into your life; an excess of yang can lead to yin, and vice versa.

**TAURUS** (April 20-May 20): I usually don't have to tell you Bulls how important it is to finish what you've started. You are, after all, among the top three signs of the zodiac when it comes to following through. But just in case you've momentarily fallen under the sway of a delusion that would encourage you to escape before the resolution is fully in place, I'm here to remind you: It's time to make the art of completion your graceful obsession.

**GEMINI** (May 21-June 20): Who are the best enemies we have ever had? According to David Brown in the *Washington Post*, they are the thousands of endogenous retroviruses that attacked our ancestors for millions of years. In response to their evil invasions, we humans have had to build our rough, tough immune system, which is one of the most amazing creations on the planet. Let's make this your inspirational metaphor for the coming weeks, Gemini. I urge you to welcome the opportunities that your adversaries are going to give you to grow bigger, stronger, and more beautiful.

**CANCER** (June 21-July 22): Sometimes it makes sense for you to be conservative and cautious and skeptical of novelty. A periodic immersion in the slow-motion approach helps you maintain a strong center of gravity and allows you to be true to yourself in the face of the pressure you get to be like everyone else. The past few weeks have been such a time for you, Cancerian. Soon, though, you'll begin to feel urges to take some risks, instigate fresh trends, and express yourself with more daring and expansiveness. Are you game?

**LEO** (July 23-Aug. 22): Futurists predict that in 30 years many of us will have robots as our best friends. But I believe it's already the case that machines are our boon companions. You may not have a name for your computer or iPhone, but you interact with it as if it were an animate and intimate assistant. Music or TV or talk radio might be turned on in your home around the clock, providing a constant flow of comforting noise. I know people who derive a sense of coziness from the hum of the refrigerator or the rumble blowing through the heating vents. Have you ever talked to your car? Kicked a temperamental appliance? Used a sex toy? This is the best week ever for you to acknowledge your symbiosis with the alien life forms we depend on. Now go kiss your laptop. Caress your toaster.

**VIRGO** (Aug. 23-Sept. 22): "If you could ask everyone you met one question, what would it be?" A reader named Ty Sassaman emailed me with that query. As I thought about what my response would be, I considered questions like "What's the one thing you most want to accomplish before you die many years from now?" or "What could you do to bring more intelligence into the way you love?" But ultimately I decided on "What is your soul's code?" How about you, Virgo? What would be your prime question? I suggest that in the coming days you ask it of everyone you encounter. You're in a phase in your astrological cycle when focused curiosity is a kind of superpower.

**LIBRA** (Sept. 23-Oct. 22): Describing the poet Kenneth Koch, his colleague John Ashbery said that his work "gives you the impression that you are leading an interesting life; going to parties and meeting interesting people, falling in love, going for rides in the country and to public swimming pools, eating in the best restaurants and going to movies and the theater in the afternoons. By comparison, most other modern poetry makes me feel as if I were living in a small Midwestern university town." In the coming weeks, Libra, I exhort you to have an impact on people that's like Koch's poetry. Here's the best way to do that: Live the most interesting and imaginative life you can dream up.

**SCORPIO** (Oct. 23-Nov. 21): If you're a left-winger, you may think right-wingers are stupid or evil or both. If you're a right-winger, you probably hold the same attitudes about left-wingers. A similar pattern prevails between most other groups that hold opposing views. You're a rare person if you've never looked at a certain group of people and thought to yourself, "They are all sick idiots." But in the coming week, Scorpio, I'm asking you to find out what it's like to dispense with judgments like that. In fact, try living without any scapegoats whatsoever. If even for an hour per day, visualize the possibility that those with whom you disagree might be sincere and well-meaning. I'm not suggesting this exercise merely because it's a nice thing to do. It will also have the magical effect of giving you access to parts of your own intelligence that have been closed off to you.

**SAGITTARIUS** (Nov. 22-Dec. 21): "Be humble for you are made of dung," says a Serbian proverb. "Be noble for you are made of stars." I expect that you'll soon be getting vivid evidence of that truth, Sagittarius. Your challenge will be to resist the temptation to believe that you're more dung than stars, or more stars than dung. That might be hard, given the fact that practically everyone around you believes they are one or the other. But I promise you that you have the power to do it. You can exude cheerful equanimity while dwelling right at the crux of the paradox.

**CAPRICORN** (Dec. 22-Jan. 19): Describing a Jupiter transit, Capricorn astrologer Steven Forrest wrote, "Life is a train wreck, except the trains are made of cake and ice cream." Amen to that, bro. I'd add that a Jupiter transit might also be imagined as being on the verge of too many orgasms, or getting forced to make a painful choice between fantastic wealth and amazing power, or having well-meaning allies overwhelm you with help. Now, as you enter the last 12 weeks of Jupiter's year-long journey through your astrological house of beginnings, I'm expecting you to harvest some of the most delightful and enriching "messes" ever.

**AQUARIUS** (Jan. 20-Feb. 18): In a recent horoscope, I urged people to convince everyone around them to take more responsibility and be more accountable. In response, a reader named Rene wrote, "I can't think of ANYTHING more futile! Convincing other people to be anything other than the way they are is a misguided and losing proposition. Unless people have hired you as their therapist, or adopted you as their guru, they are not likely to take your opinions about their behavior seriously." Rene did acknowledge that it's possible to subtly inspire people by being a stirring example of the behavior you'd like to see in them. Since I think her observations are not only wise but also pertinent to your current situation, I'm passing them on to you.

**PISCES** (Feb. 19-March 20): In medieval Europe, more resources and human ingenuity were lavished upon cathedrals and churches than on any other buildings. In the last hundred years, the emphasis has been different, having switched to the towering structures that house institutions dedicated to commerce. By that measure, Money is a far more important God than God. During the next few weeks, Pisces, I invite you to buck the modern trend. As an experiment, see if you can devote at least one more percent of your energy and intelligence to matters of the spirit and soul than to the demands of the material realm. I suspect you'll find, ironically, that this will lead to an increase of your mastery over the material realm.

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SWF: Bi-sexual, 40, attractive, blonde/blue, 105 lbs. I love foreplay & pleasure and am looking for a female to play with. "NSA", 1-on-1 or possible 3-some with my man. **littlevixen**, 47, #102363

**CURIOS:EXPLORING FANTASIES**  
Female seeking butch who is dominant, help me explore my bad girl side. I am open to persuasion in most areas. Prefer non smokers. Definitely a bottom. Love being taken Discretion expected. **CuriousKink**, 46, #102284

Respond to a Kink ad. Visit [wink-kink.com](http://wink-kink.com) and enter the ad ID Ads with a have Voice Mail Messages call 1-520-547-3020  
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**NEW, CUTE, SHY!**  
I want to explore slowly what I have to offer and what I have to gain in this world of pleasure. I desire to deepen my understanding of myself. **crystal**, 26, #102256

**WANT SOME PUSSY**  
need someone who knows what they're doing and isn't afraid of getting what they want. I'm always up to try everything once, so let's get it on... **BluEyedVixen**, 22, #102092



## WOMEN SEEKING ...

**PASSIONATE PLEASURE**  
I want a sexually attractive female or male preferably with tattoos, piercings or body mods, clean, that just gets the urge to fuck beautiful people... **fun**, 19, #102528

**CHICKEN**  
I'm looking for a woman (some couples ok) who is into hours of oral pleasures. I'm new but am wet and willing... let's see if we're a match. **naughty mommy**, 28, #102330

**TANTALIZING EXPLORATIONS?**  
New to area and hoping to create some chemistry. Attached to the man of my dreams but missing the seductive touch of a woman. Hope it can be you! **UsableSlinky**, 26, #102041

**BORED AND HORNY**  
Would like to have some fun without judgment. **WitchBaby**, 21, #101941

**SEXY GIRLIE GIRL**  
with preference for transmen, also into butches and men seeking honest, kind, passionate person with intact sense of humor to date, play with, FWB's. Want stimulating conversation and fantastic chemistry I offer what I seek. **trannylover**, 32, #102539

**I WANT PLEASURE**  
I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 24, #101108

**IT'S ALL GOOD!**  
I'm a "daddy" who loves doing/watching sex. I like gentle, slow buildup to a happy ending for both of us, or the three or four of us. **Eugene\_Guy**, 60, #102336

**DISCERNMENT**  
I am handsome; muscular; intelligent; highly educated; healthy body/mind, with dominant streak. Looking for educated, pretty, SAFE woman (no drugs/excessive alcohol/risky behavior), preferably married, for no-strings-attached sexual liaison. Be picky&groomed! **alexander**, 40, #102321

**KINKY COLLEGE BOY**  
SWM, looking for play partner. Ready to explore and up for almost anything. Love role play, toys, phone fantasy... Let me know if you're interested...can we fulfill each other's fantasies? **salsaboy22**, 22, #102281



## MEN SEEKING ...

**LONELY STALLION LOOKING**  
Looking for some fun loving filles to romp and play with. I love to go riding in the woods, river. Like them both young and old, skinny and plus sized. **OregonCentaur**, 48, #102541

**LET'S HAVE FUN**  
Hi I have a hundred fantasies in my head just waiting to enjoy with you. How many do you have? Life is too short to deny our imaginations and pleasure. **lovetolick4u**, 49, #102519

**BIEGLER66 YOUR FLY**  
**BIEGLER66** you are super fly, things I would love to do with you and I'm in the Hburg from time to time. hit me up. **BigNicy**, 19, #102522

**ALONE TOO LONG**  
Like the headline says, I've been alone too long and I'm looking for someone who I can have fun with (more than just a pun) that could turn into a relationship. **DraconisSilvara**, 28, #102521

**CHOPPER**  
Im big Im bad I might even be your Dad! Just looking for cool girls to hang out with and have fun with. Im always looking for a good time. **Chopper**, 36, #102513

**ROPE MAN**  
looking for woman who want to explore the fun ways with my ropes and other freaky fun. **tattooedpiercedguy**, 29, #102202

**HMM VERY CURIOUS**  
just lookin around. new to idea, curious about lots of things, open to suggestions...got any? **jcoopa**, 23, #101907

**SENSUAL STRANGER**  
Secure, fun, kinky couples and women need look no further for an intimate encounter with an equally secure, d/free, open-minded guy. What's your fantasy? I can help. **SensualStranger**, 28, #101933



## MEN SEEKING MEN

**BONDAGE TOP**  
Bondage Top, 36, seeks other men 21-40 who want to be tied up. This is all about domination an role-playing, not sex. You'll have a fun and suspenseful night! **TopMan**, 36, #102539

**HOT COUPLE LOOKING**  
We are looking for a couple or single woman to play with and more. She is forty-something, beautiful breasts, hot latina ass, and pretty face. He is 6 ft slim good sized cock, dark hair. **sexycouple2**, 45, #102496

**COUPLE BRANCHING**  
Couple branching out. **JJZ**, 28, #102487

**SEEKING COUPLE**  
curious white male seeking man and woman to try new sexual experiences. not bisexual but... love young woman, give us a chance to maybe make your relationship more exciting. **billwilder**, 40, #102411

**ENTHUSIASTIC COUPLE LOOKING**  
...to give a positive fun loving woman pleasure. Looking for natural beauty to explore fantasies with, please be 21-35 and 100% real. **banshee69**, 26, #102281

# Savage Love

WORDS OF PURE WISDOM by Dan Savage



In this very special episode of Savage Love, I answer letters from readers who made the largest donations to the campaigns to preserve marriage equality in California ([www.noon-prop8.com](http://www.noon-prop8.com)), protect same-sex couples in Florida ([www.sayno2.com](http://www.sayno2.com)) and defeat Stephen Harper in Canada.

*I'm a 31-year-old heterosexual woman, and my boyfriend and I are starting to experiment with "pegging" (great term, btw). He's very much into submission and humiliation, and I find I'm pretty damn good at the fem-dom thing. I understand that preferences run the gamut and every couple needs to figure out their own boundaries, but I was wondering if you could give me your perspective on a couple of things I find troubling:*

*1. My boyfriend can be bossy sometimes, but I find his assertiveness particularly irritating when he tells me how to dominate him. Shouldn't this be my job to figure out what I want to do to him and just do it? I would never actually hurt him, but I think he's too bossy for a sub - or is that what people mean by "the bottom is actually in charge?"*

*2. One of our "games" is when I get him almost to orgasm... and then don't allow him to come. He really likes being denied orgasms, and maybe it's my inner man-pleaser, but sometimes I just like when he comes because it makes me feel some sense of accomplishment and competence as a lover. However, I've noticed lately that when I do let him come, he kind of acts like a jerk afterward. Is this typical post-orgasm, men-don't-need-to-cuddle behavior, or is he upset because I didn't "deny" him? I've asked him, but he's not very chatty when he's in his post-orgasm jerk mode.*

*Inexperienced Pegger Eagerly Gratiifies*

1. It's not your job to "figure out" how to dominate him. It's your job - both of your jobs - to talk about your turn-ons at great length and then come up with a mutually pleasurable list of BDSM activities and fantasies that you want to explore together. Then when you're fucking around, IPEG, stick pretty close to the items and fantasies on that agreed-upon list - not a list of what he wants, but a list of what you both want - while gently pushing his boundaries. And while you're fucking around, he should refrain from all bossy behaviors and just fucking submit.

Unless, of course, he opts to use his "safe word." But to prevent him from "topping from below," IPEG, tell him that using his safe word ends the scene and the sex. If he uses his safe word, you get up, clean up, go to bed, give each other a kiss, and talk things over later. That way he won't use the safe word to edit, i.e., it won't be a tool he can use to boss you around while you're topping him.

2. If he's not chatty in post-orgasm mode, chat with him later - you know, when enough time has passed to put him back in pre-orgasm mode. (An hour? Two? Twelve?) And tell him what you've told me: You'll deny him orgasms regularly, but you intend to make him come regularly. Because it's what you want.

And a fem-dom relationship is supposed to be about - or appear to be about - what you, the fem, wants and not what he, the dommed, wants.

*I don't have a question in particular, but your column inspired me to donate to this worthy cause (No on Prop 8). However, I do have an addendum to your advice to Blowing Smoke, which I thought was ... eh.*

*Blowing Smoke likes smoking pot and she likes giving head - but her mouth is too dry after smoking up to give a good blowjob. Now this is a little gross, but generally when people vomit they emit an excess amount of saliva. So, one way to remedy a lack of lubrication when giving a blowjob is to deep-throat his cock until you provoke a slight - emphasis on SLIGHT, you don't want to actually puke on him - gag-reflex reaction, which will trigger the production of saliva.*

*Supports The Gay Agenda*

Thanks for sharing your money and tossing up those insights, STGA. Now Blowing Smoke can get to work on fine-tuning the ol' gag reflex.

*I donated a pretty large sum for a guy who drives an 11-year-old Taurus. I wish I had a good question for you. So, uh - have you ever received a question that made you dry-heave a little in revulsion? What was the question?*

*Too Much Light Blinds*

Questions that have me heaving are a dime a dozen, TMLB. At least one arrives every day. (After a couple of close calls - dry heaves that almost went wet - I am now careful not to read my mail immediately after a meal.) It's the questions that elicit a rare "Oh my God!" that are remarkable. The most recent example: A poop lover who felt that I was unsympathetic to his kind - and I am - took it upon himself to desensitize me to poop "play" by sending me several dozen digital images of himself and his wife before, during and after a "session." Unsurprisingly, his efforts backfired.

*Thank you for getting people involved in the No on Prop 8 campaign!*

*I'm a 30-year-old gay guy and moved from one city to another. Shortly after I moved, my boyfriend dumped me and I began a fairly long and severe depression. I had scarcely any friends in my new city, but never in my life did I need friends more.*

*The problem was that many of the guys I met were interested in a romantic relationship. I, however, was entirely undatable. But because I was lonely, I went ahead and dated these guys for a while. These were great guys, and I really wanted their friendship, but I wasn't emotionally available for more. I feel bad because I ended up jerking them around and hurting some feelings.*

*This is my question: How can a young gay man negotiate the whole "friends" thing? Should I view other single guys as poor prospects and seek out girls/couples/heteros for friendship? Is the line between friendship and dating always fuzzier for gay men?*

*Looking For Friends*

You're making this more complicated than it needs to be, LFF.

Look, you were depressed and alone in a new city and had recently been dumped, LFF, and all of that sucks. But it's naughty for folks - gay, straight, bi, whatever - to take advantage of people who find them attractive. And that's exactly what you were doing to those guys. There wasn't anything "fuzzy" going on here, LFF; you weren't confused about your feelings. Those guys made it clear that they were into you, it was clear to you that you weren't into them, but you went ahead and dated them anyway - you encouraged them to think you had some interest in them - because you wanted their companionship and support.

And you got it - under false pretenses. Understandable, again, given your emotional state, but not cool.

Now, you don't have to rule out all other single gay men as potential friends in the future, LFF, just the ones who are attracted to you sexually and/or romantically. Unless you're all things to all people - and you can't be because no one is - there are single gay men out there who might want your companionship but not your ass, LFF. Make friends with them.

Download the *Savage Lovecast* (my weekly podcast) every Tuesday at [www.thestranger.com/savage](http://www.thestranger.com/savage). [mail@savagelove.net](mailto:mail@savagelove.net)

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